

La Vie Collegienne

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Lebanon Valley College Annville, PA 17003

Wednesday, September 13, 1995

Library construction behind schedule

By Kelly Fisher
Copy Editor

The Bishop Library, a \$7.5 million building project of Lebanon Valley College, is no longer expected to be completed on November 10, 1995, as scheduled, according to the administration. However, Dr. Robert Hamilton, Vice President for Administration, believes that delays in the construction will not affect the opening of the library for the spring semester.

"We do feel that there's enough room in the schedule that

we can still finish on time," said Hamilton.

Setbacks in the construction schedule have included problems with the soil and the sprinkler system. Apparently, the soil on the construction site is rocky and full of debris, not suitable for packing around the foundation of a building. Dr. Hamilton said that even steel railroad rails have been found in the ground beneath the old library.

The sprinkler system for the library has also posed problems

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Ceramics class meets in "skinny house"

By Natalie McDonald
Co-Editor

After the death of "Hot Dog" Frank Asthomas, the Lebanon Valley College community acquired a building on Main Street, wedged between campus apartments and the M.A.C. offices, that has recently been utilized by the art department for a new ceramics class.

The eight-person

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New Visitor Parking added in front of Humanities



A new driveway has been added in front of the Humanities building. (photo by Joy Merrill)

New Housing opens to accommodate increased student enrollment

By Karen Paul

Due to an increase in full-time enrollment from 1,058 students in the fall of 1994 to 1,163 this semester, and higher retention rates, four more independent housing complexes had to be made available for current full-time students. These residences are the Weimer House, Friendship House, Sheridan Avenue East and West, and the Main Street Apartments,

Dave Newell, the Assistant Dean of Students, offered extensive descriptions of the new housing starting with the Weimer House which is located on College Avenue, just a few houses away from the

Wagner House. This complex is occupied by six women who share a living room, dining room, lounge, and kitchen facilities. Lynne Dettore, a senior student, said, "I personally enjoy the fact that we are located right on the edge of campus. This way I get to enjoy the best of both worlds."

Allen Theater opens doors after two decades

By Ross Mowery
Staff Writer

In small towns across the United States, movie theatres were the center of attention. On Friday or Saturday nights, young and old alike would go to their town theatres and laugh at

The Friendship House is occupied by eight students who have agreed to allow International Students to live temporarily in their rooms during vacation periods. This fully furnished house is also located on College Avenue in the old Academic Support building.

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the comic exploits of Buster Keaton and Charlie Chaplin, weep during a magnificent romance with Greta Garbo, revel in the swashbuckling adventures of Errol Flynn, marvel at the beauty of Rita Hayworth, or

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By Jill Trenn

Besides the ongoing library construction project, the summer months have paved the way for a new driveway in front of the Humanities Building.

As a result of this campus planning project, there's now an absence of shrubs along the walkway leading to the building and an addition of four new parking spaces.

Contrary to popular belief, the spaces will not be claimed by the President for personal use.

But, now the pedestrians will now have to contend with automotive traffic just steps away from the Humanities building.

Junior Scott Root noticed that parking has been problematic

in recent years. He said, "We need to address the lack of parking for students."

George Lovell, the superintendent of buildings, grounds, and maintenance, said that the four new parking spaces were

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Editorial: Jasmine

The Future of Print News

The fall semester of 1995 marks the 70th anniversary of LaVie. With this joyous event, I can't help question the future of the newspaper publication as a whole.

Here at Lebanon Valley the newspaper is fairly safe from technical changes that could wipe out its existence. But in the world beyond good olde LVC there stands an immediate threat to the newspaper industry.

Already it is possible for a person to exchange flipping through the ink-filled pages of a printed newspaper for receiving his/her daily news on a computer screen. Through the Internet a person can easily find the information which he/she would like to read. Instead of milling through the montage of pages, someone can request just specific subjects, information or even just individual columns that interest him/her.

The perfect custom newspaper would not be a difficult item to create. All a person would have to do is subscribe to the specific columnists and features which interest that person.

But how can a population that only views the side of an issue that they want to see formulate accurate opinions? Before I formulate my feelings on an issue such as the accusations against Senator Packwood, shouldn't I first know all the sides of the situation?

If I subscribed to only liberal journalistic columns, then of course I would be persuaded to think he was a scandalous man who has no right being anywhere near the U.S. Senate. But on the other hand, if I only subscribed to conservative columns I would probably receive the feeling that Senator Packwood is being found guilty before a trial.

I'm much more likely to find views different from my typical expectations while leafing through daily publications than if I just limit myself to my usual Web pages.

One other worry that I have about the computer age's replacement of the traditional printed newspaper is that there's a necessity to own a computer that will further increase the gap between the highly educated and the not-so-highly educated.

I realize that new measures will take place to make sure that this computer elite is not created. In the past there have been similar circumstances, such as the telephone, where companies leased the product in order to incorporate more consumers into their market. But how effective could this method be in the computer industry?

I am also aware of the benefits of this new technology. I realize that not only does this help save the rain forests and cut down on paper consumption, but it also creates a more convenient and time-saving manner in which research can be done.

I know that whether the paperboy delivers to my door or to my computer screen, the face of the universe won't be changed. Maybe it won't even change the way that people formulate their opinions. But for me, nothing can replace the smell of the ink, or the last minute additions before the paper is sent to the presses. The newspaper world is a stable tradition that I have grown up with. And I would be sad to see it go.

La Vie Collegienne

established in 1924



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Student Council News

For the first time, a weekly article about Student Council events, concerns, and progress will appear in La Vie. First year and veteran members were welcomed on our first meeting August 28. Council was recently complemented by the newly elected Freshman officers and representatives on September 8. All Student Council members attended a retreat on September 9 and September 10 at a camp near Mt. Gretna.

Budget Hearings were September 11, 12, and 13. Each club/ organization prepared a request for funds to encourage academic and social involvement throughout the campus. Proposals were reviewed for each group depending on the amount of members, cost, revenue, and available funds. Later the groups were given an allotment dispersed over the fall and spring semester.

The first program-

ming event was a success. Craig Karges, psychic and hypnotist, left the students bewildered. Knock-Out Boxing was a hit! The movies for Channel 6 were listed in a red brochure for all to enjoy. And comedians like John Joseph are only a sample of the exciting, hysterical, and fun social events planned and sponsored by Student Council this year.

Submitted by
Tenneil Daniels

New management makes changes in dining hall

By Jesse Reish

The changes in the cafeteria have surprised students this semester. Due to new management and student suggestion cards, the Lebanon Valley College Dining Services have made changes ranging from meal times, cafeteria set-up and menus to employee incentive programs. "[The students] seem to like the fact that it's open all day," said cafeteria worker Deb

Newmaster.

Dining Services Director John V. Andrews said management and employees are "trying to deliver the highest quality service possible." He also stated that changes are being made to suit the customers' needs.

According to Andrews, some of the more important improvements are the four new employee incentive programs. These include

"Employee of the Month," L.V.C. Bonus Bucks, smiley-faced buttons of recognition and certificates of appreciation. These are designed to "motivate and reward our food service staff to deliver top notch service," Andrews said.

Sophomore class vice president Chris Hartman said students are "happy that the cafeteria staff is more willing to listen to complaints and suggestions this year." Those students wishing to voice their opinions may fill out suggestion cards or speak with the personnel at "Meet the Managers" day on September 14, 1995.

Other changes which have occurred include Pasta Bar every week night, bagged lunch tickets, printed breakfast menus and meal calendars on a semestral basis. The full service sandwich line was installed to increase sanitation and protect students from germs.

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backstage at the...
Lawrence Welk Show



A Polished Moment By: Natalie McDonald

Formula for textbook prices explained by Harnish

By Laura Schibinger
Staff Writer

The air-conditioned College Center is a welcome relief from the heat of the late summer day. You pass a line of chattering students spilling from the cafeteria as you make your way to the bookstore. Sweatshirts, posters, pens and paper all vie for your attention, but your mind is elsewhere. You have to purchase your

books for the new semester and you are secretly dreading the total that will appear on the cash register when your journey is done.

This semester ritual is something that every student, whether they are an incoming freshman or an about-to-graduate senior has to endure. It is also the event that causes the most headaches. Melanie

Orth, a freshman math and pre-law major says, "I think the prices for the textbooks are too high."

This is a sentiment that is shared by many students at LVC. Junior Elementary Education major Shelly Levan is accustomed to paying high prices for books. "The prices are a little high," she explains. "I realize that textbooks

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Bongiovanni studies at Oxford University

By Lisa Martin

Oxford University—even if you've never been to England, the mere mention of this fabled place may bring to mind a vision of the past, when architecture was structurally magnificent and hand-carved gargoyles peered from the corners of buildings. Brochure photos of the campus depict a landscape where one may have expected 400 years ago to find women wringing their linen and soldiers jousting. But this is the 20th century, and such events no longer occur in Oxford. Lebanon Valley Assistant Professor of English Marie Bongiovanni naturally didn't witness any such activities during the three weeks she was taking courses in Oxford's Summer Programme in English Literature. However, she did note that the

atmosphere at Oxford is quite different from that of Lebanon Valley College.

Bongiovanni, who studied both Shakespeare and Women's Fiction at Oxford, was given a Professional Development Grant by LVC so she could continue her education overseas. This sort of grant allows professors to improve their abilities as professionals. While teaching at LVC, Bongiovanni has been attending classes at University of Pennsylvania, pursuing a master's degree in Literature and Women's Studies.

Bongiovanni's decision to attend Oxford University was influenced by her advisor at Penn, who, she said, "recommended the program as a way to earn credits towards my master's degree at Penn."

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New faces arrive at the Valley

By Amanda Lee

Who are all of the new faces on campus? They belong to the Class of 1999. They are a group of 299 (187 women and 158 males) enthusiastic students ready to begin their college careers at LVC. Professor McKinley is the advisor to the first year student open majors. When asked about his impression of the Class of 1999, Professor McKinley said, "My advisees are energetic, lively, cooperative, and wanted to get into the LVC experience during orientation."

Average SAT scores for the Class of 1999 are as follows: verbal combined 470 and math combined 535. Broken down into gender, males averaged 553 in math and 462 in verbal. Females, on the other hand averaged 519 in math and 478 in verbal. Besides their performance on the SAT, applications submitted to the admissions office provided glowing letters of recommendation. The sterling applica-

tions did not go unnoticed, Dean William Brown commented "I have a really good feeling about this group . . . As a group they have extraordinary potential."

Many first year students are at Lebanon Valley because of the various academic scholarships offered. Seventy-five percent of the students in the Class of 1999 are receiving one of the scholarships offered at LVC based on academic achievement. The academic scholarships, however, are not the first reason many students chose LVC. The number one reason, according to the Admissions office, is the academic reputation of the college. Other reasons students provided for attending LVC are the various scholarships, location, and size.

The 1995 student body is the largest The Valley has seen. It is not, however, due to the Class of 1999, as many believe. The large number of enrolled students is due to the retention of

the upperclassmen. More students are remaining at LVC rather than transferring to other schools or ceasing their education altogether. This may be credited to the Student Services department and Admissions Office for more successfully meeting student needs.

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Landscape exhibit arrives at the Arnold Gallery

By Andy Prock
Staff Writer

There is an element of change taking hold at Lebanon Valley College and it can be seen in the established and successful Suzanne H. Arnold Art Gallery. "Passages: Images of Transition in Nineteenth-Century American Landscape Painting" is the title of the new art exhibit, which is currently on display in the Gallery.

From the change of

seasons to the passages of the storm, to the rise and fall of civilizations, this exhibit explores transition on many levels. "Students and faculty should not be fooled by the calm and soothing appearance of the paintings," cautions Dr. David Brigham, Director of the Gallery. For at the heart of these works lies the theme of conflict and change.

Anyone interested in the War and Peace



colloquium this fall should be sure to examine these works.

According to Brigham, after the violence," these paintings focus rather than depicting on the "quiet reverie

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Library construction schedule continued from page 1

for construction workers. The sprinkler contractor first discovered that the water pressure of the water supplied by the municipality would not be sufficient for the system. Once a pump was installed to solve this problem, another difficulty arose with regards to the sprinklers. For insurance purposes the sprinkler system would have to meet pre-specified guidelines, which the contractor had not consulted before designing the system. Therefore, the system had to be redesigned, further pushing back the construction schedule.

At this point in time, Dr. Hamilton estimates that the workers are three to four weeks behind schedule.

Will the end results be worth the wait? According to Hamilton and Systems and Reference Librarian Stan Furmanak, the Bishop Library will be an incredible improvement, both architecturally and technologically. Hamilton

described how the architect incorporated design features from other buildings on campus into the design of the library to give the campus a visual sense of cohesiveness. Also, the brick used is similar to the brick used in other buildings (except the yellow brick of the Humanities building). The interior is structured to be open and spacious with an open view to the very back of the library from the front entrance.

Furmanak sees the

advantages of the new library from a different perspective. The computerized catalog system will be operated under the software program Unicorn. This software will not only allow the catalogs in the library to search many databases at once, but will also allow users to access the databases from on or off campus. Searchers may access information from other libraries, the Internet, the Reader's Guide to Periodicals, and many other data-

bases at once from one search command. Furmanak calls this a seamless search. If students have an IBM compatible computer or Mac, they will have the ability to do these searches from their rooms after they download the software on their own computers. (Software will be provided by the college.) The system is graphically-driven and will be of the point-and-click nature for easy use. The library will schedule workshops in the future for

students, faculty and staff to learn how to take advantage of the capabilities of the Unicorn system.

Donna Miller, Reference Librarian, summed the system up by saying, "It will make everyone's life a lot easier."

The building of the Bishop Library has been funded through grants and donations and will be dedicated on Founder's Day next spring.

LEBANON VALLEY COLLEGE LIBRARY CIRCULATION POLICY

LOAN PERIODS

Books 4 weeks

CDs 2 weeks

Periodicals In Library Use Only

Reserves as indicated

CHECK OUT AND RETURN

A valid LVC ID must be presented at the circulation desk to check out material. Return all items to the circulation desk on the main floor.

Prompt return of items allow equal access for all library users. We greatly appreciate your cooperation in returning all items by the date due.

RENEWALS

Items may be renewed in person or by phone. However, items reserved by another patron or needed for the reserve desk may not be renewed.

OVERDUES

For any item not returned by the due date you will receive an overdue notice. Fines are \$.25 a day per item.

THERE IS NO GRACE PERIOD. Maximum fine is \$10.00. After 45 days overdue the item is considered lost and a bill will be sent for the cost of replacing the item and a \$10.00 processing fee.

Surfing the 'Net is easier than you think

By Dr. Mary Pettice

You've probably heard plenty of talk about the so-called "information super-highway," but it's apparent (and surprising) to me that not everyone realizes how accessible, interesting, and fun Internet surfing can be. So, from time to time, I'll visit this space to point you in the direction of cool World Wide Web sites.

A disclaimer: I'm a neophyte, an absolute beginner in the the corridors of cyberspace. What I lack in experience, however, I make up for with wide-eyed enthusiasm and an insatiable desire to learn more. This column won't be aimed at WAIS-wise,

ftp-functional, Neuromancer-knowledgeable Net-heads but at the rest of the world--people who realize the Net's neat but who need to be shown where to start.

So let's start at the very beginning. If you have access to a computer that uses Netscape, use it--Netscape is a shell that makes Internet access incredibly easy and self-explanatory. But other people are limited to text-only systems, which require from the user a little more effort and knowledge. Most people on campus know how to read and send email; once you're into that system, type "WWW" (no quotation

marks) at the dollar prompt.

At this point, you need to keep a few keyboard instructions straight. The school's system uses a selection process called Lynx which allows you to "jump" from one screen of information to another. All you have to do is highlight the word or words that stand for where you want to go and hit the "Enter" key. Be sure to

use the up and down arrow keys to move the highlighter; it's easy to accidentally hit the right-facing arrow key, and you don't want to do that, at least not to move up and down the screen.

Once you're looking at the WWW screen, you'll be faced with fairly well-arranged groups of Web sites. Exploring these headings (Yahoo, Einet

Galaxy, and The Awesome List) is a fairly easy and rewarding way of starting on the Web.

Or maybe you've been given a specific Web site address; these addresses pop up in other media all the time. If you want to get to a specific site, hit the "g" key, for "go." Toward the bottom of the screen, you'll see a highlight-

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Ceramics class Continued from page 1

class, which meets on Wednesday nights in the so-named "skinny house," is being instructed by James Gallagher, a Manheim Township High School teacher who has also

taught art classes at Skidmore, Penn State, and Bucknell. According to Gallagher, he was asked to "get something started from the ground floor." And having been impressed with the collaborations between Gallery Director Dr. David Brigham and artist-in-residence Dan Massad, he says that he was "happy" to contribute to the arts on campus.

Though a ceramics class hasn't been a part of the curriculum in recent years, the goal of this semester's endeavor is to bring over 20 years of Gallagher's experience into the classroom and to the students.

Cherrie Morone, a senior enrolled in the class said that she is interested in ceramics because, "It's like life, man. You start out with, like, nothing and get something."

Gallagher said that "it's exciting to see the enthusiasm," pointing out that many non-art students have joined the class. "That takes a lot of courage," he said.

The course, according to Gallagher, is concerned with using

clay as a medium to experience the creative process, both in shaping and identifying sculpture. He hopes that students will develop an appreciation and be able to recognize certain works of art and styles of various periods. Unlike most studio classes, ceramics will be both a hands-on class and a course incorporating thesis papers, tests, and projects.

"I've always taken studio art classes," said Senior Communications Major Laura Schibinger. "But I'm more interested in something more three-dimensional. And I wanted to make a pot that wasn't lopsided."

Gallagher said that the final step in the class will be learning about Raku, a Japanese method of firing the ceramic immediately after creation. This, according to Gallagher, could be helpful when the students create their own clay interpretations of the "skinny house" itself.

New Housing Continued from page 1

Six male and two female college students reside in the newly remodeled Main Street Apartments. These apartments are located above the Maintenance building, conveniently close to Roma Pizza. Each apartment has its own kitchen and bathroom and enables residents

students to have more independent living conditions. Sheridan East and West is occupied by a total of eight male and six female students. Like the community service hours of North College, this new housing facility also has a special interest. These students spend their time working on programs hoping to boost campus diversity. Cornell Wilson, a senior sociology major, said, "Living in Sheridan is like a home away from

home." With the breakdown of students from a variety of ethnic backgrounds, and the prerequisite of 10 hours of service promoting cultural diversity at Lebanon Valley College, "it is important that all the students get along," Wilson concluded.

Although the response to these new facilities has been a positive one, there are a few disadvantages that should not be overlooked. The Main Street Apartments are somewhat isolated from the rest of the campus, so these students must work even harder to remain updated on campus events and social activities. Residents of the apartments do manage to get away from the noisy trains behind Keister and Hammond; however, the trucks from the

main intersection do manage to make a ruckus for people living on Main Street. The Weimer House is located next to privately owned homes, which makes it important for residents to control noise levels, maintaining peace between the Annville community and the LVC students. The biggest problem with the new housing seems to be finding parking places, but most of the students feel that this is a minor sacrifice for the quiet, comfortable atmosphere in their new housing facilities.

These additional housing options may not be for everyone, but if you are looking for an off-campus living arrangement other than Derickson for your senior year, it might be to your advantage to look into this type of housing.

Dutchmen squashed by Hawks

By Greg Tobin
Staff Writer

LVC was handed a 37-6 defeat by the Hartwick Hawks, Saturday at Arnold Field. The visitor's offense was lead by senior Brad Ruderman who threw four touchdown passes and connected on 20 of his 35 pass attempts for 303 yards. He was complemented by junior back A.J. Pittorino, carrying for 108 yards on 15 carries and a touchdown.

Matching the offensive performance was the Hartwick defense which forced four LVC's turnovers.

Hartwick opened the scoring in the game on a 28-yard touchdown pass from Ruderman to wide receiver Seth Haight with 12:58 showing in the first quarter. Haight made a diving catch toward the left side of the endzone to put the Hawks on the board.

The touchdown was set up when Pittorino dashed off left tackle on a third down and two conversion from the Hawk's own 41-yard line.

Hartwick's next score was set up when Josh Morris, with 2:54 to go in the first quarter, returned a Valley punt 60 yards to the

Dutchmen 20-yard line.

On third down and thirteen, the Hawks cashed in when Ruderman hooked up with wide receiver Gary Furner from 23

tage of this blunder by connecting with wide receiver Jim O'Neil for an 18-yard gain to the Hawk 27-yard line.

The Valley offense came within seven yards of capitalizing

the team to the 35-yardline. This drive, however, ended with a Dutchmen turnover.

Hartwick took the ball and drove to the Valley's eight yard line. But three

Hartwick recovered, leading to a Ruder to Furner touchdown at 11:43 boosting the lead to 23-0.

Kohler then returned the ensuing kickoff 48 yards as he danced up the sideline eluding potential tacklers to the Hawks 28-yard line. Three plays later, Erie found O'Neil in the corner of the endzone for a six-yard score. After a blocked extra point, Hartwick lead 23-6 with 10:57 left in the third quarter.

After Pittorino returned the kickoff to the Dutchmen 40-yard line, the Hawks drove to the 31-yard line when safety John Brewer intercepted Ruderman on the 19-yard line. Brewer had ten tackles in the game, 8 of which were unassisted.

With 12:53 left in the game, Ruder hooked up with full-back Jason Morris for a 52-yard pass play to increase the Hawk lead to 30-6.

Erie (7-16-73 yards) was replaced by Jim Monos who racked up 63 yards on 6 of 10 passing before being intercepted.

* Pittorino cashed in on a 38-yard touchdown run to make the score 37-6 with 11:19 remaining.



A Dutchman attempts to escape the Hartwick defensive line.
(Photo by Huang Wei Kai "Mike")

yards out. The extra point was blocked, and with 2:00 minutes remaining in the opening period, Hartwick led 13-0.

On fourth down and six, the Dutchmen were set to punt from their own 41-yard line. Hartwick, though, was whistled for an unsportsmanlike penalty to give the Dutchmen a needed opportunity.

Lebanon Valley's quarterback Doug Speelman took advan-

on the mistake with Brian Blanford's 16-yard reception, but Lebanon Valley came away with no points as they failed on a 21-yard field goal attempt.

The Dutchmen threatened again on their next possession, as Greg Kohler took a 21-yard gain to Hartwick's 49-yardline on a pass out of the backfield. Speelman then found Ryan Currie for an 11-yard gain to take

straight incomplete passes ended the drive and the Hawks settled with a 25-yard field goal, pushing the lead to 16-0 with 5:53 left until half.

Speelman (7-11-86 yards) left the game due to a bruised throwing shoulder at the end of the second quarter. His replacement, a crafty Ed Erie, tried to elude to rush early in the third quarter when he was hit and the ball was jarred lose.

War & Peace Quote

"Take my word for it, if you had seen but one day of war you would pray to almighty God that you might never see such a thing again."

Arthur Wellesley, Duke of Wellington

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LVC Soccer wins first season opener in 6 years

Everybody loves an underdog. Yet, in past years soccer fans at The Valley have found it hard to cheer for a team that has not come close to a winning season in years.

However, a feeling of optimism reigned over the soccer camp this year.

"This is our year," exclaimed head coach Mark Pulisic, who enters his third year

as head coach for the Dutchmen.

The Dutchmen return with a core of juniors including co-captains, Greg Glembocki and Tony Burke. MVP Chris Kirchner and senior striker Rongrig Mugtugtsang also return.

With a roster of twenty-seven players, the stage was set for the season to begin.

The Dutchmen started out with a 1-0 scrimmage win over the North Londerry Soccer club - which included former Dutchmen captain Brian Stanilla.

The regular season started with the Dutchmen facing a tough Misericordia team. The Dutchmen received bad news before the start of the game: starting goalkeeper Rob Ford

would have to sit out with an ankle injury, and freshmen Dean Holum would replace Ford.

The Dutchmen got off to a quick start scoring 14 seconds into the game. Mugtugtsang scored on a pass from junior Mike Lamarca.

That was all Lebanon Valley needed as the Dutchmen beat Misericordia 1-0.

The defensive effort was lead by sweeper Jason Piazza.

"This is a credit to everyone of the field," Pulisic said.

"This sends a message to the other teams," Mugtugtsang added.

Thus was LVC's first win on opening day since 1989.

Write for LaVie

Former athlete returns as coach

By Anni Shockey

The LVC field hockey team just might have something to flip their skirts about this season with a new assistant head coach.

Joda Glossner, former team member and sports editor for La Vie, is now helping to head-up the hockey team she used to play for.

Glossner landed her part on the team this season with experience and convenience on her side. Originally recruited by the LVC hockey team her freshman year, Glossner also joined the basketball and softball team. When asked if she enjoyed her new coaching job, she replied with an emphatic, "Definitely!"

The philosophy for this year's team has been coined by Joda herself— "If it's not broken, don't fix it." She explained that as a coach she has to bring the team together without forgetting about the individuals that make it up. "Personalizing the practice is first...we try to get a 'read' on how the players are feeling because we're athletes and students. We try



Photo by Jen Byers

to see how their day went and from there it gives us a better sense of how the practice will go." Glossner emphasized the importance LVC places on the personal attention of students and how that helps them as a team.

Some ideas about the team are incorporated to help the team bond with each other and incoming freshmen. A Big-Sister, Little-Sister program matches up new players with upperclassmen in order to help

them adjust to their new atmosphere. Contact groups have also been invented in which each coach is assigned to a small group so that even more individual attention can be placed on the players.

As for the members of the team, they seem to love their new coach. Cori Nolen, a second year member of the team said, "I played with her last year when she was a captain. I keep expect-

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The 'Net continued from page 5

ed area that reads "URL to open:"; here, you begin typing the Web site address. These addresses must begin with the following:

http://

For example, if you're interested in reading newspapers from all over the world, including those of many US

colleges and universities, type, all on one line:

http://www.newslink.org

Once you're connected, you'll be able to access not only newspaper home pages but various magazine, television, and radio station sites.

Exhibit continued from page 4

battle scenes. Of particular relevance to the colloquium is Frederic Edwin Church's "Ruins at Balbaak (1968)." Painted three years after the Civil War, this work shows the ruins of a classical man-made structure amidst a beautiful mountainous landscape. The work seems to suggest the self-destruction of humanity amidst the timeless beauty of nature. "I think the artist is cautioning his audience and having them reflect on war," said Brigham.

With the opening of this exhibit, the Gallery has experienced a rise in popularity. "The turn-out was great and we received publicity in

newspapers throughout central Pennsylvania," noted Brigham. Newspapers based in Lebanon, Lancaster, and Carlisle were among those publications which featured stories about the exhibit.

More students are also beginning to take notice of the Gallery. "Last year students would say, 'We have a gallery?' but now they are more aware," said Brigham. He believes that many students are surprised when they find themselves enjoying the exhibits. Laura Wenger, a Junior English Major, commented: "I never really liked landscape paintings in the past, but this was very enjoyable."

Hitchhiker's Guide to Central Pa: Iva Nanswer: M o u n t G r e t n a

By Jasmine Ammons
and Natalie McDonald

After Jasmine and Natalie exhausted their obsessions with the *Tales of the City* literary series they knew that it was time to escape the confines of 28 Barbary Lane and find their own land of Eden.

"To Mount Gretna we must go," said Jasmine. "Just think of The Jiggershop and that hideous purple cottage."

"Did you know that 'that hideous purple cottage' belongs to some of our alumni?" inquired Natalie.

"Oops," stammered Jasmine with hand on pursed lips and wide eyes, "I guess they'll never contribute to La Vie."

"They never did," said Natalie with a Cheshire cat smile.

So off they went to

the land of plenty— plenty of nothin' in the off season. But still they went because they craved that eclectic environment, where authors and artists gather in somber abandonment under the shade of the (whisper) woods.

Twisting at top speed, Jasmine and Natalie felt like movie stars beneath the bursts of sun light between leaves. Paparazzi!

"I wanna' be Winona Ryder," belted Natalie.

"Nuh-uh," said Jasmine with a flip of da hair, "I wanna' be Winona."

"Noooo. You're Ricki Lake, Dearie," snipped Natalie.

"Don't even go there!" yelled Jasmine. "Whatevah!" with a snap of the finger in a loop.

When in Mt. Gretna,

do as the Mt. Gretnans do and visit "The Gretna Sampler" and rent Bella Epoque at the deli just like Laura Wenger advises.

Porch-watching is not a native Mt. Gretnan thing to do, but it is quite visually arousing to check out all those cluttered little villas in the shade. We hiked through the paths until our legs ached like aching legs do— we were arobisized, jazzersized, and stigmatized because, let's face it folks... we are not Mt. Gretnans.

"I wanna go back to the gift shop," whined Jasmine. "I really think I need an authentic Aunt Jemima water pitcher."

"I already have one," said Natalie. "But... if you get the other, we can have a set."

"Well, why not?" said

Welcome Back!

Hello my little butterscotch krumpets. Many of you read my column faithfully (I'd like to believe you all do, but not everyone has taste) and I appreciate your readership.

I must introduce myself to the new faces on campus. I'm a spunky ol' lady that enjoys answering letters about personal problems that students or faculty have to deal with.

Close your eyes and

imagine Ann Landers without all of the wrinkles. Imagine Madonna (35 lbs. heavier) and Ru Paul

rolled into one nice little package with a voice like Tina Turner. Now

imagine Rush Limbaugh, and you should be spanked if you think I look anything like him.

Letters can be sent to...

Iva Nanswer
c/o La Vie Collegienne
College Center
(Via intracampus mail—
it's FREE)

Help Wanted-

Food Service has positions available in Dining Hall, Catering Dept. and Vampire Crew.

Flexible hours and good pay.

Please Call Missy or Crystal at 6314

FilmSoc Series Movie Review: Belle Epoque

By Laura Wenger

"Make way for the dwarf baby!" Any film which employs these words has to be worth seeing. Indeed, the Spanish film "Belle Epoque," which played last Sunday at the Allen Theatre, proved that cheesiness can be an entertaining experience.

The plot itself is simple: a young Catholic soldier has deserted the army, and seeks shelter with an eccentric old artist who lives alone in a drafty house. The two strike up a friendship. The old man's stunningly beautiful daughters return home.

Predictably enough (especially since the movie was billed this way), the innocent Fernando is seduced

by the four sisters. The war ends, a priest dies ("How could he hang himself? He loved to eat!"), and Fernando marries the youngest daughter,

a woman. Unfortunately, this is a somewhat unlikeable Fernando: having been aroused by the woman, he now will have his way with her

News of the war peppers conversations, invokes debate, but remains definitely secondary to the central story so that it is not necessary to know

between the subtitles and the verbalization. One obvious example: the old man, considering the difference between humans and dogs, mutters, "Ay, ay, ay." The bottom of the screen reads: "Ah, there's the rub."

Yes, "Belle Epoque" is a little cheesy; it may not be the best-acted, best-written, or the best-directed movie, but it makes a great conversational topic (especially on how to express expletive in Spanish). "Belle Epoque" is available at Blockbuster, and also at an obscure deli in Mt. Gretna, where it will be a lot cheaper.

Additional films in the War & Peace series will appear each Sunday at two and seven o'clock at the Allen Theatre.



leaving the old man alone again.

Fernando is extremely colorless. The only time he has any personality at all is when he's on top of

whether she likes it or not. Since she always ends up liking it, the incidents are not termed rape. That would have wrecked the plot.

your Spanish military history to follow the movie.

Those who understand Spanish, however, will note that there is significant deviation

Roving Reporter: How do you feel about the swimsuit competition being a part of the Miss America pageant?



I'm rather indifferent about it because I don't care about the swimsuit competition. I think it's going to be a big abolishment of it.

Ryan Bevitz
Junior English Communications Major



Well, it's traditional I suppose. It's up to them. I'm not sure if the pageant makes a big deal.

Kirk Yagel
Freshman Open Major



It gets me going everyday. There's nothing wrong with it. You're just looking.

Pete Mancino
Senior Individualized Major



I think it's, like, a tradition. They all wear the same type of suits—so it's really not sexist.

Brian Hughes
Junior English Major



I think it's okay without the high heels.

Pat Schools
Secretary of the College Center

Inquiries and Photos by Jennifer Byers

Watch for the Roving Reporter. You could be next.

Textbook pricing formula continued from page 3

are expensive, especially for my major, but I think they could be a little more reasonable." Shelly also believes that there are so many financial obligations for college students to worry about that it would be nice if books were cheaper.

If you ask almost any student on campus, you're bound to notice some annoy-

ance at the prices of textbooks. Most students, however, do not know why textbooks cost so much.

Robert Harnish, manager of the campus bookstore, knows first-hand why you have to pay \$50.00 for your biology book when you can go to any mall and buy Stephen King's new book for only \$20.00.

He explains that his

neighbor wanted to publish his memoirs and approached a publishing house about the cost of such an endeavor. The smallest number of copies that they would print was 500, and the cost would be \$27,000. But the cost for 1000 books would only be \$27,500.

"The cost for textbooks is based on the cost of the first copy

amortized over the full run," Mr. Harnish explains. At the company Mr. Harnish's neighbor went to, it only cost one dollar to print one book, but the first copy costs \$26,501.

Books such as the latest Danielle Steel offering are so much cheaper because thousands of copies are printed to meet public demand. The

demand, however, for textbooks is considerably less.

The markup on textbooks can range from 20 percent to 40 percent. Mr. Harnish says that the LVC bookstore manages to keep the markup down to 20 percent by having such a small staff. "It is not costing the school as much to run this store as other stores," Mr. Harnish explains.

Transfer students can appreciate the prices offered by the LVC bookstore. Dawn Mahan, a junior actuarial science major who transferred from Harrisburg Area Community College says that the textbooks are "comparable to textbooks I've seen elsewhere, even at HACC. Also, the 50 percent discount was nice, I took advantage of that."

So next semester, before you start to complain about the staggering prices stamped on your textbooks, take a moment to realize just why that price is so high.

Where the New Textbook Dollar Goes...

Please Note: This graph is based upon a 25% college store markup. Lebanon Valley College uses a 20% markup. Markup for textbooks in college stores range from 20-40%.



Wig and Buckle theater update

By Michelle Zearing

The drama program at LVC is at work on its upcoming production, "Rumors," sponsored by the theatrical society, Wig and Buckle.

Neil Simon's "Rumors" is scheduled to open at the Leedy Theater on Friday, October 13. This homecoming play will

run from October 13 to 15.

"Rumors" opens with an average dinner party, followed by an evening full of lies and coverups. The host is found unconscious with a gunshot through his ear and the hostess is discovered missing.

The play, now starting its second week of

rehearsal, is going well according to the director, Sophomore Lisa Epting. "The actors are a very enthusiastic group of people," Epting said.

The cast includes: Jody Jacobetz, Wayne Knaub, Alicia Way, Jason Stevens, Danielle Boileau, Steve Perkins, Sokthan Yeng, Matt Grzywacz, Amy

Vituszynski, and Cornell Wilson. Also included in the staff is Assistant Director Suzanne Wallace, Stage Manager Autumn Standingwolf, and Set Designer Mike Bodan.

Freshman Amy Vituszynski is having a "fantastic" time with her first role on the LVC stage. "Everyone

is really friendly," said Vituszynski. She said that the show will be great. "The practices are professional, but informal," she said.

War and Peace Quote

"Peace cannot be kept by force. It can only be kept by understanding."

-Albert Einstein

Allen Theater restoration

Continued from page 1

shudder with fear faced with the countenances of the ghoulish Bela Lugosi. Annville was one of those towns.

The theatre on Main Street, under its many names such as The Astor, Trinity, or the Hippodrome, was one of the main sources of entertainment in the town. But, like most of the old theatres across the country, the theatre on Main Street fell into disrepair and closed its doors about 20 years ago. Now, the theatre has a new look, a new owner, a new name, and a new lease on life.

The resurrection of the Allen Theatre scheduled to open on Friday, September 21, nourished by the dream of Skip Hicks, a former teacher at the Milton Hershey Academy who had acquired money from a lottery. "I always wanted to operate a theatre," said Hicks, "and when I saw that a theatre was on sale, I knew that this was my chance."

The actual renovation started in October 1994. Hicks said, "the structure of the building was sound, but the inside was absolutely trashed. I couldn't

wait until the inside of the theatre was cleaned up." The next step was to hire an architect to help conceptualize his vision of the theatre. "I wanted the theatre to be modern, yet I wanted the theatre to retain some of its old-time charm."

After a year of work

ductions.

Another part of Hicks' dream is that he wanted to operate a coffee house next to the theater. Included with the theater was a storefront shop included in the property, so Hicks turned that store into the coffee house. Thoroughly

Cafe and the Co-Ed Lunch-eonette, "We can really revitalize Main Street," said Hicks. "People can go to get dinner or lunch at any of those restaurants, and walk over for a movie or some cappuccino. Hopefully, one business can help another."

cussed running some meal specials with the theater."

"I think the theater will be a good influence on Annville," said Doris Dohner, owner of a hairstyling salon next door to the theater. My customers are always asking me when it is going to open. It will be an asset to this town."

On September 3, the theater debuted as the new site for LVC's FILMSOC series with the showing of *Europa, Europa*.

Will it be a dream come true for Skip Hicks? "I hope so," he said. "We'll offer a wide range of foreign and American movies to pick from, as well as treats in the coffee shop. So, I hope people come to the theater."

But one important question still remains, Will the Allen Theatre play the *Rocky Horror Picture Show*? Hicks said, "It is under consideration."

The theatre will officially open on September 21.



Allen Theater, on Main Street in Annville, has been restored (Photo by Joy Merrill)

and expenses, which Hicks claims are "an accountants nightmare," his vision became a reality. The new theater, with its modern technology and "old theatre" charm, was born. The 320-seat theater is highlighted by a stage in front of the theater which, according to Hicks, is capable of supporting small pro-

ductions. Another part of Hicks' dream is that he wanted to operate a coffee house next to the theater. Included with the theater was a storefront shop included in the property, so Hicks turned that store into the coffee house. Thoroughly

Scott Sudbury, co-owner of the Co-Ed Luncheonette, agrees. "The theatre will definitely help business here at the Co-Ed. I really hope that this place livens up Main Street. It has the potential." Adds Christophe Milcent, owner of the Great Life Cafe, "I love the theater coming into the area. We have dis-

Write
for
La Vie

Student council offers exciting agenda

By Jen Burkhardt

What do bingo, The Underground, comedians, singers and movies all have in common? Student Council has planned them for your enjoyment. All that you need to do is look in your Student Council Activities Calendar and find something that sounds like fun.

Student Council has

planned an event for every Friday night of the semester. On Friday nights, comedians such as "Red Johnny and the Round Guy" and musical groups like "The Sound" will perform. On Saturday nights The Underground is open from 11:30 p.m. to 2:00 a.m.

This year Channel 6 is bigger than ever.

Every night two movies are played. Saturdays there is a midnight movie, and on Sundays matinees are scheduled.

Jen Evans, advisor of Student Council, realizes that there isn't much to do in Annville. Evans said, "[Student Council Activities] offer students ways to relieve stress from a busy

week. [The activities] can also be an alternative to drinking."

Junior Brian Hughes has taken note of the many happenings on campus. "It seems like there are a lot of enjoyable things planned; a lot of variety that will appeal to many people," said Hughes.

There are many activities on campus that are provided by other organizations, as well. Events from Authors and Artists, Wig and Buckle performances, and the various sporting events at LVC can be just as enlightening and are also open to interested students.

Joda Glossner Continued from page 7

ing her to jump up and play with us. She's just an excellent coach!"

Before helping to coach the hockey team, Glossner was involved as a JC for the Mid-Atlantic program and as a coach at various summer camps in the area. Currently Glossner is

continuing to pursue her skills as an English Major with certification to teach, though she may not ultimately decide to become a teacher. Career wise, she said she probably won't. "Because I'm so close to my certification I just wanted to complete that whole process... not just to

fall back on but also to learn from it," said Glossner. "Ideally what I'd really like to do is set up international programs." Currently, Glossner is student teaching at Eastern Lebanon County High School.

Write for LaVie

New driveway Continued from page 1

constructed this summer to accommodate future visitors and those who need special assistance while visiting the campus. The parking spaces are connected by a driveway that starts at Blair Music Center and extends to the alley behind the library. The new driveway has been constructed of black top and the parking spaces are marked by brown posts that are to designate visitor accessibility.

When asked what she thought of the new addition to the campus grounds, commuter Amy Martin said, "It's done tastefully." On the other hand, resident student Chris Klimchak thought differently. He said, "It looks like

crap but I could see how it would be useful."

The construction of the driveway has caused a number of parking spaces to be eliminated on College Avenue. Already there have been a number of parking spaces lost due to library construction. In order to compensate for this reduction, the addition of a few spaces in front of the Humanities Building has given some relief to crowded streets, though the driveway and its parking opportunities are off-limits to students.

"I think they (the spaces on the driveway) should be for students and staff," said Senior Janelle Schirato. "There's just no where to park."

Parking complaints have been a common topic among commuter students. Student Council representative to the commuters Jasmine Ammons said, "I've been approached many times about the parking problem. And now that commuters are restricted from parking on the driveway, I see this as a problem that will need to be addressed in the near future."

Until the library construction project is completed, the shortage of parking spaces that have been occupied by the construction equipment will continue to block accessibility to the driveway.

One solution offered by Senior Jim Morris is, "disallowing freshman of having cars."

Bongiovanni cont'

While discussing her experiences at Oxford, she mentioned that the educational system there is quite different than in the States. In the morning, all of the pupils attend general lectures given by the faculty. Then, during the afternoon hours, students meet with tutors in their specific areas of study.

She resided at Exeter College which had approximately sixty-five students from twenty countries attending classes regularly. The building in which she lived was originally built in 1314.

Bongiovanni strongly recommended that students thinking of traveling abroad should certainly follow

through with their plans.

When asked about her experiences she said, "Students at The Valley should seriously consider some of the opportunities that are available to them through the LVC International Exchange Program."

When asked her principal likes and dislikes, she commented that she liked the intellectual rigor and riding her bike along the Thames River or, "The Isis," as it's known in Oxford. She disliked some of the food, and felt some rules and regulations were unnecessary. But, overall she felt this experience was "a very aesthetic one, and also culturally enriching."

Cafe Continued from page 2

This new deli line provides six different shaved meats, four salad spreads, four types of cheeses, and a variety of breads and rolls. Senior Kelly Bechtel said, "I just wish I could toast my own bagel."

The revised bakery cycle is focused on giving students a variety of popular baked goods at breakfast, lunch and dinner. The new cycle menus are presented in an infor-

mative layout which describes the stations of the dining hall, along with such vital information as meal hours and managerial phone numbers.

Bechtel said, "It's wonderful they mark the fat content. But basically I feel that the majority of meals are extremely high in fat."

Andrews, along with the rest of the staff, appreciates the comments and suggestions.

AUTHORS AND ARTISTS SERIES TO OPEN WITH MOCK TURTLE MARIONETTES

Courtesy College Relations

LVC's Authors and Artist series will open with the Mock Turtle and Marionette Theater's performance of the Native American tale, "The Jumping Mouse" on Friday, Sept. 15 at 4 p.m. and 7 p.m., and on Saturday, Sept. 16 at 2 p.m. in the Leedy Theater, Mund College Center. Admission is \$15 for adults and \$4 for students high school age or younger. For ticket information contact Jen Evans at 717-867-6164.

The Mock Turtle Marionette Theater, led by director Doug Roydon and puppeteer Sara Capwell, uses a colorful array of puppets to pre-

sent fairy tales and international legends, as well as educational programs on the history and art of puppetry.

Roysdon, a free-lance artist and educator from Bethlehem, PA, has written and produced twelve original works for the puppet stage. He is also the author of "A guide to Puppet History for the Elementary and Secondary Schools" and "Puppetry: Opportunities for Success." Roysdon is currently treasurer for the Pennsylvania Coalition for the Arts in Education and a founding board member of the Bethlehem Rose Garden Children's Festival. He holds a degree in art history from the University of Arizona and a certifica-



tion in art education from Kutztown State University.

Sara Capwell, a theater artist from Bethlehem, was formerly a resident ensemble member of Touchstone Theater,

where she originated a number of roles for the adult and children's theater repertoire. She wrote an adaptation of Rumpelstiltskin for the Touchstone Ensemble which toured for two

years in school and summer festivals. Capwell studies theater and voice at Temple University and has worked with the Wilma Theater and the South Street Dance Company in Philadelphia.

FILM FESTIVAL TO CONTINUE WITH SLAUGHTERHOUSE FIVE

Courtesy College Relations

Lebanon Valley College's fall international film festival, "War and Uneasy Peaces," will feature the screen adaptation of Kurt Vonnegut's best-selling novel, *Slaughterhouse Five* on Sunday, Sept. 17 at 2 p.m. and 7 p.m. in the Allen Theater, located on Main Street in Annville. Admission is \$1 for stu-

dents and \$2.50 for adults.

Vonnegut will speak at the college on Saturday, Sept. 23 at 8 p.m. in Lutz Hall of the Blair Music Center. Tickets, which are \$15 for adults and \$4 for students high school age or younger, can be purchased by calling Jen Evans at 717-867-6164.

Directed by George Roy Hill, *Slaughterhouse Five* follows Billy Pilgrim,

a bucktoothed Everyman living in middle-class America, who becomes unstuck in time and gets firebombed in Dresden. In a dazzling cascade of time and space shuttles, Billy travels to Planet Tralfamador where he lives his future with a glamorous movie star and bounces through past events of his life. The film stars Michael Sack and Ron Leibman.

Hitchhiker's Guide Continued from page 8

Jasmine. "We do everything else together. Damn you to 'h,' 'e,' double hockey sticks!"

"Let's eat."

In Mt. Gretna, there are two possibilities for gastro endeavors, and since the Jiggershop closes after Labor Day, we made our way to the Porch and Pantry a.k.a. Barb's Buns.

Between salads, homemade bread, and good soup, Jasmine and Natalie had

their fill of well-needed food after the rigorous exercise of... (beat) walk.

"I say we go spend our final moments on the pier," suggested Natalie.

"Do you mean that old abandoned, rickety, rotting thing of wood in the water?" asked Jasmine.

"Why yes," said Natalie with an exasperated huff.

"Oh, yippy skippy!" said Jasmine.

"You're such a drama

queen," said Natalie.

And Jasmine said, "Well you know... not just anybody can read from the phone book dramatically (Dr. Pry)."

We hopped back into the chocolate Volvo and road off into the sunset. Tune in next week, and don't forget your towel because you never know when you'll be asked to go to the pseudo-beach like thing in Mt. Gretna, PA again.



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- Confidential Counseling
- Honest Discussion of Options

Lancaster Pregnancy Center
665 W. Orange St., Lancaster
297-1800

Lebanon Pregnancy Center
140 S. 5th St., Lebanon
274-0600

Campus Calendar

Wed., September 13

10:00 p.m. Ecumenical Worship Service, Miller Chapel

Thurs., September 14

11:15 a.m. Commuter Luncheon, Humanities 206

4:00 p.m. Soccer vs. Goucher, Arnold Field

9:30 p.m. Movie, *Just Cause*, Chapel 101

Fri., September 15

4p.m. & 7 p.m. Authors & Artists: *Mock Turtle Marionette Theater*, Leedy Theater

7:00 p.m. Movie, *Outbreak*, Chapel 101

10:00 p.m. Late Night at Arnold, Arnold Sports Center

10:00 p.m. Movie, *Legends of the Fall*, Chapel 101

Sat., September 16

11:00 a.m. Soccer vs. Juniata, Arnold Field

1:30 p.m. Football vs. Albright, Arnold Field

2:00 p.m. Authors & Artists: *Mock Turtle Marionette Theater*, Leedy Theater

7:00 p.m. Movie, *Dumb and Dumber*, Chapel 101

10:00 p.m. Movie, *True Lies*, Chapel 101

Sun., September 17

2:00 p.m. Soccer vs. F&M, Arnold Field

2 p.m. & 7 p.m. FILMSOC Series: *Slaughterhouse Five*, Allen Theater

3:00 p.m. Concert: *Organist Suzanne Riehl*, Miller Chapel

4:45 p.m. Catholic Mass, Miller Chapel

8:00 p.m. International Student Event, Sweden Night, Malin Petter of Stockholm, Sheridan Avenue Residence Hall

La Vie Collegienne

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Wednesday, September 20, 1995

Gay studies class offered at LVC

By Andy Spedden

Gay studies is a relatively new academic discipline that examines the history and transformation of relationships between homosexuals and various institutions, and the homosexual culture. For the first time at LVC, a gay studies course, "Homosexuality and Culture" is available in the Disciplinary Perspectives program.

Developed by Dr. Barbara Denison on the basis of her "personal research interest in gay rights and equality," the course received "unanimous faculty approval" at the same time Freedom Rings, a sexual minority students-and-friends support group, was established. Denison said "because the course fits the category of current social issues, yet is different from other [disciplinary perspectives] class topics, it was well-received." She also emphasized the course provides a well-informed approach versus an imposition of beliefs.

Denison said the students in the class "rate from having a basic understanding of the issues or who have had fairly open contact [with homosexuals]". Junior Ann Weickel said "My parents were very open when I was growing up. I was taught to be accepting." She also finds it helpful that two gay students are taking the class, because they help personalize the issues.

Using texts by gay, lesbian

and straight authors, students discuss the history of male-female relationships, changing gender roles and religious views of homosexuality.

Additional publications like "The Advocate" and those from around the USA are also used to encourage students' discovery of the different communities within the "gay community" and overcome stereotypes. Weickel said she finds the publications "interesting...similar to any mainstream magazine, but different in things like advertising." A typical class session features lots of discussion, promoting open questions and answers from the students. There are two take-home, open-book essay exams which require students to give well-developed responses to the issues discussed. All students must present a major project, ranging from a play or slide show to a research paper. Weickel said she'll use what she learns in her career: "Going into elementary education, I know there may be kids with gay or lesbian parents, or gay and lesbian students, so I want to be of assistance to them and understand their issues." While there may not be a more comprehensive gay studies program in the near future, Denison said, "If there was a program, this would be a good introductory course."

Seven new faculty members join LVC

by Kate Clark

This past summer seven male Professors and one female Admission Counselor joined the Lebanon Valley College staff. Six different academic departments gained the new professors.

Dr. Robert Bookmiller, a visiting Assistant Professor of Political Science can be found in his office in Humanities room 201, when he isn't teaching class. His classes range from Introduction to the Modern Middle East, Introduction to International Politics, to Introduction to American Government. In 1993, he earned his Doctorate at the University of Virginia. His concentration was in Foreign Affairs. When asked what his technique of getting the students' attention, he answered, "I hope to get them (students) all involved, by talk-

ing at the beginning of every class about current events."

Dr. Michael Camann Assistant Professor of Biology comes all the way from Georgia to share his knowledge of anything and everything a student might want to know about Biology. He received his Doctorate from University of Georgia. Dr. Camann has also earned numerous honors and awards, such as a University of Georgia graduate fellowship. He's also completed nine publications as well as several presentations as an invited speaker at Lebanon Valley College last spring.

Dr. Camann teaches Introduction to Biology and Senior Seminar. He is interested in starting a class in Evolution in Behavior. Camann said, "Because I teach an Intro to Bio

Continued on page 3

Kurt Vonnegut to speak at the Valley



Kurt Vonnegut will be at Lebanon Valley College on Saturday, September 23 at 8 p.m. as part of the Authors and Artists—War and Peace dialogue. Tickets are \$15 for adults and \$4 for students. (Photo courtesy of College Relations)

By Jason Macoviak
Staff Writer

As a part of the college's semester-long symposium "War and Peace: A Dialogue," Authors and Artists will present "An Evening with Kurt Vonnegut" on September 23.

The best-selling author of *Bluebeard*, *Hocus Pocus*, and other internationally acclaimed novels and short stories will share his views on war, peace, and literature on Saturday night in Blair Music Center at 8:00 p.m.

In his lecture "So It Goes," Vonnegut will explain how his involvement in WWII became the basis for his twelfth work *Slaughterhouse Five*. "The most interesting thing I saw during the war, I suppose, was the destruction of Dresden, the largest single massacre in European history. I was a prisoner of war in a meatlocker under a slaughterhouse when the

worst of the firestorm was going on" he once wrote. The screen adaptation of this critically-acclaimed novel was the third in a series of nine special films presented by LVC this semester.

On another subject, Vonnegut, who recently spoke at the Mary Anderson Center for the Arts in New Albany, Indiana, was reported saying that literature was dead and that television had killed it, the New York Times wrote. Continuing, the Associated Press reported him saying that his generation of writers was the last to have been influenced by other writers and that novelists are now shaped by television and the movies.

Dr. Kearney, who finds very little claim in Vonnegut's statement, said that people have been proclaiming the death of literature, especially the novel, since its birth and that contemporary art — including literature, advertising, and broadcasting —

wouldn't be effective if it didn't incorporate the ideas of today. The Professor of Literature believes that Vonnegut's attitude stems from "middle-aged grumpiness."

Senior Robert Twining is looking forward to hearing Vonnegut speak: "I think it will be interesting to hear his comments on contemporary literature. If what was reported is true, then he has a lot of explaining to do," he said.

Tickets for "An Evening" are still available and may be purchased at the college center or at the door on Saturday. Admission is \$15 for adults and \$4 for students. For more information call 867-6162.

War & Peace dialogue explained by Pehrson

By Joy Merrill

"War and Peace: A Dialogue" is the special topic for the Fall '95 semester. Judy Pehrson Executive Director of College Relations at LVC explained the genesis of the symposium topic.

"It grew out of the interdisciplinary course, *Society and It's Weapons*, offered last year," she said, pointing out that professors in physics, political science, philosophy, and psychology each looked at the specifics of weapons through their own discipline. Pehrson said that the course generated enough interest

on campus, "so we decided to open it up," teaching the course again this year, but making the speakers and supporting films, which were normally given strictly in the classroom, available to the general public. "We used that interdisciplinary course from last year as the kernel to base this year's symposium on and broadened it to put more about peace. The symposium is about war and peace."

The symposium consists of guest lectures, a cultural film

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Editorial: Natalie McDonald

Feminism gets bad rap

Gloria Steinem once said that a woman without a man is like a fish without a bicycle. And no matter what one may choose to glean from this hard-hitting statement, it cannot be denied that what Steinem makes note of—the male population makes up for in the way that women are addressed, trivialized, and treated on and off of this campus. This subtle (and not so subtle) abuse is more than hearing that barrage of whistles from the pack of beady eyes within the skeleton of the library. It's more than the comments about breast size shot from the mouths of passerbys in cars thumping to music about "bitches" and "ho's." And it's greatly emphasized by the way men have interpreted feminism to mean that women are open subjects to sheer rudeness and the careless-door-in-the-face-philosophy that attempts to rationalize something like "we brought it all on ourselves" the day we decided that we weren't going to take it anymore. This upsets me when I've personally held my share of doors for men, women, and children—regardless of any political ramifications. I'm not sure of exactly when the battle of the sexes drew the line at common courtesy, but it's about time we started appreciating each other no matter what form our genitalia may take.

Being a feminist is about wanting equal status for what we can do and about being appreciated for what we've done in the past and have not necessarily been recognized for doing. Just because I'd rather not be mauled over by a bunch of rowdy sailors doesn't mean that I would lose my facilities if someone dared to hold that door or even light my cigarette—because I know that my lighter can light the cigarette of any man in return with just as much heat. Maybe the problem is about give and take and the "I'll scratch your back if you scratch mine" fear of having to owe men something? It makes me cringe when I discover that there are still those women who feel obligated to sleep with a man simply because he bought her a hamburger. Please let us not forget our worth. Women are worth a lot more than some ground beef, so much so that there is no price to be tacked on us like we were all at some perverted auction.

At times I embrace my own stereotypes when I try to rationalize this male behavior as having something to do with men just not understanding what it's like to rarely be appreciated for who they are. I chalk it up to the idea that men would love a whistle or a pinch every now and again. And the day that a beautiful woman stops her car to ask for something more than a declaration of Bugle Boy jeans he's wearing—that man's going to oblige. This could be a misunderstanding when such actions are realized as violating—a lot like the way I feel when a stranger figuratively rapes me with his eyes as though I'm not a person who can see the obvious visual indulgences that I have no control over. I do not walk down the street to entertain lonely men in their cars. I have places to go, too. While little boys are encouraged to be strong and to go after what they want, little girls are made to concentrate on their pretty hair, pretty dress, and pretty dolls. Men grow into being with all of this security tucked under their arms like the evening paper. A woman may wonder what she's going to offer when she's old and wrinkling and she doesn't captivate them with her beauty anymore. And when a woman grows up and decides that she's had enough of Barbie's Dreamhouse and wants to be shown respect from the male population, suddenly this is considered a man-hating tactic of the

Continued on page 6

Letter to the Editor:

Women's group boasts of bias

Dear Editor,

My female colleagues and I were completely astonished by the ignorant responses given to the Roving Reporter in the September 13, 1995 issue of La Vie. The Miss America pageant as a whole is completely outmoded, with the swimsuit competition being the pinnacle of idiocy.

How could anyone be concerned about the high heels when the entire outfit is inappropriate except for the beach? The competition does have a useful purpose of supplying a generous amount of scholarship money to female college stu-

dents nationwide, but the worthiness of the requirements for winning can be questioned when testosterone supported brains break away from the Playboy channel for a quick "look" at America's most promising coeds.

And the grand prize for the definition of sexism goes to the author of this statement: "They all wear the same type of suits—so it's not really sexist." Wearing the same type of swimsuit, with complimentary high heels of course, might eliminate bias, but how it reduces sexism alludes us. Judging a woman by her attire, or lack of attire, con-

stitutes and perpetuates the sexist thinking that has repressed women for centuries.

We would be neglectful not to comment on the intelligence of women who would want to be judged by their appearance in a swimsuit. There are things more important in life.

Maybe next time the Roving Reporter goes out and about, she should look for a comprehensive collection of opinions instead of the limited thinking of this week's group.

Sincerely,
W.A.S.

(Women Against Sexism)

Student Council News

The first Late Night at the Arnold was sponsored by Student Council Friday the 15th. Late Night is becoming a tradition at Lebanon Valley for those who are looking for a healthy alternative Friday nights. Field Day, sponsored by the Junior class this coming Sunday, will be a competitive adventure. The trophy, to be housed in the winning building, was acquired through the art department and financially supported by Council. Don't miss out on the fun and competition between

academic buildings or you will have to wait until next year.

On September 22 at 8:00 pm, singer Carol Elliot will be in the Delicacy. On Saturday the 23rd, comedian Marty Putz will be performing in the Leedy Theater.

A reminder that members of Student Council represent the entire student body. An individual position—Vice President of Student Concerns, presently held by Heather Wilson, is solely responsible for acting on the suggestions of students. An example of a concern would be

poor lighting in front of a building on campus. While the Vice President of Student Concerns dedicates her time to effectively challenging the issue, all members have the responsibility to carry thoughts and questions of the individual students of Lebanon Valley College. Concerns will be discussed at Student Council meetings, open to the public, every Monday night at 9:30pm in the Carnegie Building.

Submitted by
Tenneil Daniels



War & Peace Quote

"Where wisdom is called for, force is of little use."
Herodotus

Dialogue

continued from page 1

series and an array of field trips. Pehrson pointed out the lecture series concludes with a panel discussion mediated by Dr. Theodore Herman, director emeritus of Peace Studies at Colgate University, and the members of the panel will include military, quasi-military, and civilian professionals. "How often do you have the military sit down with peacekeepers and have a reasonable discussion? Because usually everybody has such stereotypical ideas of what the other side is like?" Pearson said.

Lebanon Valley College will be doing another symposium in the spring. It will be titled Post-modernism. According to Pehrson, the purpose for this is to expose more students and the community to the humanities discipline. Also to provide a cross disciplinary experience in physics, philosophy, political science and psychology.



La Vie Collegienne

established in 1924



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Buddy system yields pals New faculty

By Anni Shockey

LVC is participating in an organization called Best Buddies; an opportunity for college students and persons with mild to moderate mental retardation to become friends.

Best Buddies was originally started by Anthony Kennedy Shriver in 1987 while he was attending Georgetown University and it has flourished ever since. The 300+ chapters are spread across the globe, and Pennsylvania has even established itself as a region for Best Buddies with campuses such as Dickinson, Penn State, Lehigh, and Kutztown leading the way.

Angie Koons is heading up the organization that debuted at the Activities Fair two weeks ago. Although the program is still in the developmental stage, there has already been an overwhelming interest in the idea of making a commitment to the Developmentally Disabled people of the area. Koons is the CBD (College Buddy Director) and she is excited to see that the LVC students are ready to make this program work. "I really

didn't expect this much enthusiasm and response from the campus, but I got about 35 people that are interested," she said.

Each college student is paired with a same-sex buddy and through an application process, Best Buddies can also match the student with a Buddy that has some of the same interests. As a College Buddy the basic commitment you make is to converse with your Buddy at least once a week, whether it is by phone, letter, or physical visits. Visiting the Buddy should occur at least twice a month and as an organization there will be two or three group outings a semester that could include a movie, bowling, sports event or even a formal dance that Koons hopes to hold possibly this year or definitely next.

Ultimately the goal of Best Buddies is to bring the Mentally Disabled out into society through friendships with others. Koons added, "I'm not sure how comfortable people are going to feel about going to say, a football game, because I don't know how the campus, in general is

going to take it, but that is one of my goals."

Koons is also quick to dispel the myths that a lot of people think about the Mentally Disabled. The Buddies the students are paired with are NOT children, but adults who want friends just as much as anyone else. The second myth is that a Buddy is not a functioning individual. A Buddy is only *mild to moderately* retarded, meaning they are capable individuals.

Currently, a home center has not been established but rules require that it be within a 5 mile radius of the campus so Lebanon will probably be the home site. Koons is inviting anyone who is interested to come to an organizational meeting on Wednesday, September 20 at 7 p.m. in Chapel 101.

continued from page 1

Course, most of my students are high school students. I'm having to go through all their adjustments with them. It's hard to try and lead them through that (transition) gracefully."

Moving to the Mathematical Sciences Department, Adjunct Professor Paul Henning teaches Elementary Statistics and Discreet Mathematics classes. Henning has an M.A. from Penn State University. Henning had been affiliated with the college from 1959 'to 1967 and said, "The students are really great."

Also new to the Math Department is Assistant Professor Dr. Lee Chasen. Dr. Chasen earned his Ph.D. from Virginia Polytech and teaches Elementary Statistics and Calculus.

Music majors have a new talent in their department. His name is Professor Johannes Dietrich. He describes himself as being "fairly animated." Music History, one of the classes Dietrich teaches, is a general education requirement so he tries to make it interesting and exciting for those students only taking the class for credit. He also conducts the sixty member, and growing, symphony orchestra, along with giving viola and violin lessons. He said, "The students here really seem to be excited about learning." The only complaint was, "I wish the windows in my office would open."

Assistant Professor of Religion and Philosophy Dr. J.

Noel Hubler recently received his Ph.D. from the University of Pennsylvania. He concentrated on Religion Studies after getting his Bachelor's in Classical Studies. He was "dissatisfied with the conditions of government," so he ran unsuccessfully against an incumbent for State Representative in Delaware County in 1994. He came to Lebanon Valley College after hearing about a job opening. But when asked about what the students at LVC could improve upon he responded, "I think the students could be more bold in expressing their minds."

Dr. Louis Manza, Assistant Professor of Psychology, is busy this semester teaching such classes as Individual & Society, Psychology Statistics, Social Psychology, and Research Design. Before coming to LVC he completed research at Gettysburg College. He said, "I needed a permanent job." Like Professor Dietrich, Manza describes himself as being "animated."

New to the admissions office is Ms. Dawn Murray as the new Admission Counselor. She just graduated from Millersville University with a bachelor's in Anthropology. The connection Anthropology has with working with students is the interaction with people that both require, Murray said. The only thing she is dissatisfied with is, "I wish I had the chance to interact with more students."

Write for
La Vie!

Students get help from tutors

By Kate Clark

There is a biology exam next week. You're still confused about the material taught in class last week. Refrain from panic, because help is just a phone call away. LVC provides students with a tutoring service, coordinated by Dr. Leon Markowicz, Professor of Management.. Dean William McGill, Senior Vice President and Dean of the Faculty, proposed the idea in 1989. Markowicz accepted the position and continues to keep the program growing.

The tutoring service matches students with other students who specialize in a specific area of study. For instance, in the Mathematics Department there are about ten tutors who specialize in different areas of Mathematics, Calculus, Statistics, Finite Math, etc. Each professor has a list of the tutors' names and phone numbers, for those students seeking assistance in a specific area of study.

Markowicz made it clear that the service is for students who want the extra help. The

tutors don't come out looking for the students. It is the students' responsibility to find an appropriate time to meet. Most of the tutors live on campus in the dormitories, so walking down the hall might be as far as a student has to go to find help. They are very accessible, but most of them prefer to have appointments made in advance so they can prepare for the meeting.

Students are getting an early start on the services this year.

Continued on page 4

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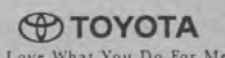


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Intramurals shape Soccer wins 1, loses 2

By Amanda Lee

Intramural sports are a great way to get in shape and have a good time. "The purpose of intramural sports is to provide a wide range of physical and non-physical sports activities to the students," commented Amy Hulme, the intramural director. We also, hope to provide a wide range of activities to draw in more students," she added. Any student may join an intramural sport, as long as they are not participating in that particular sport at a varsity or junior varsity level, absolutely free.

Amy Hulme is the part-time staff member at Arnold Sports Center who organizes all intramural sport activities. She is assisted by four students: Angie Lewis, Amy Witmeyer, Brian Berling, and Frank Felix.

The intramural sports schedule is available in the Arnold Sports Center. Co-ed aerobics and tennis have already begun, but there is still time to join. The organizational meetings have not occurred yet for volleyball, flag football, basketball, racquetball, and the hike to Hawk Mountain. The organizational meetings are going to be advertised on Channel 6, various bulletin boards, and in the cafeteria. Also, Amy Hulme is available on Tuesday and Thursdays from 10:00 a.m. until 12:00 p.m. to discuss any aspect of intramural sports that students may have. To reach Amy Hulme or to get more information on intramural sports contact the Arnold Sports Center at 6367.

Frey takes 3rd at Baptist Invitational

By Josiah Novack, staff writer

Lisa Frey captured the third-place trophy at the Baptist Bible Invitational last Saturday, September 16, leading the women's team to a third-place finish in the team standings.

Frey, a sophomore English major, covered the 3.1-mile course in 20:05, as all the Flying Dutchmen in the women's race ran their best times of the season. Jocelyn Norton was clocked in 21:33, a personal best, finishing in 13th place out of 67 runners, and Jennifer Smith was timed in 21:48 for 14th place. Melissa Hauber ran a 23:32 for 35th place, and Jennifer Bachmann rounded out the team scoring with a 41st-place finish in 24:01. Close behind her was Rachel Shaak in 24:04 for 42nd place. The other Flying Dutchmen running were Stacey Clever, coming across the line 47th in 24:54, and Jessica Bostdorf, crossing the line in 27 minutes flat for 59th place.

Glenn Vaughan, a freshman mathematics major, led the Flying Dutchmen in the men's race, finishing 18th out of 76 runners with a time of 31:02

over the 5-mile course. Brandon Snyder was timed in 31:14 for 20th place, and Robert Horn was clocked in 31:34 for 23rd place. Shawn Carpenter ran a 31:46 for 25th place, and rounding out the team scoring was Jason Badman, who finished 33rd in 32:35. The other Flying Dutchmen running were Eric Shaub, 38th in 33:08, Dan Palopoli, 41st in 33:16, Jon Lutz, 52nd in 35:59, and Tony Thoman, 61st in 37:24. The men's team finished fifth in the team scoring.

"I've never been one to settle into a specific pace," said Carpenter, a freshman music education major, on the race. "I like to surge."

Eleven colleges and universities competed in the men's and women's races, with the University of Scranton winning both the men's and women's team titles. Lebanon Valley's third-place finish in the women's team scoring is the highest in any invitational in the last three seasons. "I was surprised (by that) because I didn't know what to expect going into the meet," remarked Smith, a sophomore biology major.

By Ryan J. Bevitz
and Lisa Martin

Charles Dickens once wrote, "It was the best of times, It was the worst of times." This was the case this past weekend for the LVC soccer team as they beat Juniata 3-0 on Saturday but lost 2-1 to Franklin and Marshall on Sunday.

On Saturday's game LVC started the first half with the strong winds in their favor against Juniata in the Dutchmen's first league game of the year.

Juniata's defense was weakened ten minutes into the game, when starter Jason Dagle was forced to leave the game due to an injury.

LVC Co-Captain Greg Glembocki took full advantage of the weakened defense with a header into the goal. Freshman Andrew Shuman got the assist on the goal.

The Dutchmen added to the lead later in the half when Adam Johnston came off the bench to score the second goal of the game. Glembocki was credited for the assist on the play.

LVC created a three goal cushion in the second half on a Matt Houck goal.

"We felt like we had to win this game," Glembocki said.

Goalkeeper Rob Ford turned in a shut out performance as he recorded his first collegiate solo shut out.

Tony Burke, Chris "Stoney" Kirchner, Harry Hunt, Jamie Cascarino, and Jason Piazza all helped hold Juniata in check with excellent defense.

Sunday's game, however, against Franklin and Marshall was a different story.

F&M took the lead in the first half with a goal by mid-



Greg Glembocki wrests the ball from a trio of F&M defensemen. (Huang Wei Kai "Mike")

fielder Matt Pitone off a pass by Jon Lookingbill.

Lookingbill would add to the Dips lead in the second half with an unassisted goal.

However, Glembocki would score a late goal for LVC off a pass from midfielder Mike Lamarca.

Earlier in the week the Dutchmen soccer team played a tough game against Goucher College, though the first half was a draw, Goucher came back in the second to win it 2-1. The record for Lebanon Valley had been 1-1 before the game when compared to Goucher's record of 1-4 it seemed that LVC wouldn't be in for much of a challenge.

During the first half of the game, the shots on goal for Lebanon Valley and Goucher were almost equal, LVC with 5, and Goucher with 6. The turning point came when 10 minutes into the second quarter a goal was scored by Goucher. Within two minutes of the first goal, Goucher took the team by surprise and scored yet another, making the score 2-0. The rest of the game was mainly defen-

sive on both sides, until there were 53 seconds left in the game. Freshman Cory Thorton, with an assist by Michael Houck, took control of the ball and scored the only goal of the game for LVC. This was Cory's first game of the year and he had only been on the field for 18 minutes during the game.

When asked how he felt about scoring the goal, "I just wanted to play hard. I wanted to give it my all."

Two LVC players, Harry Hunt and Ronrig Mugtugsang had been red carded in the game against Holy Family College last Saturday and were unable to play in this game.

Harry Hunt, now a spectator at this game, shared his opinion, "I think the coach made the right position decisions, we just didn't play up to the standards we are capable of playing."

Overall, the effort by both teams made the game intense with the struggle for the comeback in the last minutes of the game.

The Dutchmen are now 2-3, but 1-0 in the Commonwealth league.

Student Tutors continued from page 1

Dr. Markowicz said, "I've had calls for tutoring before classes even started, which I think is remarkable." Tutors are available to everyone, including other tutors. Everyone can take advantage of this free service. If someone has a "B" in a subject and wants to bring it up to an "A," then the tutoring service is the answer. Sarah Eckenrode, a Junior Biology major and Chemistry minor, said, "You can't lose by getting a tutor." This will be her second year tutoring in Biology. She said, "There's nothing to be embarrassed about calling a tutor, because we get paid and it's free to the student."

Vernon Pocius, a sophomore Physics and Math tutor, already has the semester booked up with students asking for his assistance. He doesn't complain, because he says, "It feels really good when students come back and thank me for helping them, after they did well on a test." Most tutors spend about one hour on the material when a meeting is scheduled. Vern said, "I tutor about five to six hours a week." One student he tutors in

Math is Danielle Hall. She is a sophomore Elementary Education major. She said about Vern's tutoring, "He helps me get caught up with what is being taught in class."

For more information con-

tact Dr. Markowicz in Lynch room 135 and he will provide you with the name or names of tutors you can contact.

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War & Peace Quote of the Week

"The fate of unborn million will depend, under God, on the courage and conduct of this army... We have, therefore, to resolve to conquer or die."

George Washington

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Dutchmen fall to Albright

by Greg Tobin

There weren't any lighting strikes to halt the game this week. As a matter of fact, the only sparks came from the offense — the Albright offense, that is.

Quarterback Bryan Snyder threw four touchdowns and compiled 344-yards passing as he lead Albright to a 38-3 shalacking of Lebanon Valley this Saturday at Arnold Field. For the Dutchmen, it continues their woeful start to their '95 season.

Albright opened the scoring at the end of the first quarter as Snyder hit Chris McPherson on a 26-yard strike. McPherson ended the day with 106 yards in total receptions.

Lebanon Valley quickly put a drive together as Doug Speelman hit Bob Searfoss on a 10-yard strike to get them within Ryan McKinley's range. He concluded the drive with a 30-yard field goal, pulling the Valley to 7-3 at 5:30 in the second quarter.



Dutchmen Cory Mattern attempts to evade the Albright defensive line and gain yards for the Valley. (Photo by Huang Wei Kai "Mike")

However, this would be the last time the Dutchmen would see the ends of the field beginning with the ensuing drive as

Albright's quarterback connected with Ben Reph for a 44-yard score, making the score 14-3 with minutes left in the second

quarter.

Then to open up the second half, Snyder eluded the rush, sprinted out to the right side of

the field and found Charlie Ditzel four yards deep in the corner of the endzone.

The final quarter of the game produced the final scores for Albright. It featured a 23-yard field goal, an eight-yard pass from Snyder to Ditzel, and a three-yard run by Dave Miller.

Albright's offense managed to produce 543 yards of total offense, as compared to the Dutchmen offense that had a mere 158 yards.

Next week, Lebanon Valley will face Widener at home.

Read the
Merchandiser
to buy and sell
and
Cover Story
for fun!

Volleyball wins another one

By Lisa Martin

Lebanon Valley Dutchman Girls Volleyball had yet another victory Tuesday night in their match against Susquehanna University. This was the first Middle Atlantic Conference Commonwealth League game for both teams. The Crusaders record had been 3-3 before the game with LVC. Recently, LVC had taken first place in a tournament at Haverford College which left them 8-0 and undefeated.

LVC dominated the first game and then went on to win 15-6. The second game, Susquehanna was ahead until the LVC girls came back from a four point deficit to win 15-8. Tension could be felt when Susquehanna made a comeback and won 15-9 against the previ-

ously undefeated Dutchmen girls. In the fourth game, LVC once again defeated the Crusaders 15-11.

When Coach Wayne Perry was asked how he felt about losing the third game he said, "Susquehanna played well and deserved to win."

Crusaders Coach Bill Switala agreed, "I could feel the momentum shift to our side, which unfortunately died down by the fourth game."

Team Captain Natalie Baruka commented on the overall performance of the team against Susquehanna, "We picked up a lot of balls, but as the season progresses we have to increase our air playing." Jen Hand had the highest number of kills in this game and also had two goal blocks. Christie Burger

had the highest number of aces with her serve. And Denise Reinhoehl had the highest hitting percentage.

Key returnees to the court were Natalie Baruka, Outside hitter; Jen Hand, Middle hitter; Christie Burger, Becky Slagle, Setter; Denise Reinhoehl, Tara Fickert, Jen Adams, a transfer from Shippensburg University and Adria Keefer, a defense specialist from Halifax High School were among the newcomers to this year's team.

Thursday the Girls Volleyball team took on King's College, but lost their undefeated title in three games. The scores of the games were 8-15, 4-15, 15-17.

If you like sports why
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Movie Review: Gallipoli

By Natalie McDonald

So you've seen one laughing Aborigine you've seen them all in this early 80s Australian film by Peter Weir (who consequently went on to direct Dead Poet's Society). It just goes to show that practice makes perfect... lots and lots of practice judging from this sleeper.

A lot of good things have come out of Australia though—there's Men At Work, Priscilla Queen of the Desert, and some would even go as far as to argue that Mel Gibson is its hottest property. I beg to differ. But because Gallipoli is one of Gibson's earlier films, he deserves a bit of a break. What's a young actor supposed to do with a tired script about one of

the more obscure World War I battles against the Turks? This movie's really about drab color, drab conversation, and drab character. It's only in the end that the film displays its worth about a bond shared between two young soldiers. If only the whole movie could be as striking as the final still frame—if, that is, one has patience enough to actually make it that far.

The soundtrack might make you chuckle a bit if you realize that the accompaniment to all of the running through the desert sounds a lot like Xanadu. The film is supposed to be set in the 19-teen's, but it's put to the tune of flippant synthesizers and quirky electronics. You may want to wear your Van Halen t-

shirts and rumble. Angry young military men in the desert are bound to visit prostitutes, drink and swear, and flex their authoritative muscles. These are men in uniform. These are conspirators who lack the connection that could have made the movie have a purpose and made it more profound to realize that when you say goodbye to someone, it may be final. And maybe that's the point? Maybe one sits through the countless dusty scenes to remind that war is a waste of time and humanity and that people die? This is the crux of the movie that doesn't really know what to do with such a powerful crux at all.

But you never know unless you see it for yourself.

Iva Nanswer: Iva gives advice to the lonely and boyfriendless.

Dear Iva,

I am going through a really difficult time in my life right now. Not only did my boyfriend of almost two years axe the relationship, but he also still hangs

they sometimes find it hard to change their surroundings.

Even though it may feel as though your friends are betraying you, they are most likely not. Your ex-boyfriend probably

around my friends.

I guess the friends we share are mutual friends, but he would have never met them had it not been for me. I wonder if it is selfish for



needs a shoulder to lean on also, and he is comfortable with your mutual friends.

Such things as parties, going to the movies, and the

me to feel this way. A lot of the problem is not knowing if I can still talk to my friends—and that leaves me with a very lonely feeling.

Sincerely,
Stuck in a Jam

Dear Stuck,

What you are experiencing is a very powerful dilemma. A dilemma so powerful that it sometimes holds couples together even if the love has faded. That is, once a couple finds security in a group of friends,

other activities that friends do as a group may be difficult at first, but do not limit your interaction with your friends because of him. Don't allow an avoidable barrier to place itself between you and your friends.

Always caring,
Iva

If you've got a problem...
Iva Nanswer
Address letters to
Iva c/o La Vie Collegienne

Hitchhiker's Guide: Gettysburg

By Jasmine Ammons

Natalie McDonald

The town of Gettysburg survived not only the battle between the North and South, but also the invasion of Jasmine and Natalie. They began their adventure in the town square because, of course, this is where the shopping erupts.

"I love this retro shop with the nifty tin lunch boxes," said Natalie.

"Me too," answered Jasmine.

"My favorite is that there Happy Days pail. I always did have a crush on Chachi."

"You know," enlightened Natalie, "Joni loves Chachi!"

"No !#\$%, Sherlock," snipped Jasmine. "Speaking of classic literature, I suggest we hit that antiquarian book shop next door."

Under the cobwebbed archways and rows smaller than in the makeshift quasi-library at LVC, Jasmine and Natalie found

treasure after treasure.

"I'd give blood for this leather bound Shakespeare anthology. I refuse to pay the \$55 the frail old bat in the front is asking for, but I'd give my blood," ruffled Jasmine.

"You're sick, reeeally sick," said Natalie. "I think we should vamos. But I'm not going to any place that displays the confederate flag."

"Whatever," replied Jasmine. "How very PC of you."

After becoming genuine Civil War reenactors, Jasmine and Natalie headed to the Lincoln impersonation show where this big tall guy that looked like Lincoln pretended to be Lincoln though no one shot him like they did Lincoln. At post show, the fake Lincoln guy opted for questions. Natalie was

Continued on page 7

CULTURAL IDIOCY QUIZ ANSWERS	
1. "Take On Me," by a-ha	11. "Change," by John Waite
2. "Just a Fool," by Cyndi Lauper	12. "Mr. Robot," by Styx
3. "Billie Jean," by Michael Jackson	13. "She Blinded Me With Science," by Thomas Dolby
4. "Vacation," by The GoGos	14. "Whip It," by DEVO
5. "Bad to the Bone," by George Thorogood	15. "Round and Round," by Ratt
6. "Who Can It Be Now?" by Men At Work	16. "Rock the Casbah," by The Clash
7. "She's a Beauty," by The Tubes	17. "Rockin' by Herbie Hancock
8. "Burnin' Down the House," by Talking Heads	18. "Mexican Radio," by Wall of Voodoo
9. "White Wedding," by Billy Idol	19. "Girls on Film," by Duran Duran
10. "Drive," by the Cars	20. "The Safety Dance," by Men Without Hats

the CULTURAL IDIOCY QUIZ

by Rich Dahm and Dan Vebber

MTV: The Tender Years

DIRECTIONS: The following are descriptions of images from early MTV videos. Name the song and artist for which these unforgettable images were forever captured on video.

1. Woman falls for an animated racecar driver
2. Feisty young singer defies Cap'n Lou Albano, and dances in the street with strangers
3. When the singer walks, the sidewalk lights up
4. Five showgirl waterskiers wave to the camera
5. Dropped cigar ashes decide a pool game
6. Martian knocking on door viewed through a peephole
7. Teenager enters amusement park ride; exits as old man
8. Singer's face is projected onto a moving highway
9. Singer puts ring on a bride's finger; draws blood
10. Paulina Porizkova sits in a chair and cries
11. Singer, dressed as a reporter, interviews a suicidal woman on a building ledge
12. Singer's face ironically superimposed on face of robot
13. Einstein-look-alike plays a violin
14. Cross-eyed woman shoots beer can out of cowboy's hand
15. Milton Berle appears in drag
16. An armadillo runs in front of an oil well
17. Robotic arm slaps mannequin's head into a table
18. Singing head emerges from a pot of baked beans
19. Scantily clad woman topples sumo wrestler
20. Medieval characters, including a midget, dance around a maypole



Your Real Horoscope



by Ruby Wyner-Io
A.A.B.P.-certified Astrologer

Aries: (Mar. 21–Apr. 19) The stars warn you that a local barber will be providing haircuts at a discount, so stay inside and lock your doors.
Taurus: (Apr. 20–May 20) You'll stumble down a well and people will come from all around to laugh at you.
Gemini: (May 21–June 21) The stars say that you'll fulfill your life-long dream of watching two televisions at once.
Cancer: (June 22–July 22) You've been getting too much fiber in your diet. Eat raw ground chuck until you can no longer swallow.
Leo: (July 23–Aug. 22) The forest where you played as a boy has been turned into a mini-mall, so you will never find the glass eye that you lost there.
Virgo: (Aug. 23–Sept. 22) A bubble bath is a great way to clean yourself because you don't have to look at your ugly legs.

Libra: (Sept. 23–Oct. 23) Pour bleach in your eyes. Your lucky numbers are 11 and 3.
Scorpio: (Oct. 24–Nov. 21) Play accordion music for children. Play it so loud they go deaf.
Sagittarius: (Nov. 22–Dec. 21) You'll get a golf pencil stuck in your eye playing Yahtzee.
Capricorn: (Dec. 22–Jan. 19) Some fat person hits on you. Say "You fatso, go away." Fat people are worthless.
Aquarius: (Jan. 20–Feb. 18) Saturn is blocked by its moon, just as you are blocked after eating too much seven-layer taco salad at the church potluck.
Pisces: (Feb. 19–Mar. 20) As Jesus collects the righteous at the Apocalypse, resist the urge to make fun of his ratty hair.

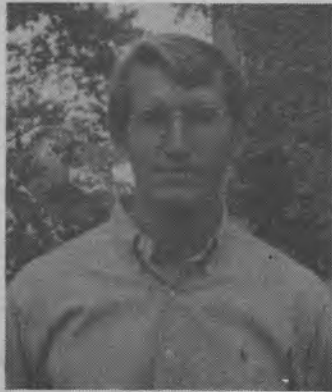
Ruby Wyner-Io's Your Real Horoscope is written in Esperanto.
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Roving Reporter: Do you like the blue M&M?



I think they taste just like the rest of them. The chocolate is what's important, not the color.

Dwight Lichtenwalner
Freshman Mathematics Major



I don't like them. It breaks with tradition. I'm a traditionalist.

Dave Newell
Assistant Dean of Students



I've never had one. I didn't know they existed.

Leah Roach
Freshman Actuarial Science Major



They taste just like the rest of them. But they're pretty.

Katoora Patches
Junior English Literature Major



I haven't had any blue M&M's.

Staci Kowalczyk
Junior Elementary Education Major

Photos by Jen Beyers

Watch out for the roving reporter.
You could be her next VICTIM!

ACTUARIAL EXECUTIVE DEVELOPMENT PROGRAM



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Fellowship Lounge

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The Top of The Rock.*

The Prudential

Hitchhiker's cont'd from page 6

so impressed with the story he told about the time he walked a hundred miles uphill both ways to simply return some old woman a penny, that she said, "Hey Lincoln! Who's face was on the penny?"

Jasmine said as Lincoln teetered, "I can't believe you just embarrassed Abraham Lincoln... I mean, really."

"Don't you just love the word Lincoln? We love saying Lincoln. Lincoln! Lincoln! Lincoln!" said Natalie.

"Sure Tootie!," mocked Jasmine in her *Facts of Life* gone *Twilight Zone* tone.

Riding on that double decker convertible tour bus, Jasmine and Natalie became windburned while seeing all of the typical

tourist sites.

"Hey, there's where Jenny Wade was shot while baking buns," said Jasmine.

"Why if you look closely you can see the hole in the brick," remarked Natalie.

We headed to the battlefields for more indepth observation and rock climbing at Devils Den.

There is so much to do in Gettysburg that you really must go for yourself.

Jasmine and Natalie gave Gettysburg 5 thumbs up. Two for the lunch box place, two for the bookstore, and one for Lincoln, Lincoln, Lincoln. Damn you Booth!

Tune in next week and don't forget your towel..



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8 P.M., HUMANITIES 204

ANYONE INTERESTED IN STUDY
ABROAD OPPORTUNITIES IS
WELCOME!

Happy Cole will M.C. Scott Henry to perform

Courtesy of College Relations

Comedian Happy Cole will be Master of Ceremonies at Lebanon Valley College's third annual talent show on Thursday, September 28 at 8 p.m. in the Leedy Theatre, located in the Mund College Center. Admission to the event, which is sponsored by the Black Culture Club and Student Council, is a dollar. Prizes will be awarded to the first, second, and third place winners. Acts will include acoustic soloists, bands, and dancers.

Cole has opened for a wide variety of celebrities including Sinbad, Kenny G, Jim Carrey, and Jerry Seinfeld. He has also appeared on VH-1's "Stand-Up Spotlight," Fox's "Comic Strip Live," and A&E's "Evening at the Improv." Cole appears regularly on Nickelodeon's "Clarissa Explains It All," and NBC's "Sequest."



Photo Courtesy of College Relations



Photo Courtesy College Relations

Courtesy of College Relations

Comedian Scott Henry will perform at Lebanon Valley College on Friday, September 29 at 9 p.m. in the Underground, located in the Mund College Center. The event is free and open to the public.

Henry has headlined at

numerous comedy clubs and colleges throughout the country, and has opened for celebrities Tim Allen, Damon Wayans, and Richard Jeni. Henry has also appeared on VH-1's "Stand-Up Spotlight," and A&E's "An Evening at the Improv."

Grand Opening of Theatre welcomes film director



The Grand opening of the Allen Theatre will be on Thursday, August 21. The activities begin at 7:00p.m. with a "film-cutting" to dedicate the theatre, as well as appearances by such dignitaries as Hollywood director Randal Kleiser, who directed the film "Grease." The film will be shown at 9:00p.m. The events are free and opened to the public. Featured in the above photo from left are Kleiser, John Travolta, and Olivia Newton John on the set of "Grease."

(Photo courtesy of Ian Bonner)

Windows 95 seminar to be held

Lebanon Valley College and the Lebanon Chamber of Commerce will present a seminar on Windows 95 on Thursday, Sept. 21 from 7-8:30 p.m. in the Leedy Theater of Lebanon Valley's Mund College Center. The cost is \$15 per person. Since seating is limited, interested individuals should

register early by calling the Chamber at 717-273-3727.

The seminar will feature a question and answer session led by local experts who will discuss their initial reactions to Windows 95 and answer questions for those considering upgrading their software packages from Windows 3.1.

Campus Calendar

Wed., Sept. 20

10:00 p.m. Ecumenical Worship Service, Miller Chapel

Thurs., Sept. 21

3:30 p.m. Women's Tennis vs. *Susquehanna*, Arnold Field
4:00 p.m. Field Hockey vs. *Susquehanna*, Arnold Field
9:30 p.m. Movie, *The Brady Bunch*, Chapel 101

Fri., Sept. 22

7:00 p.m. Movie, *The Brady Bunch*, Chapel 101
8:00 p.m. Singer, *Carol Elliot*, The DeliCacy
10:00p.m. Movie, *Jungle Book*, Chapel 101

Sat., Sept. 23

TBA Volleyball: Dutchmen Tournament, Lynch
1:30 p.m. Football vs. *Widener*, Arnold Field
7:00 p.m. Movie, *Jungle Book*, Chapel 101
8:00 p.m. A&A/War & Peace: A Dialogue.
Author Kurt Vonnegut, Miller Chapel
10:00 p.m. Comedian: *Marty Putz*, Leedy Theater
10:00 p.m. Movie, *The Brady Bunch*, Chapel 101

Sun., Sept. 24

2 p.m. & 7 p.m. FILMSOC Series: *Gallopoli*, Allen Theater
4:45 p.m. Catholic Mass, Miller Chapel

A HISTORY AND POLITICAL SCIENCE CLUB REVIVAL!

The History and Political Science Club has reorganized and seeks to become active in campus, historical, and political affairs. We are a nonpartisan group, and are open to all majors. Our next meeting is Thursday, 9/21, @ 8 pm in the FW Lounge. Anyone who is interested is encouraged to attend, or contact j_coles via e-mail.

La Vie Collegienne

Volume LXII, Number 3

Lebanon Valley College Annville, PA 17003

Wednesday, September 27, 1995

Allen Theater opening ushers in 100's of people

By Laura Wenger
Staff Writer

"I think we should rename Annville 'Hollywood on the Quittie,'" remarked Dr. Ford as the ribbon split and the brilliant "ALLEN" bloomed above his head. "Those lights are the brightest thing I've ever seen in Annville."

Thursday's grand opening gala of the Allen Theater attracted several hundred Annville residents and theater fans brimming with happiness and a community enthusiasm many hope to maintain through the downtown theater. Guest speaker President Synodinos captured this mood with his passionate words: "All over America, small towns are dying...the first sign of death is the empty theater. And this town is alive!"

Synodinos was joined by Chaplain Woomer, Ed Krebs, and several other community members in wishing well to Skip Hicks, owner of the Allen. Clowns, bagpipe-bearing men in plaid (who, including LVC's Dr. Scott, had played before the ceremony), and a portly Fred Flintstone flavored the crowd,

adding to the air of festivity which refused to die even as eighteen-wheelers grumbled deafeningly within inches of the spectators.

Hicks and his family cut the ribbon—a huge piece of film tape—and the crowd swarmed through the coffeehouse into the theater. An LVC student played guitar while fine coffees, desserts, and popcorn were served. While the Allen Theater has been showing movies for Lebanon Valley's FILMSOC series, this was the first time the public could experience the casual, modern elegance of the adjacent cafe.

The 300-seat theater soon filled for the Annville Community Theater's song and dance routine (starring Fred Flintstone and some clowns). The ACT players were followed by the much-touted guest speaker Randal Kleiser, best known as director of *Grease*, *Flight of the Navigator*, *Blue Lagoon*, *White Fang*, and *Honey, I Blew Up The Kid*. Kleiser spoke briefly, introducing *Peege*, the film he

Continued on page 4



The bright lights of the Allen Theater lead the way for patrons to a night of fun and entertainment. On Thursday, September 21 the newly renovated Allen Theater celebrated its grand opening. Students and community alike were treated to a big screen showing of *Grease* as well as a speech from the film's director, Randal Kleiser. (Photo by Deb Katz)

Hiring policies explained

By Natalie McDonald
Editor

A Diversity Task Force was established on campus last year to insure the diversifying of the college community of administrators, faculty, and students. This year six new faculty members were hired—all of whom were white males.

"We did actually pursue a minority," said Dean of Faculty William McGill, "but there were relatively few minority applications." McGill said that the geographic area of Lebanon Valley College does not always appeal to a multi-cultural influx. "I was not delighted," said McGill, "with the fact that we ended up with six new faculty that were white and male."

He did say that two women who were previously part-time members of the staff, Sharon Arnold of the Sociology Department and Suzanne Riehl of the Music Department, were established as full-time professors this year. "In terms of quality," said McGill, "They're a superb group."

A member of the Diversity Task Force, Dr. Gary Grieve-Carlson said that the task force "was not practical—it was theoretical." He said that the main concern for the committee was

to establish "why the campus is as white as it is."

While McGill had said that some of the best candidates in the music department in regards to applications were women, "they were noticeably inferior" in performance.

Grieve-Carlson said that "there's a real tension between the desire to diversify the faculty on one hand and to hire the best possible person." He said that while some institutions are instructed to intentionally hire women and minorities, "the prevailing ethos on this campus is to go to the best qualified person." But Grieve-Carlson said that it is difficult to be objective about who is qualified when all candidates have been successful up to the decision process. At that point, he said that it all depends on who the department heads feel most comfortable working with.

The prime market areas, according to McGill, revolve around African-Americans, Hispanics, and Asian-Americans to be incorporated into the student body and staff. Grieve-Carlson said, "Right now, LVC does not look like the world out there... ideally, a college should be a place where you're exposed to different perspectives."

McGill said, "Next year we'll do better." Already there is a plan that hopes to connect potential staff to the college as a network of familiarity.

Grieve-Carlson said, "I think it's important that the college diversifies for educational reasons."

Exchange program explained by Dr. Ford

By Ross Mowery
Staff Writer

Imagine studying American History in Montpelier, France or learning to speak Spanish in Salamanca, Spain! Or, imagine spending a semester in Australia, Greece, or other parts of the globe! Through the International Studies program here at Lebanon Valley, one can experience a semester in a foreign country for the same costs of a semester in Annville.

Arthur Ford, English professor and Associate Dean of International Programs, helped to create the International Studies program in 1989. A former Fulbright professor of American Literature in China and Syria, Dr. Ford was asked by LVC president John Synodinos to spearhead the

Brigham shows work

By Laura Schibinger
Staff Writer

Breast cancer is a disease that touches everyone eventually, whether through a friend, a loved one, or yourself. October is National Breast Cancer Awareness month and an exhibition, titled "Skin Deep: Stories in the Fight Against Breast Cancer," is being presented at

the Lancaster YWCA. It will display artwork that reflects different issues and emotions associated with the disease.

Holly Trostle-Brigham, an art professor at LVC, will have several pieces of her own work displayed at the show.

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Guest Editorial: R. Daniel Paddock Defends gaming

If you have been watching the news for the past few weeks you may be aware of a tragic story that happened a scant 80 miles away in Philadelphia. A young woman and her 19 month old daughter were brutally slain after visiting a local children's clothing store. Caleb Fairley, the 21-year-old male accused of the crime, led the police to the bodies of Lisa Manderach and her daughter, Devon, in exchange for the District Attorney's not pursuing the death penalty. This is a truly sad event, but on the lips of those reporting and discussing the case, words like "Magic," "Vampire," and "Dungeons & Dragons" dance about like a trio of playful imps.

As many of you may or may not know, these words and phrases refer to role-playing games, games in which the players take on the roles of characters in a fictional world of imagination. Caleb Fairley played role-playing games. Oh, he had a difficult home life too, but that seems to be a minor consideration as only six percent of the fifty odd words in the headlines of the September 15th issue of the *Philadelphia Daily News* mention that. Twenty-five percent mention his game playing.

I will not defend this man, what he did was reprehensible, but in many ways I wish he had never been caught. I am a roleplayer myself and I have spent over two thousand dollars on the hobby in my short life. I greatly enjoy my hobby and game at least once a week. But because of ignorance and the actions of those like Caleb Fairley I am forced to defend a pastime which should warrant no such effort. When O.J. Simpson was arrested, football players did not receive any sort of backlash because of the sport they love, so why should roleplayers? I have never killed anyone, I do not masturbate to pictures of the Holocaust and I have never summoned even the minorest of demons. I am an Eagle Scout who lives in the North College service house and plans to marry the love of his life this coming summer.

I am also the founder and past president of the LVC Roleplayers and Wargamers Association. We are a harmless group of individuals who share a love of using our collective imaginations to weave stories of love, humor, and conflict. Although we do not have an audience (other than ourselves), our hobby is not unlike improvisational theatre. Yet we have to contend with those who view us as players of "Devil Games" and object to the locations of our meetings.

What is truly infuriating about such individuals is that they never approach me directly to discuss the actual moral content of my hobby. They prefer to go to others, who in turn inform me that "concerns have been raised." And I have yet to speak to anyone of this opinion at length, despite my repeated offers to do so. I am as interested in their side of the issue as my own. I want to know why an Ephrata minister objected to the sale of a game in which werewolves try to save a dying planet from ecological collapse. I want to know why the financial maneuverings of Monopoly are okay and knights and wizards sacrificing themselves in the name of goodness is bad. I want to know why capital punishment is God's way and rolling dice is the work of Satan. Tell me and maybe we could both learn something.

Now, because of the Manderach case, I will be besieged by even more of these faceless, cowardly character assassins. Of course they could be right, maybe Fairley's cold and domineering parents, who asked him never to bring anyone home since they might wish to saunter about their house in the nude, had nothing to do with his instability and isolation. Maybe the accidental shooting death of his brother didn't effect Caleb at all. Maybe his constant beration by high school classmates didn't remove his last pillar of sanity. Yeah, it was probably the games.

Letters to the Editor: Student dumps on dining hall

Dear Editor:

I am a senior history major here at LVC and I have enjoyed most of my time here at LVC. One thing that I, along with my friends, have noticed since our respective freshmen years. This is the decline of the quality of food we get in the Dining Hall. I remember once in my freshmen or sophomore year we were served steak. Yes, steak. Now there was a limited amount (one per person) so they gave us each a ticket. For one little ticket we got something that we sometimes dream about...steak!

Up until this year I have only griped about it to my friends and family. But this year some new policies have been instituted that I personally find a bit childish. First off, we can't even get a "double burger." We are only allowed one hot dog or grilled

cheese for each time that we have gone through the line. Even if there is nobody else in the line we can't get two simple hot dogs. They have us "pretend" to go through the line again. I along with my friends would like to be able to get both a hamburger patty and a grilled cheese when we ask for them.

I say this not to bad mouth the line staff. I feel that I have a good relationship with most of them. When you see the same people day after day for two or three meals each day you become pretty friendly with them.

To the Dining Hall management I ask you to treat us like adults. I am 21 and feel that I should not be treated like a child. We pay enough each year for meals that may not be the best quality so please give us

what we'd like. I realize that the quality will never be four star due to the number of people that need to be served I would at least like to get enough food in one trip to satisfy myself.

Just this week on Wednesday when I went back to get seconds, I was given styrofoam as a plate. I would understand that if we recycled it but nope...we throw it away. I asked the line servers why they were using styrofoam, the answer I got was that there was a banquet downstairs. I think that the food service should have enough regular plates and silverware to be able to do both a banquet and the regular dining hall patrons who spend plenty of money to eat there.

Sincerely,
William Perry

Student Council News

The Student Council Newsletter is a recent addition to individuals responsible for informing and exciting the campus of planned activities at LVC. In it, Jasmine Ammons featured articles from Jacqueline Wevodau regarding Channel 6 movies and Rebecca Ragno responsible for this year's nominations and elections. Other topics discussed were a culture and lecture series. One of the possible speakers Lynne Dettore is seeking out is on "New Age Medicine." As part of a culture and lecture series, you can learn about many alternatives to modern medications. Other possible

speakers may come from the "Lead or Leave" organization or "Third Millennium" group. Both focus on disproving theories that generation X'ers are the unmotivated and unambitious future of the world.

A new position is being held by freshman, Amanda Lee. Her responsibilities include sending letters of condolences to all those students and faculty that suffered from illness or the loss of a loved one.

Jill Schreiber reported that invitations will soon be sent for LVC's Christmas Dance on Friday, December 7, 1995 at the Eden Resort in Lancaster.

Thanks to Eileen Rossman there is a lot of colorful publicity in the College Center and no one can use the excuse that they think there is nothing to do.

A great idea floated into Mary Bullock's head. Since Homecoming falls right after Columbus Day this year, the theme is "Just Dock It at LVC!" The 3rd annual powder puff football game will be on Thursday, the bonfire is planned for Friday, and a dance has been scheduled for Saturday night in Lynch Gym. It's easy to see that Council is busy planning a great first semester.

Art Exhibit continued from page 1

Trisha MaGilton, the gallery assistant at LVC, helped organize the show which she says is designed for the "education and awareness of breast cancer."

MaGilton is piecing together a patchwork of various paintings, collages, letters and other items that people submitted to

express their feelings and perceptions about breast cancer.

The second part of the show will focus on the work of four artists, including Trostle-Brigham. She says she submitted her work because, although she herself has not had breast cancer, it is an issue that affects

all women.

Three of Trostle-Brigham's paintings, all nude self-portraits, will be on exhibit. The paintings, all characterized by her use of bright, bold colors, flowered backgrounds and life size figures, are a celebration of the strength of women, a theme that alludes to the courage of women who have suffered breast cancer. "In my paintings," she explains, "the breast becomes a symbol of a woman's strength."

MaGilton says that one of the reasons Trostle-Brigham's work was chosen was that "she shows us roles women's bodies and breasts have played in history and myths."

One of Trostle-Brigham's paintings, "Phaedra, The Amazon Queen," is a depiction of the mythological Amazons. Part of the Amazon myth is that they cut off their right breasts in order to shoot a bow and arrow. In the painting, the woman is covering her right breast. Trostle-Brigham says that this

La Vie Collegienne

established in 1924



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Continued on page 7

Families swarm to the Valley Internships provide new experiences

By Amanda Lee
Staff Writer

Family Weekend was from September 23 to September 25. There was a plethora of activities offered last weekend for parents and students. "[Family] weekend allows the parents to get a feel for the college and see how their student is fitting in," said Jo Lynn Brummer. The event is organized by Carolyn Lauver, the Director of Annual Giving. In past years students assisted with parent registration, this year however, the members of the Parents Council took over this responsibility. The Parents Council is an organization of twenty to twenty-five LVC students' parents and serves as the parents connection to the college administration.

Fourteen organized activities had been planned for the three days. Parents weekend began with open classes. Such open classes allowed parents to visit their daughters/sons classes on Friday. Various movies and entertainers were scheduled for Friday and Saturday evenings. The films included the "Jungle Book," "The Brady Bunch," and entertainers Marty Putz, and Carol Elliot. Seminars were offered in Leedy Theater Saturday morning, and Kurt Vonnegut concluded Saturday evening in Miller Chapel following the fall semesters theme on War and Peace: A Dialogue. The picnic Saturday at Arnold Field, according to the Parents Program Office, was the activity most people participated in and

had the largest crowd gathering. All of the activities were family oriented and could be enjoyed by all ages.

The majority of the parents participating in Family Weekend were parents of freshmen. Family Weekend this year had the highest turnout of participants reaching over 365 registered guests. Carolyn Lauver, director of annual giving, attributed this great turnout to parents who were interested in what is going on with their daughters/sons. She said "We are pleased with the increased response to Family Weekend as it indicates the level of interest parents are taking in their students' college careers and in Lebanon Valley College."

Jesse Reish
Staff Writer

An excellent opportunity for students to familiarize themselves with the how's and why's of post-college life is by having an internship. The transition from the classroom to the workplace may not be as easy as it sounds. Interns have a chance to gain hands-on training, experience and knowledge about their field of study.

Internships are not as simple as getting a job, however. Students in the English Department must attend special sessions about writing resumes, cover letters and professional portfolios as well as make a seven to ten minute speech about the internship. They must also keep a weekly journal, meet with their supervisor on a weekly basis and eventually be assigned a grade based on their performance.

Internship Supervisor of the English Department, Dr. Phylis Dryden said, "Internships are a

unique opportunity for hands-on training to benefit a person in the real world."

Supervisors from the sponsoring corporations, hospitals, schools or agencies assign students large tasks and menial jobs such as stuffing envelopes to make it known that the working world is not always as glamorous as it seems. Laura Schibinger, who worked as an intern at a newspaper in her hometown of Phoenixville, said "I liked the opportunity to gain experience when otherwise I would have been unable to." Senior Greg Tobin said that being an intern in the Public Relations Office this summer was "The first time I used my college education in the work place. By the process of trial and error, I got to see how things really worked."

For more information about internships—contact any department head about the chosen field of study.

Kurt Vonnegut visits the Valley

By Andy Prock
Staff Writer

Kurt Vonnegut, the much-celebrated author of novels such as *Cat's Cradle* and *Slaughterhouse Five*, spoke to a sell-out crowd at Miller Chapel on September 23rd. Vonnegut's speech, the keynote to the War and Peace Colloquium, touched on topics ranging from the fire-bombing of Dresden to the dangers of the computer age and the importance of caring about ordinary people.

Speaking of the difference between war and peace, Vonnegut said, "In war it is perfectly OK to kill lots of people but peace-time it is a very serious matter to kill someone." Vonnegut feels there is a differ-

ence between wars of the past, such as the battle of Gettysburg and modern day warfare. "The causes and effects of battle could be easily observed from horseback at Gettysburg," he stated. Today, however, aircraft pilots rarely witness the effects of the bombs they drop on people far below.

Discussing the shelling of Iraq in the Gulf War, Vonnegut commented: "CNN made it look like a whoopee cushion. War used to be a sickness." He also noted that the Iraqi soldiers had the same look of terror and despair which the Americans had in his unit during the Battle of the Bulge. "These are just children on both sides and what a pity to be killing them."

Vonnegut seemed to attribute the bombings of Hiroshima and Dresden in World War II to a machine-like uncaring about humanity. To those who say that the bombing of Hiroshima saved both American and Japanese lives, Vonnegut points out that the bombing of Nagasaki was "utterly unnecessary and a hell of a lot of fun." He attributes the bombing of Dresden to a similar "bureaucratic momentum." Referring to sales of *Slaughterhouse Five*, he said "Only one person ever benefited from the fire-bombing of Dresden and you're looking at

Continued on page 7

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8 P.M., HUMANITIES 204

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Field Hockey shuts out 2 Soccer dethroned King's College, 7-0

By Wayne Knaub
Advertising manager

The LVC field hockey team dominated Susquehanna with a blitzkrieg offense and an iron curtain defense, defeating the Crusaders 4-0 in an MAC sanctioned league game last Thursday on Arnold Field.

"So far this season, we've had either a good first half or a good second half," said sophomore Cori Nolen, "but we were good in the whole game."

The Lady Dutchmen held the Crusaders to zero shots on goal and zero corners, while racking up 31 shots on goal and 18 corners themselves. Susquehanna sophomore Amy Zimmerman recorded 25 saves, but could not withstand the fury of the Lady Dutchmen.

Speed and clean passes from the Lady Dutchmen proved to be the key aspects of the victory. "They are playing well as a team, showing unselfishness with the ball and using speed to their advantage," said Coach Kathy Tierney.

Junior Andrea Stetler was the game's high scorer, knocking in two goals. One of the goals came ten minutes into the game. The other resulted from a jolting fast break in which she eluded Crusader defenders to bring up a one-on-one confrontation with Susquehanna



goalie Zimmerman. With accurate precision and intense speed, the ball slammed the rear of the goal cage with only 13 seconds remaining in the game.

Sophomores Casey Iezzi and Erin Schmid each scored a goal, and junior forward Angie Lewis provided an assist.

Senior goalie Angie Harnish recorded her fifth straight shutout, the sixth of the season and 24th of her career. "The team is gaining confidence by winning," Harnish said, "This should help in the tougher part of the schedule."

Lebanon Valley was ranked fifth in the NCAA Division III

South Atlantic Region as of Sept. 17. However, the Lady Dutchmen are reaching the most strenuous games of their schedule. "They are taking it one game at a time, improving confidence in themselves and the team," said Tierney.

The team has showed sizeable improvement over last year's 11-8 season resulting in a short post-season appearance at the MAC playoffs. "This year there's a different attitude, one of controlling our own destiny," added Tierney.

The Lady Dutchmen are 7-1 overall and have a 4-0 record in the MAC Commonwealth.

By Ryan J. Bevit
Staff Writer

Billy Joel once sang, "Why do I go to extremes?" This is the case as well for the Lebanon Valley soccer team. The Dutchmen rebounded from a tough lose to nationally ranked Elizabethtown, to beat King's College 7 to 0 on Saturday.

LVC got off to a fast start against a physical King's College when halfback Harry Hunt scored his first goal of the year at 2:22 in. This was Hunt's first game at halfback. He previously played fullback. The assist was credited to striker Greg Glembocki.

The second goal came at 4:19 by senior Rongrig Sangpo off a pass by midfielder Jamie Cascarino.

Cascarino would later score his first goal of the year towards end of the first half.

The Dutchmen kept fighting throughout the second half as Chris Hartman scored off a feed

by Glembocki.

Sangpo would then score his second goal of the game and third of the year. Glembocki would collect his third assist of the game on the goal.

As the lead was built, the Dutchmen starters came out and the replacements came in. Chad Davis played the last ten minutes and scored two goals. The first was a header. Freshman Adam Johnston got the assist on the goal. The second was unassisted.

Goaltender Rob Ford chalked up his second shut out of the year. Ford was aided by Kevin Murphy, making his first collegiate start, Tony Burke, Jason Piazza, and Chris "Stoney" Kirchner on defense.

This was The Valley's first road win of the year.

The Dutchmen's record stands at three wins and four losses, but they are even at one win and one lose in the Commonwealth League.

War & Peace Quote

"Humanitarianism consists in never sacrificing a human being to a purpose."

**Albert Schweitzer
(1875—1965)**

Exchange program

cont'd from page 1

England's Surrey University provides a semester of upper-level work in Physics.

One of the more surprising features of the International Program is that the cost of a semester abroad is the same as a semester at LVC, said Dr. Ford.

"Students are surprised how easy it is. All costs are the same for tuition, room, and board, and they keep their scholarships." Furthermore, said Dr. Ford, "students who study abroad gain much more self-confidence, maturity, and a better world perspective."

Martha Mains, an LVC student who participated in the

International studies program, agreed. "I really enjoyed the experience," said Mains. "I gained much more confidence in myself and I came back to America as a totally different, better person."

The goal of the program, concluded Dr. Ford "is to increase international awareness on campus, as well as provide students opportunities to broaden their perspective on the world and the people in it."

For more information, stop by the office of Dr. Arthur Ford, Associate Dean for International Programs, at Humanities room 108.

Allen continued from page 1

had created for his master's thesis years before, featuring his grandmother. Though well-directed, the movie's subject was exceptionally depressing, invoking in many viewers guilty memories of aging relatives. It was quite an emotional jump from there to "Grease," but, as always, the classic John Travolta musical movie had the audience laughing all the way to the

lobby.

There can be no doubt that as each person stepped into the cool dark breeze, they looked up at the proudly glowing reds, golds, and blues of the ALLEN. And walking away, they laughingly wrapped their arms around themselves, keeping their warm pride in, and the September cold out.

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These are just some of the study abroad opportunities available to students at Lebanon Valley College. While you study in another country, you remain enrolled in Lebanon Valley, keep all your financial aid, and take courses which count toward your degree. And, with the guidance of our international adviser, you'll select the program that's best for you.

So what are you waiting for?

Stop by and visit with Dr. Art Ford, associate dean for international programs, Humanities 108, for more information.

Dutchmen suffer third straight loss

By Greg Tobin
Staff Writer

Often times there is too much emphasis placed on the numbers in a sporting event. Let's take, for example, the number 66. If you apply it to this past Saturday's game of Lebanon Valley versus Widener, it is the total number of points the Pioneers managed to put on the score board. And although the number eight might symbolize the Dutchmen total, it can also represent the number of solo tackles Cory Mattern had in the game.

The four quarterback lineup, 293-yard performance of the Dutchmen, were 30-some yards better than the Widener squad. Jim Monos accounted for 203-yards in the rotation.

Lebanon Valley also owned the leading rusher of the game, Shane Bowman, who rushed for 59 yards on 11 carries.

The Dutchmen had the ball in their possession for over 36 minutes.

With all the numbers, what happened? Lebanon Valley could not overcome a Widener 33 point performance in the



With the help of his teammates, freshman Shane Bowman avoids the Widener defenders to gain yards for Lebanon Valley. (Photo by Deb Katz)

third period, losing 66-8 at Arnold Field.

The Valley opened unmused by all the hype shoving the ball directly down the

Pioneers' throat, as Doug Speelman connected to a slashing Jim O'Neil, who used his fancy moves to find the end-zone. However, a penalty called

the apparent score back.

Widener wasted no time as quarterback Vic Ameye scrambled for a 48-yard score.

To close the first quarter,

Ameye punched in another score from one-yard out to put Widener on top 12-0.

A 30-yard George Jones run and a 29-yard pass to Boonta Kheuangthirath stretched the lead to 27-0 with 3:17 left before the half.

But the Dutchmen never quit. Monos drove the squad down the field hitting O'Neil racing down the sidelines for a 57-yard touchdown run. After Greg Kohler's successful two-point conversion run the score was 27-8.

Widener, however, came out of the locker room hot. They rattled off 33 points on a 15-yard pass to Anthony Gossette, a 23-yard run by Jones, a 38-yard interception return by Blaise Coleman, and finally a one-yard Doug MacLaughlin run.

And just when we thought the Pioneers had run out of steam, they put one more score on the board in the final period with a 78-yard interception return by Sean Stoner.

Next week Lebanon Valley will travel to Susquehanna.

Women's Tennis



An LVC tennis player tests her forehand on a solid return. The women's team is 0-4 overall (photo by Joy Merrill)

Volleyball racks up 2 more wins

By Lisa Martin
Staff Writer

Thursday night, Lebanon Valley Women's Volleyball team defeated Dickinson College 3-0 (15-3, 15-7, 15-8). This was a non-league game for LVC, and the overall record now stands at 13-3.

Fans cheered enthusiastically in Lynch Gymnasium on Tuesday night when Lebanon Valley Women's Volleyball team defeated Albright College, 3-1 (15-13, 15-13, 9-15, 15-7). This was the second Middle Atlantic Conference game for LVC, and the record is now 2-0. Tuesday was Albright's first MAC Commonwealth League

game of the season.

During the first two games, teams were trading off points and there were a few critical moments when LVC was lagging behind. But these Lebanon Valley women came back with effort, strength, and endurance to win both games. Though Albright won the third game, the last minutes before the game point was scored, LVC fought hard with players diving and stretching to hit the ball anyway they could, the team eventually lost that game, but made Albright earn the winning point. In game four, after a rough beginning, the team took total control of the ball and came

back to win the game, which won them the match.

"The passing was much better," said LVC Women's Volleyball Coach Wayne Perry. "Jen Hand down the stretch provided the offense when we needed it in the fourth game."

Junior Captain Natalie Baruka was also mentioned to have provided a solo block, and overall good defense throughout the entire match. Other players with outstanding performances in the game were sophomore Becky Slagle with 49 assists and 5 service aces, junior Jen Hand with 15 kills and a solo block,

Continued on page 7

Third Annual Talent Show!

Thursday, September 28th

8:00 p.m.

Leedy Theater

Master of Ceremonies: Happy Cole, Comedian

Students—Free

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and Student Council

Oh! What a Lovely War!



Oh! What a Lovely War will be shown on Sunday, Oct. 1 at 2 p.m. and 7 p.m. in Annville's Allen Theater. (Photo courtesy of College Relations)

COLIN POWELL AND
MICHAEL JACKSON



THE TWO WHITEST MEN IN AMERICA

Jasmine and Natalie are on vacation, but will return next week with their epic adventures at the REM concert.

the CULTURAL IDIOCY QUIZ

by Rich Dahm and Dan Vebber

TV Sibs

DIRECTIONS: The following is a list of TV brothers and sisters. You must come up with the last name and the TV show for each sibling group (The first one has been done for you).

Last Name	TV Show
Brady	<i>The Brady Bunch</i>
	1. Greg, Marcia, Peter, Jan, Bobby, Cindy
	2. Sondra, Denise, Theodore, Vanessa, Rudy
	3. David, Mary, Joannie, Susan, Nancy, Tommy, Elizabeth, Nicholas
	4. John, Jason, Mary Ellen, Ben, Erin, James Robert, Elizabeth
	5. Keith, Laurie, Danny, Chris, Tracy
	6. Chuck, Richard, Joanie
	7. Wallace, Theodore
	8. Tabitha, Adam
	9. Mike, Robbie, Chip, Ernie
	10. J.J., Thelma, Michael
	11. David, Ricky
	12. Mary, Laura, Carrie, Grace
	13. Cissy, Buffy, Jody
	14. Julie, Barbara
	15. Adam, Eric, Joe
	16. Mike, Carol, Ben, Chrissy
	17. Roger, Dee
	18. Karen, Wayne, Kevin
	19. Terry, Rusty, Linda
	20. Alex, Mallory, Jennifer, Andrew



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Iva Nanswer: Advises friendship over folly

Dear Iva,
I am in a bit of a jam. My best friend's girlfriend has been coming on to me lately and I

Dear Friendship,
It seems to me that you have at least been able to draw the lines between you and the girl-

don't know what to do.

Of course, she is very attractive and if they weren't together, I would love to go out with her. But, I don't

Iva Nanswer

friend. That is respectable...most young men think with their smaller brain.

As to telling him or not, I think

want to step on my friend's toes.

Also, if I tell him would he believe me? Iva, I need your help.

Please help,
Friendship or pain

you should. Maybe a private conversation between the two of you would prove beneficial. Express the fact that you are worried for him and that you don't want to see him get hurt.

Always responding,
Iva

To all of my faithful readers (and the rest of you). My mail bag is running low. I would love to hear from you, even if it's just telling me what you think of the column. I'll print most anything—especially if it is spunky!

"When you can put your thought on paper, you have a skill."

Alice Walker

author

1983

If you've got a problem...

Iva Nanswer

Address letters to
Iva c/o La Vie Collegienne

Your Real Horoscope



by Hal Marcane,
Psychic

Hal Marcane is an astrologist with the psychic ability to call up the ghosts of deceased humans and speak their words from beyond the grave. This week he has contacted the spirit of Audrey Hepburn.

around with everyone from Alec Guinness to Salvador Dali. Bleagh!

Virgo: (Aug. 23–Sept. 22) During the filming of *ROBIN AND MARIAN*, Sean Connery told me she had slept with Peter Lorre. He had to have been sixty!

Libra: (Sept. 23–Oct. 23) George Peppard worked with her in *OPERATION CROSSBOW* and me in *BREAKFAST AT TIFFANY'S* and you should hear the stories he has.

Scorpio: (Oct. 24–Nov. 21) Sophia Loren may be the richest woman on the planet, but she is a wench. **Sagittarius:** (Nov. 22–Dec. 21) Sophia is so vain that she hasn't been in the public eye since she turned 35. I was doing Chanel ads until 60!

Capricorn: (Dec. 22–Jan. 19) Sophia Loren wasn't naturally so olive-skinned, either. It was all sun lamps and makeup. You're so exotic, Miss Loren. Phaugh! **Aquarius:** (Jan. 20–Feb. 18) When Sophia Loren dies, I am going to kick her ass.

Pisces: (Feb. 19–Mar. 20) Bitch.

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11. Nelson, Ozie and Harter
12. Ingalls, Little House on the Prairie
13. Davis, Family Affair
14. Romano, One Day at a Time
15. Cartwright, Bonanza
16. Scaver, Growing Pains
17. Thomas, What's Happening!!
18. Arnold, The Wonder Years
19. Williams, Make Room For Daddy
20. Keaton, Family Ties

1. Brady, The Brady Bunch
2. Huxtable, The Cosby Show
3. Bradford, Eight Is Enough
4. Walton, The Waltons
5. Partridge, The Partridge Family
6. Cunningham, Happy Days
7. Cleaver, Leave It To Beaver
8. Stevens, Bewitched
9. Douglas, My Three Sons
10. Evans, Good Times

CULTURAL IDIOCY QUIZ ANSWERS

Roving Reporter: What do you do for fun on the weekends?



This weekend I'm going to see Kurt Vonnegut, go to the comedian, watch some movies, sleep in, study, listen to music, go shopping, and call my mommy.
Kimberly Hendricks
Freshman Psychology Major



There's nothing to do around here. I play hockey and I have games. That's my fun.
Melissa Reiss
Senior Biology Major



I can't answer that. I'd get in trouble.
Eric Anderson
Senior Mathematics Major



I watch the X-Files!!!
Andy Prock
Junior English Major



I go home.
Melissa Van
Freshman Biology

Photos and Inquires by Jen Byers

Write for LaVie

TV line up is revealed

By Laura Schibinger
Staff Writer

It was a dark and balmy Friday night in May. At exactly 9:57 p.m., blood curdling screams violently slashed through the shroud of darkness.

The reason — *The X-Files* season finale had just come to an end. Agent Fox Mulder was trapped in a buried boxcar filled with alien corpses and shadowy government conspirators had just set the car on fire. Then the worst thing possible happened: the phrase "To Be Continued" flashed across the screen. To be continued ... in September!

Even people who don't consider themselves "X-Philes" may have experienced similar terror while watching their favorite shows last May. Clark asked Lois to marry him, but the show ended before she could answer. Rachel finally realized Ross was hopelessly in love with her, but she was too late and Ross found someone else. And Kimberly was about to blow up the apartment complex, possibly killing Amanda, or Allison, or even Billy.

Well, finally September has arrived, solving all of these heart-pounding cliffhangers. Of course Mulder survives. Lois says no because she finally knows that Clark is Superman. And the only casualty on *Melrose Place* was Allison and she has already regained her sight.

Along with the return of old favorites, the fall tv season also ushers in a number of new shows trying to hook viewers' attention as they channel surf.

Cloning seems to be the new fad this season, only instead of dinosaurs, it's the wildly popular show *Friends* that is being duplicated. This year viewers can enjoy *Friends* on a plane ("The Crew"), single *Friends* with married *Friends* ("The Single Guy"), slacker *Friends* ("Too Something"), and nerdy *Friends* ("Dweebs").

Thanks to the popularity of the *Star Trek* series and the *X-Files*, science fiction is experiencing a growth spurt this season. *Space: Above and Beyond* is being billed as a cross between *Top Gun* and *Star Wars*.

Strange Luck is witty and, well, strange. And *American Gothic* is an eerie and terrifying concoction from former Hardy Boy Shaun Cassidy (Da Do Run Run).

Finally, two straight forward dramas are hoping to be the next *ER* or *Melrose Place*. *Central Park West* is the newest Aaron Spelling show about vapid young adults cat fighting and sleeping around in New York City. Possibly a reflection of the nation's obsession with everything O.J. is *Murder One*, the highly anticipated new show from *NYPD Blue* creator Steven Bochco. This show will follow only one trial through the entire season, the murder of a fifteen year old girl. It probably is not a coincidence that this case will involve characters that are high profile celebrities.

All of these shows have premiered, or are set to debut in the following weeks. While none of them may replace the beloved *Full House*, there may be a gem hidden somewhere in the new fall lineup.

Students to show off a variety of talents

Jason Macoviak
Staff Writer

Tomorrow night, Student Council and the Black Culture Club will award \$150 to LVC's most gifted artists at the Third Annual Talent Show.

Numerous bands, singers, dancers, and some guitar players will perform and compete against each other before a panel of seven judges and an audience of about 200 students beginning at 8:00 p.m. in the Leedy Theater. The extravaganza will be hosted by Comedian Happy Cole, who has appeared on VH-1's *Stand-Up Spotlight*, Fox's *Comic Strip Live*, and A&E's *Evening at the Improv*.

The group of judges includes five staff members and two students of the college: Dr. Dale Summers of elementary education, Dr. Mary Pettice of English, Dr. Deanna Dodson of psychology, Dean Greg Stanson, John Andrews of Food Services, Denise Falcone and Danielle Boileau. According to Student Council and BCC President Cornell Wilson, the participants will be judged on creativity, originality, talent, and — new to this year's competition — audience appeal...because "usually, who the audience thinks the winner is, is not who the judges think the winner is," Wilson explained.

The long-awaited night will feature, among others, the music of *Eclipse*, *A Breed Apart*, and *FunkWest*; the voice of Dawn Weiser; and the classical guitar of Drew Keppel.

The show will also present a very special performance by Yugoslavian-native Tatjana Cuic who will be singing a Serbian folk song entitled "Moj Golube" which she arranged herself. "I've seen a lot of my people suffer more so in the last couple of years than ever," she said. "This music is my way of relief," she continued. Cuic hopes that her music will help people better understand her culture. "There is so much more to my culture than just what people see on the news and I hope that, through my music, I can bring out the more beautiful sides," she said.

Sophomore Jason Drayer, who will be playing with his band *A Breed Apart* tomorrow night, is excited about the contest. "I think it's a good way to shed some light on all the hidden talent at LVC. Plus, you can buy a lot of Jello for \$75...and there's always room for Jello," he said.

Wilson encourages everyone to come see the "don't-miss show of the semester." "It's the event that will have people talking for days," he commented.

Women's Volleyball cont'd from page 5

Tara Fickert, junior, with 12 digs, and Denise Reinoehl, junior, also had a solo block.

During the game, screams from both sides could be heard,

but on the court Albright players constantly showed their support for one another. LVC showed some verbal support, but not much as Albright players, who

were always talking to each other.

"They are quiet, we are trying to get them not to be, but they are," said LVC Assistant Women's Volleyball Coach Diana Hohman.

Since this was Albright's first league game, it seems only logical that unless LVC coaches have prior knowledge to who are the key players on the opposing team, no strategy may be decided ahead of time.

"Yes, we do try to remember who the key players are, but it is especially hard early in the season, there's not enough of trend

whom Vonnegut calls "saints," that make life worth living.

The speech ended with Vonnegut asking the audience to reflect on any "teachers" in their lives who have had a positive influence on them. Dr. Phil Billings, Chair of the English Department, said, "I wonder if Vonnegut would like to think of himself as one of those teachers."

Vonnegut continued from page 3

him."

Vonnegut continued to express his humanism by calling the computer age "a calamity." In an amusing anecdote about why he doesn't use a fax machine, Vonnegut emphasized the importance of interacting with other human beings. In his novels, Vonnegut wrote about "ordinary people who tried to behave decently in an indecent society." It is these people,

Art exhibit cont'd from page 3

image is relative to the subject of breast cancer.

Trostle-Brigham believes that all of her paintings in the show reveal women who are strong and comfortable with their bodies, something women need to be when dealing with breast cancer. "They are all positive representations of women and are hopefully strength

inspiring," she says.

The show, "Skin Deep: Stories in the Fight Against Breast Cancer," opens on October 1 in conjunction with Art Sunday in Lancaster and runs through October 21. Hours are 1 p.m. to 4 p.m. and the YWCA is located on 110 North Lime Street in Lancaster. For more information call 397-3744.

Continued on page 8

Chamber music will be performed at Valley

Courtesy College Relations

Flutist Teresa Bowers, assistant professor of music at Lebanon Valley College, and pianist Nevelyn Knisley, adjunct associate professor of music, will present a program of chamber music at the college on Thursday, October 5 at 8 p.m. in Lutz Hall of the Blair Music Center.

The program will feature the Flute Concerto by Jacques Ibert and Airborne by Gary Schocker. Soprano Victoria Rose, an instructor of voice at Lebanon Valley, will join Bowers and Knisley for several works for soprano, flute and keyboard by George Frederick Handel. Works by English composer Arnold Bax and flute virtuoso Frederick Kuhlau will round out the program.

Bowers was co-principal flute with the Harrisburg Symphony and has been a flutist with the Maryland Symphony and the Harrisburg Civic Opera Orchestra. She performs frequently throughout the East Coast as a member of the flute and harp duo, Duo Francais. Bowers is an active recitalist and clinician and is well-known for her interpretations of the flute literature. In addition to being director of music at First Lutheran Church in Carlisle, Bowers has recently accepted the position of associate director of worship and music education with the Evangelical Lutheran Church of America. She is president of Region I of the Association of Lutheran Church

Musicians and is on the board of directors of the Music at Gettysburg Preaching and Worship Workshops.

Bowers holds degrees from Susquehanna University and the Ohio State University. Her principal teachers have included John Krell, Donald McGinnis and Ronald Waln. She has performed in master classes with William Bennett and Julius Baker and has studied conducting with Donald McGinnis, Frauke Hausseman, Joseph Flummerfelt and Paul Traver. Bowers is presently a doctoral candidate at the University of Maryland.

Knisley, who is in demand as a soloist and accompanist, mainly serves Lebanon Valley College as accompanist for faculty recitals and also maintains a private studio in Annville. Her interests and service in the larger community include being a long-time member of the concert boards of the Lebanon Community Concert Association and Cornwall Manor, and an active participant in many capacities in the Annville United Methodist Church.

Knisley did her undergraduate work as a scholarship student at the Oberlin Conservatory. While there, she studied piano with Emil Danenberg and Frank Shaw, and chamber music with John Fraser. Ohio University then offered her a graduate assistantship, where her primary function was as accompanist for faculty and graduate recitals.

War and Peace Quote of the Week

"For what can war, but endless war still breed?"

John Milton

Volleyball Cont'd from pg 7

to who they've beaten and who they've lost to," said Hohman.

LVC and Albright both needed strategies in this match, but what it all came down to was who wanted it more, this was demonstrated by the score and

energy in the third game.

Recently, LVC tied for third place in a tournament hosted by Washington and Lee University. Also, LVC lost a non-league game against King's College, 3-0 (8-15, 4-15, 16-18).

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274-0600

Make
An
Informed
Choice

Courtesy College Relations

Colonel James C. Reynolds, director of research, development and acquisition at the United States Army War College in Carlisle, will discuss "Procuring the Weapons of War" at Lebanon Valley College on Monday, Oct. 2 at 7 p.m. in the Suzanne H. Arnold Gallery's Zimmerman Recital Hall. The lecture, which is part of the college's fall symposium, "War and Peace: A Dialogue," is free and open to the public.

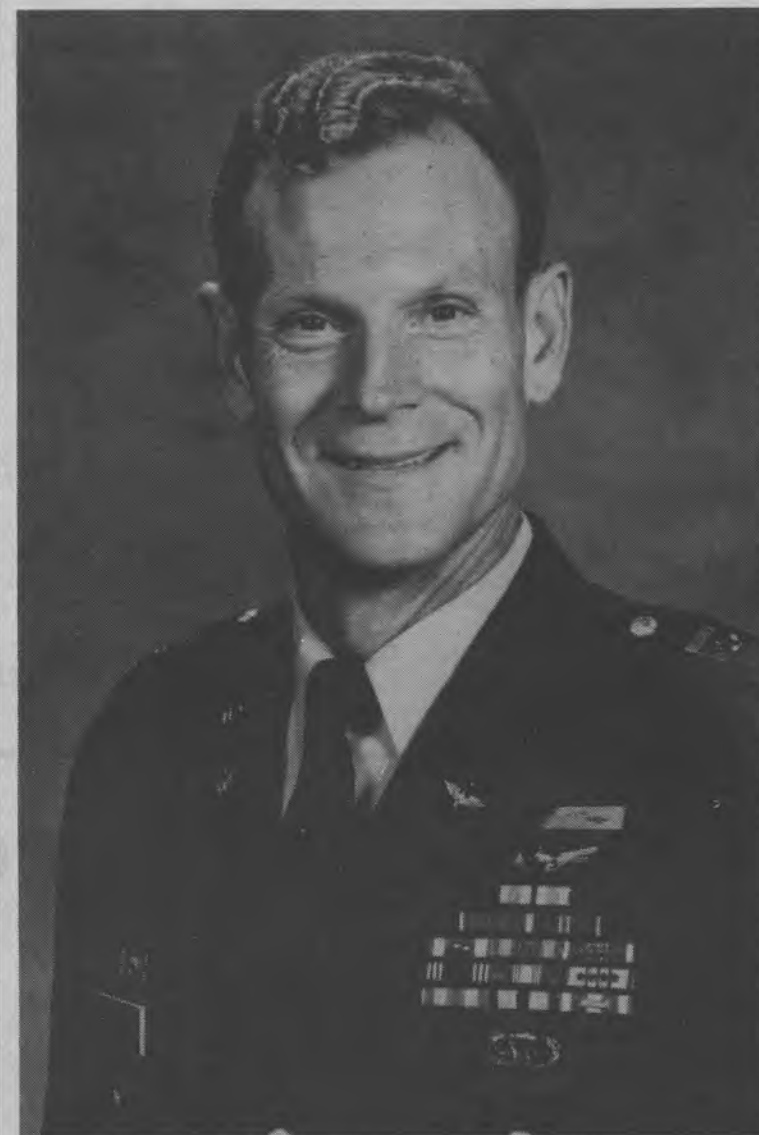
Reynolds, who served as the Army aide to President Ronald Reagan and Vice President Dan Quayle, began his military career in 1967, when he was drafted into the Army and trained to be a helicopter repairman. He became a CH47 flight engineer and served a tour in Vietnam with the 101st Airborne Division. In 1972, he graduated from Officer's Candidate School and Airborne School at Ft. Benning, Georgia, and went on to flight school, where he became rotary wing and fixed wing qualified.

Reynolds was then assigned to the U.S. Army Aviation Systems Command from 1974 through 1978, where he served as directorate for maintenance in the Office of the Secretary of the General Staff, and as the aid-de-camp for the U.S. Army Research and Development Command.

In 1979, Reynolds graduated from the Transportation Officer's Advance Course and was assigned to the 347th Transportation Company in Hawaii, where he served as the aircraft maintenance platoon leader, company executive officer and company commander. He completed Command and General Staff College and the Program Manager's Course in 1983 and was then assigned to Project Manager for Training Devices in Orlando, Florida, where he served as program director for the AH64 Combat Mission Simulator.

Following his assignments with President Ronald Reagan and Vice President Dan Quayle, he accepted a position as product manager for aviation life support equipment in the Program Executive Office for Aviation in St. Louis, Missouri, before joining the Army War College in 1993.

Reynolds' military education includes Officer's Candidate School, Transportation Advance Course, Command and General



Colonel Jim Reynolds will speak at Lebanon Valley College on Monday, Oct. 2 at 7 p.m. in the Zimmerman Recital Hall. (Photo courtesy College Relations)

Staff College, Defense Systems Management College, and U.S. Army War College. He also holds a dual Master's degree in business administration and business management from Webster University.

Reynolds has received numerous honors, including the

Defense Superior Service Medal, Legion of Merit, Bronze Star Medal, Meritorious Service Medal, Good Conduct Medal, Expert Infantry Badge, Parachutist Badge, Senior Aviator Badge, Presidential Service Badge, and Vice President Service Badge.

Campus Calendar

Wed., September 27

- 4:00 p.m. Soccer vs. *Messiah College*, Arnold Field
- 7:00 p.m. Lecture: "Landscape Painting" Elizabeth Johns, Zimmerman Recital Hall
- 10:00 p.m. Ecumenical Worship Service, Miller Chapel

Thurs., September 28

- 3:30 p.m. Talent Show with *Comedian Happy Cole*, Leedy Theater
- 9:30 p.m. Movie, *True Lies*, Chapel 101

Fri., September 29

- 7:00 p.m. Movie, *Just Cause*, Chapel 101
- 9:00 p.m. Comedian: *Scott Henry*, The Underground
- 10:00 p.m. Movie, *Dumb and Dumber*, Chapel 101

Sat., May 6

- 1:00 p.m. Soccer vs. *Wilkes University*, Arnold Field
- 1:00 p.m. Tennis vs. *Wilkes University*, Arnold Field
- 7:00 p.m. Movie, *Legends of the Fall*, Chapel 101
- 10:00 p.m. Movie, *Outbreak*, Chapel 101

Sun., May 7

- 2:00&7:00 p.m. FILMSOC Series: *Oh! What a Lovely War*, Allen Theater
- 4:45 p.m. Catholic Mass, Miller Chapel
- 8:00 p.m. International Student Event, Venezuela Night, *Carl Heinz Graf of Caracas*, Sheridan Avenue Residence Hall.

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La Vie Collegienne

Volume LXII, Number 4

Lebanon Valley College Annville, PA 17003

Wednesday, October 4, 1995

Concert scheduled to raise money for bands at 1996 spring arts

Jason Macoviak
Staff Writer

In an effort to raise money to fill the hole in the budget dug by this year's Spring Arts Committee, Junior Brandon Flatley is organizing a rock concert which is to be held in the Leedy Theater on Saturday, November 4.

According to Flatley, Chairperson of the Music Committee for the Spring Arts Festival, only \$800 — instead of the usual \$2,000 — was placed in this year's budget to cover musical expenses for the entire weekend. This cut is the consequence of last year's \$20,000 music extravaganza, he explained. According to Spring Arts Coordinator Sarah Eckenrode, last year's music show — which featured, among others, big acts like Too Skinee J's and Liquid Bliss — put the Arts Committee in financial

trouble. "We didn't want to end up in the hole again," so the cuts were made, she said.

Flatley and Eckenrode are currently working together to find money that could be used to fill the music bank. One option could provide \$3,500 if Flatley and his committee can convince the Spring Arts Board that they can present a decent show at a decent cost. The money would be taken from the special project bank which Eckenrode had intended for a fireworks show. "I never intended on even having a concert, but a lot of people didn't like that idea...so it's one or the other," she said.

However, according to Flatley, even with the extra funds, things still look slim. With costs that include a \$1,400 roof for the stage and an additional \$1,400 for sound, there is little money left to play with. Flatley is hoping that the

November show will pull in some extra cash that could be used to help finance the three-day weekend next Spring which will feature, among others, the music of Garleeders, formerly Liquid Bliss; Jaw Bone Hill, the Christian-alternative-rock band; and Grimace, the three-piece band that tranced last year's festivities.

Next month's show will present three acts: Could Have Been a Poet, which features Senior Amy Romanofsky and her sister; Eclipse, the "Floyd/U2-like" band of Brandon Flatley which took third place in last week's talent show; and an acoustic set by Sophomore Jason Drayer. "We promise a good concert for a good cause — Spring Arts 1996," Flatley concluded.

Phone-A-Thon raises money

By Katie Clark
Staff Writer

Throughout the past four weeks, September 10 thru October 5, about thirty LVC students have spent their evenings talking to strangers. Although, they may be strangers to the students, the College knows them very well. They consist of Alumni, parents of Alumni, and friends of the college. The organization who made the calls was the Phonathon, headed by Shanna Alder, Director of Annual Giving. She arranged tables in the Underground to seat 15 callers a night. From 7-9:30pm, Sunday through Thursday the students asked for pledges to pay off the expenses of the new library. The Kresge Foundation, a large organization that grants funds for projects, such as a new library, set a challenge. They said that if the event raised \$2.1 million for the Bishop Library, then they would grant the school \$500,000.

The reason college students make the calls, rather than just the Advancement personnel, is to get everyone involved. Alumni enjoy hearing the stories students tell about the college. It brings back memories and updates them on the progress of the college. In addition, through

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Dancing in the streets at the LVC

By Jill Trenn
Staff Writer

As an added feature to the Homecoming events scheduled for October 13-15, the Sheridan Avenue Residence Hall will be sponsoring a Block Party on Friday night starting at 10 p.m. Sheridan Avenue will be entirely blocked off for the event that centers around one of the newest residence halls to be added to the campus. The Sheridan house is dedicated to promoting a more diverse atmosphere throughout the campus.

Throughout the night there will be dancing in the streets courtesy of Willy Carmona. He will D.J. a dance party that will only include the latest

House, Hip-Hop, and Funk tunes. The International Student Organization will be selling snacks and the Black Culture Club offered to sell drinks during the course of the night.

Another possible addition to this festive event will be the appearance of a talented group of college students who perform something called "stepping." A "stepping" routine consists of a group of five to ten people who wear heavy shoes and perform a routine made out of various "stepping" patterns on a wooden board or stage. These routines may or may not be accompanied by music. If all goes as planned,

The Valley might be missing the great life

Anni Shockey
Staff Writer

Nestled in downtown Annville, across from the new Allen Theater, dwells The Great Life Cafe. Renovations are in the making for this Natural Foods Cafe and Bakery but does anyone really know it exists?

Susan and Christophe Milcent own and run the Great Life Cafe at 29 East Main Street in Annville and it could be the "diamond in the rough" of Annville's pizza monotony. Jane Paluda from College Relations eats at the Great Life occasionally and adds that "The Great Life

Cafe is a nice addition to Annville. It's a very relaxing atmosphere."

Monday is "baking day," Milcent explained and the smell inside the quaint cafe was like a step back into Grandma's kitchen. "We serve mostly vegetarian foods and we also have some seafood items... we have homemade soups and deserts and different types of salads and pizza." Not just any pizza however. The popularity of the pizza with the meager population of students that do visit the Great

Continued on page 7

Patricia Nell Warren to visit the Valley



Author Patricia Nell Warren will speak at LVC on Sunday, October 8 at 8 p.m. in the Suzanne H. Arnold Gallery's Zimmerman Recital Hall.

By Andy Spedden
Staff Writer

Patricia Nell Warren, a prolific author whose works range from magazine pieces to best-selling novels, will speak in Arnold Gallery's Zimmerman Recital Hall Sunday, October 8 at 8 p.m. The topic will be "Slamming Shut the Closet Door: Gay Youth and the Upcoming Congressional Hearings". In a telephone interview, Warren said she will focus on "how a young gay person blossoms in the environment", adding "there will always be gay people. We're part of the natural balance here on earth."

Warren, a descendant of European immigrants, had her debut in 1954 with the College Fiction Award-winning short story "Slave in the Sky", which appeared in *Atlantic Monthly*. She went on to work as an editor with *Reader's Digest*, eventually moving to Spain to edit the Spanish edition of the publication. While there, she wrote her first gay novel *The Wild Man*. Warren has also published *The Fancy Dancer*, *The Beauty Queen* and *One is the Sun*, through her own company, Wildcat Press. Warren has also published four books of poetry in the Ukrainian language, and her poems, articles and essays regularly appear in publications ranging from *Modern Maturity* to *Harvard Gay and Lesbian Review*.

In 1974, Warren's best-sell-

ing novel *The Front Runner* was published. The novel, which focuses on an ex-Marine track coach's love for a gay Olympic athlete, was critically acclaimed for Warren's ability "to capture so beautifully, tenderly and accurately the mature adult gay psyche", said *New York Times* critic Richard Roberts. The book has since published over 10 million copies, has been reprinted in 14 editions and translated into

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Guest Editorial: Dr. Mary Pettice "Turning criticism into action"

Last week, the La Vie staff ran a new twist on an old plea for reporters: "Join the (so-called) 'Liberal press!' Write for La Vie!" Some readers, I hope, sensed the intended sarcasm; others probably felt sure they were reading a confession that verified their worst suspicions.

The ad reflected a need to react, in a small and humorous way, to the word on the street that the paper's editorial content, news coverage, and journalistic spirit had been given over to the left. I thought the ad was funny. But as faculty adviser to La Vie, and as someone who honors the best intentions of the press over anyone's political views, I was disturbed by what prompted the staff's need to answer back.

What didn't disturb me was the realization that people were in the mood to argue, and with a newspaper, at that. Last spring, the paper was the focal point of a heated debate which resulted in lively letters to the editor and the attention of the campus community. La Vie provided a forum for discussion, which is an important function of the press. A newspaper that doesn't prompt reactions from its readers is a boring newspaper and isn't fulfilling its duty to those readers.

What *did* disturb me was the perception that La Vie was leaving out and alienating a significant portion of its readership. The first three issues of the paper contained "liberal" opinions expressed, where opinions ought to be expressed, in an editorial and a letter to the editor. People who write for the paper have opportunities to write editorials; people who write to the paper have opportunities to share their views with the campus community. No one's stopping anyone from doing either.

The second issue of the paper carried a front-page story about the DSP course "Homosexuality and Culture." Reporter Andy Spedden did a fine job of addressing the course content, giving background, and interviewing Dr. Barbara Denison, the instructor. Nothing biased about that. Is covering the story and putting it on page one a biased move? I don't think so—it's a new course covering a topic which has already been debated heavily in these pages. Anyone would be interested in the story, and I'd call it a pretty important one.

I feel comfortable with the La Vie's staff's commitment to balanced reporting, but at the same time the perception of bias still disturbs me. From what I've heard, reaction to this perception has taken a personal tone on campus, which accomplishes nothing. In the words of Rodney King, "Why can't we all just get along?" There are lots of good reasons to feel animosity toward others (the Mark Furmans of the world come to mind), but just because your sincerely formed vision of humanity at its best differs from someone else's isn't one of them. Besides, anger ends reasonable discourse while level-headed discussion educates, enlightens, and even fosters understanding.

The pages of La Vie belong to everyone in the campus community, but the rights of ownership entail responsibility, too. La Vie is nothing if it has your attention but not your participation. Send La Vie your story ideas. Write a letter. Show up at staff meetings (6 p.m. Mondays) and get a story assignment. The people who put together the paper are interested in presenting the best ideas this campus has to offer; get involved and you can be part of this noble aim.

La Vie Collegienne

established in 1924



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Letters to the Editor: Paul confronts W.A.S.

Dear Editor:

In reference to the Women Against Sexism letter which was published in the September 20, 1995 issue, I would like to enlighten the organization of a subject they obviously know little about.

I have been competing in pageants since the age of 15, and plan to return to this stage this winter in a contest which utilizes bathing suit competition. I do not choose to enter pageants because I lack self worth, nor do

I feel the need to draw attention to myself in front of thousands of spectators. Rather, pageants have made my self-esteem increase twofold. They have had incredible influence on my interpersonal and communication skills, poise and presence. It is very easy to be judgmental if you have never competed. However, anyone who has participated in a pageant will know that it is an experience of a lifetime.

I would like to know if

W.A.S. watched the pageant? It was clearly indicated in the broadcast that the Miss America Foundation is the largest source of scholarships for women. Similarly, with my pageants I have received great scholarships and have likewise reduced my college costs.

At the level of the Miss America pageant it is hardly sexist. Everyone wears the same style with a very conservative cut. In addition, the "parade"

Continued on page 5

Norton questions task force

Dear Editor:

Natalie McDonald's article (La Vie, 9/27/95) on hiring policies and diversity quotes Dr. Gary Grieve-Carlson's remarks that it is important for the college to diversify "for educational reasons". He also comments that "LVC does not look like the real world out there...ideally, a college should be a place where you're exposed to different perspectives." I am glad that some public attention is now being given to the reasons for the college's "diversity initiative". I think it is regrettable that a more general discussion has not really

taken place.

I am one of the faculty who voted for the Strategic Plan which contains a diversity objective, but I did so with great difficulty. It is still unclear to me what the reasoning behind this initiative is. There has been some discussion of some of the reasons for the initiative. Nevertheless, I still continue to have difficulty with important questions about it.

1. We seem to be defining diversity in terms of race although the Plan includes diversity in gender, religion, geographical origin, socio-culture

and economic backgrounds, and "a variety of personal characteristics and interests" as well. The first diversity task force set as a goal the recruitment of seventy-five Black, Hispanic and Asian students on campus. It appears that, in practice, race and ethnic background are the focus. Might we also consider Irish-Americans in this mix?

2. I am concerned that racial and ethnic classifications will become—or will be perceived to be—the dominant reason for the appearance of Blacks and Hispanics on campus. If this happens, the diversity initiative may do as much harm as good.

3. Which brings me to the point of underlying objectives for a diversity initiative. What is it (or are they)? Are we seeking more non-whites to challenge and change perceived racist attitudes on the campus? If so, are we not, then, using non-whites as implements for "improving" the outlook of whites? Will that work?

Or, are we doing a larger social duty by educating traditionally disadvantaged people? If so, ought we not also take into consideration economic backgrounds as much as or more than race and ethnicity?

Or, are we diversifying in order to have a more "meaningful" debate on campus between differing peoples who have firsthand knowledge of what it means to be a racial or ethnic minority in the U.S. Frankly, this goal attracts me. I am all for more vigorous debate. But, I do not believe that it will necessarily change people's views. Nevertheless, it is challenging and stimulating, and education should be that.

Of course, it is possible that a diversity initiative hopes to do all of the things listed above plus more. I do think, however, that we ought to have a more public and more clearly articulated statement of what our REASONS for diversity are.

McDonald's article encourages us to begin such public discussion, so let us begin.

Sincerely,
Dr. John Norton

Student Council News

In the Student Council meeting on September 25, Best Buddies, directed by Angela Koon, became a recognized organization at Lebanon Valley. Best Buddies is a nationally recognized group that provides social interaction and aid to developmentally challenged individuals. The home base was established in Lebanon. Ten to fifteen LVC students needed to be carefully screened and selected to carry the responsibilities of these special friendships. Students have a requirement time to visit the handicapped, they also intend to bring their friends home to Lebanon Valley for campus activities. Angela presented a tentative list of members at the meeting fol-

lowed by a summary on background information about the organization as well as the group's constitution. After an impressive display of initiative by Ms. Koon, Student Council voted unanimously to add Best Buddies to the diverse list of clubs and activities at LVC.

I would like to extend my appreciation to all those members that quickly and freely participate in subgroup committees and working mealtime election tables. Also, thank you to Benjamin Ruby and Nathan Hillegas who keep an active involvement in Student Council without present membership.

Submitted by,
Tenneil Daniels



Lebanon Valley College daycare provides a learning atmosphere

By Alice Fetrow

Do you think fingerpainting, singing songs, playing with playdough, and going on field trips sounds like fun? Well, so do the children that attend the Lebanon Valley Child Care and Learning Center. Professors, students, and parents can enjoy the campus convenience and home-like environment the center provides.

The center's philosophy provides children with a non-discriminatory atmosphere which emphasizes growth and learning. "We basically believe that the children learn through play" according to Sherry Carr, a teacher at the center. Children are encouraged to develop their social and critical thinking skills, as well as language and motor development. Besides the convenience, Andres Zamora, Spanish professor at L.V.C., stated that he and his wife chose the center for their daughter Beatriz because "It is the best way for her to practice her

English, and to interact with other children." Zamora also stated that he feels it gives her "many opportunities to play with other children and develop her social skills". Singing songs and playing outside on the playground were some of Beatriz's favorite things to do.

Activities that promote science, colors and numbers are just a couple of examples that teach children and better prepare them for kindergarten. Manual tasks like, sharing, setting the table, and holding doors open for others, also encourage social development.

Kids can enjoy field trips and walking trips to the college or surrounding businesses and establishments. Just recently Carr mentioned the children visited the Great Life Cafe on Main Street, where they were taught how bread was made. In addition, the children had the opportunity to watch the making of bread. Sampling the bread was the tastiest part of the trip.

Furthermore, activities such as picnics and the upcoming Halloween party, give parents a chance to get involved.

Breakfast, lunch, and snacks are provided by the daycare center for children who are 12 months and older. Parents can enjoy the hot and cold meals the center provides for their kids, and the guided program that enhances learning in a well balanced academic curriculum.

The Child Care and Learning Center will accept children as early as 6 weeks old, and up to 5 years of age. The center holds about 45 children, so it is highly recommended that you sign up on a waiting list that operates on a first come first serve basis. The hours of operation are from 6:00 AM to 6:00 PM weekdays, and is closed on weekends. There is a 10% discount for children of students and professors of the college. Further information can be obtained by calling 867-6400.

Spring arts committee starts from scratch

By Brian Hughes

Lebanon Valley College's Spring Arts Festival, the mere name makes students, alumni, and faculty think of a weekend of fun filled memories. Since the birth of Spring Arts in 1970, the festival has grown into not only a campus event, but a community event as well. The festival, which is held on the last weekend in April, is seen as a great way to end a hard and memorable year.

The Spring Arts Festival is both a student run and organized weekend. No sooner does the stage come down from one years festival does the planning for the next years festival begin. This year, the festival is going to run from the 26th of April through the 28th, 1996.

Sarah Eckenrode, a junior Biology major, is this years coordinator for the festival. She has been on the Spring Arts Committee since her freshman year, and was elected by the committee to be this years coordinator. Eckenrode feels that the entire committee is starting from ground zero. "A lot of people that served on the committee for the past few years graduated last year, we are basically starting from scratch, and doing the best we can. We really need everyone's support." Eckenrode also

dispelled the rumors as to the idea that fireworks were going to replace the musical performances that take place during the festival. As of now, no decision has been made by the committee as to where the money would be spent. If there were to be a concert it would not be to the scale that last year hosted. Last year the committee lost money on the concert that was put on during the Saturday night performance.

Dave Leahy, sophomore Chemistry major and assistant coordinator of the festival, took on the role without any previous Spring Arts experience. He became part of the committee to help bring a new aspect to the committee. Leahy is doing all that he can to have a stage for band performances. Leahy is contacting as many sources as possible to try and bring the music back to Spring Arts. "When everyone thinks of Spring Arts, they think of music and fun. What would Spring Arts be without it?"

Spring Arts this year will go on as usual. Whether it be with the fireworks display on Friday, or the concert on Saturday. It will still be a weekend for everyone to remember for years to come.

Career center helps students find jobs

By Michelle Zearing

Career Placement and Planning is a program used to help Lebanon Valley College students with many of the details in the search to find a good job. Located downstairs in the Mund College Center, The Career Resource Room is available for student use. The official hours of the resource room are 8:00-5:00 Monday through Friday, but a key can be obtained at the college center desk so students can get into the resource room to use programs on evenings or weekends.

Career Placement and Planning has many different pro-

grams that will help the students with many aspects of their career search. Help is offered in the following areas: making cover letters, writing resumes, preparing for an interview, using the telephone for job openings, developing credentials, creating and organizing a portfolio, contacting people in a major or profession, researching careers, using Career Connections (an LVC alumni data base), scheduling company visits and interview schedules, and listing various job opportunities. Internships, full time, part time and summer job options can all be explored through Career

Placement and Planning.

A program has been developed to help students with their career search. SIGI, which stands for Self Interactive Guidance System, can be accessed in the resource room by students at any time. This program takes a student through various activities that will explore his or her various interests, values, and skills to develop a list of possible careers to explore. Once a list of careers is narrowed, a student can obtain a list of alumni in that career who are willing to talk to students

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Days are long for student teachers

Ross Mowery
Staff Writer

A "normal" day begins quite early for senior Janice Bayer. "I usually get up around 6:00 in the morning," Bayer laments. "I start work around 8:00, end at 5:00, eat dinner, prepare work for tomorrow's day from 6:00 to 8:00, and I am usually in bed by 9:00 because I am so tired. But I love what I am doing. I love

my children, especially when they don't mess around while I am teaching." Such is the life of a student teacher.

There are approximately 70 seniors student teaching this semester in over 20 elementary schools across the Lebanon Valley area. Karen Henry, another senior student teacher, and the roommate of Bayer, explains the events in her

"typical" school day. "I teach a little bit of everything in my classes, but I love teaching French and theatre to my students. They have really good programs at my elementary school."

Part of being a student teacher, says education professor Dale Summers, is preparation.

Continued on page 7

Students share talent

By Amanda Lee
Staff Writer

There is not doubt that there is talent at LVC. The 1995 Black Culture Club (BCC) and Student Council hosted the third annual talent show Thursday, September 28, in Leedy Theater at 8:00 PM. The talent exhibitions included ten acts ranging from singing and dancing to grunge bands. All of the acts were judged on appearance, creativity, originality, talent, and audience appeal. The judges were Dean Stansen, Dr. Summer, Dr. Dobson, Dr. Pettice, Danielle Boileau and Denise Falcone.

Happy Cole, a comedian from Tampa, Florida, opened the show with a comedy act and jokes. He then appeared in between all of the acts while the stage was being set up. The first act of the evening was Christina

Walters, accompanied on piano sang a solo "On My Own" from *Les Miserables*. Steve Croyle and Andrea Hendricks sang and danced. Croyle played the keyboard and sang the song "He Won't Let You Go," a contemporary Christian song, while Hendricks danced. Act three was the band Bamasa who performed the song "Love Won't Bite." The band included the saxophone, trumpet, keyboard, electric guitar, vocalist, bongos, and a vocalist, the combination created an amazing jazz sound. Dru Kepple played on the classical guitar "Spanish Dance #5." The style of the song exemplified the typical genre of Spanish music. FunkWest, a band in act five, were jamming to a blues jazz combination in "Peanutbutter-n-Jam." The band

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Volleyball stresses Lebanon Valley records a unity after tough week well-earned win over Kings

By Lisa Martin
Staff Writer

Thursday night, Lebanon Valley Women's Volleyball Team lost a non-league match to Lycoming College 3-1 (6-15, 6-15, 15-10, 4-15). The overall record stands at 16-7, and the Middle Atlantic Conference Commonwealth League record is 3-1.

Last Tuesday, LVC hosted Juniata College and Widener College for a competition. LVC lost the first match to Juniata 3-0 (9-15, 11-15, 3-15), but made a fierce comeback to beat Widener 3-1 (11-15, 15-5, 15-9, 15-12).

Juniata's record before the matches was 14-1 overall and 1-0 in the MACC League. Widener went into the matches with a record of 9-7 overall and 0-1 in the MACC League.

During LVC's match with Juniata, a curious cheering section formed on the bleachers. A gang of Lebanon Valley students, who wish to be known as The Ape Crew, their leader wearing a gorilla mask, enthusiastically danced, and chanted for the Valley. Some of their cheers involved highly coordinated moves such as disco dancing and a round of leap frog.

"Go bananas! We like volleyball, and the girls need the

support," said the man in the gorilla mask.

Despite the efforts of the cheering section and crowd participation, LVC was unsuccessful at beating Juniata. But they did not seem to give up, especially in the second game, the scores were close for awhile, and athletic abilities and tolerance were shown by both teams.

"We fought hard and played well," said Christie Burger, junior. "It was nice to have a cheering section, and it would be nice to see more people coming to cheer for us."

Lebanon Valley took on Widener with team spirit on their minds, speaking to each other and constantly keeping alive their urge for a victory. And although it was a long night for all the players and their fans, LVC still worked tirelessly for their well deserved win against Widener.

"We played very well against Juniata. When Jen Hand could get a swing at the ball she played well, we couldn't get her the ball enough," said LVC Women's Volleyball Coach Wayne Perry.

Recently, LVC tied for third with Mary Washington College, in the third annual Flying Dutchman Tournament.

Courtesy Sports Information

Lebanon Valley's offense scored a late go-ahead second quarter touchdown, and the Dutchmen defense drew a line in the sand on their own five-yard line with just over a minute left in the game to post an 18-11 win over King's Saturday afternoon in Wilkes-Barre.

It was the first win of the season for Lebanon Valley after a disheartening three-week start to the 1995 campaign. King's fell to 0-4 on the year.

The Monarchs, a predominantly run-oriented team, used big pass plays down the stretch in an attempt to steal a last-second win. King's began from their own 18-yard line, but quickly moved up the field when quarterback Frank DeLano found wide receiver Erick Litts for a 23-yard gain to the 42-yard line.

King's then drove closer to six points with a nine-yard completion to Litts and a 14-yard strike down the right side line to running back Jim Dick. The Monarchs owned a first down on the Dutchmen 12-yard line.

DeLano fumbled the snap on first down. Litts, on the third and 11, took a reverse run the five-

yard line. On fourth down and a three, DeLano threw to the left side of the endzone to back Jim Dick, but his throw sailed left of the tightly covered receiver; and the Dutchmen celebrated for the first time this season.

Lebanon Valley's decisive scoring drive started from the King's 49-yard line with 2:24 left until intermission. Monos, on a third down and 10, kept the drive going when he found receiver Brian Blanford for an 11-yard pass play to the Monarch 38-yard line. Two incompletions followed, then an illegal motion penalty, and suddenly Lebanon Valley was back to the 43-yard line.

Monos, on third and 15, threw a dart over the middle to tight-end Ryan Currie. The ball tipped off Currie's hands, and 10-yards deeper into the hands of fellow back Greg Kohler who took the ball for a 37-yard gain to the Monarch six-yard line.

King's started an explosive first quarter when DeLano hit receiver Jason Wilkes for a 39-yard touchdown, a post pattern that beat the Dutchmen secondary. Litts, who lined up wide to the right of center, converted the two-point conversion for the Monarch's on an end-around to make the score 8-0.

Lebanon Valley struck right back after the ensuing kickoff. The Dutchmen got two consecutive big-yardage pass plays from Monos to wide receivers Jamie Bollinger and Brian Blanford, 20- and 35-yard strides respectively, to set up first and goal on the Monarch seven-yard line.

A delay of game penalty pushed the Dutchmen back to the 12-yard line, but Lebanon

Valley took care of that mistake when Monos floated a screen pass to his left to Kohler. Kohler caught the pass and swiftly made his way into the endzone untouched.

Kohler then tied the score at 8-8 on a nifty two-point conversion. The Palmyra High School graduate shook off a tackler at the five-yard line, and made his way past the goal line with 8:12 showing in the first quarter.

King's kept the offensive flow of the game in high gear driving to the Dutchmen three-yard line for a first and goal. Lebanon Valley stopped the Monarch's cold on a first-down rushing attempt, then on second down turned a King's fumbled pitch into a five-yard loss. Monarch fullback Mike Patlen was stuffed on third and goal, so King's turned to kicker Ed Heck for a 26-yard attempt. Heck nailed the kick and the Monarch's led 11-8 with 3:19 remaining in the first half.

Lebanon Valley answered, thanks to a 49-yard kickoff return by Greg Kohler to the King's 39-yard line. On the first offensive play after the Kohler's effort, Monos found receiver Jim O'Neil open for a 20-yard gain to the Monarch 19-yard line.

Lebanon Valley stopped the next drive by King's to introduce some defensive order to the game, but the Dutchmen offense promptly coughed up the ball on a fumbled snap by Monos. King's defensive lineman Chuck Mazza recovered the Dutchmen miscue to give the Monarchs a first down on the Lebanon Valley 36-yard line.

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Stop by and visit with Dr. Art Ford, associate dean for international programs, Humanities 108, for more information.

War & Peace Quote

"Power never takes a back step—
only in the face of more power."

Malcolm X

Block party cont'd from pg 1

the group will be performing in the driveway next to Blair Music Center.

This will be the first year Lebanon Valley ever held such an event. Initially the idea was brought up by Willy Carmona, a resident of the Sheridan Avenue Residence Hall.

"The campus needs something different rather than just a party in the social quad or the Underground," Carmona said.

Ana Prewitt and Jill Trenn, who also live in the residence hall, are co-chairpersons of the event.

"I would like the Block Party to promote the house, bring people together and realize just because we are different, doesn't

mean we all can't have a good time." Prewitt commented.

Promoting diversity is a requirement for all of the people presently living in the house. The idea for a Block Party was just one of the many ways for students to get involved with spreading diversity while still having a good time.

In the opinions of a number of students on campus, a Block Party would be an interesting change of scenery as compared to that of the Underground. However, in the event of bad weather, the Block Party will be moved to the Underground.

So after the bonfire, come over to Sheridan Avenue and check out what's going on!

Frey finishes 8th at rosetree park

By Josiah Novack
Staff writer

Lisa Frey posted her third consecutive top-10 finish of the cross country season, finishing 8th in a quadrangular meet held last Saturday, September 30, at Rose Tree Park in Chester.

Frey covered the 5000-meter course in 20:15. Jen Smith ran a time of 21:37, her best time of the season, coming in 19th place out of 61 runners, and Jocelyn Norton ran a 21:41, finishing 22nd. Jenn Bachmann was clocked in 23:04 for 35th place, and Rachel Shaak rounded out the team scoring in the women's race with a personal-best 23:14 for 37th place. Also running was Stacey Clever, who posted a 24:17, her best time of the season, for 46th place.

Brandon Snyder led the Flying Dutchmen with a 31:03 over the 8000-meter course, finishing 28th out of 61 runners. Coming in right behind him was Bob Horn in 29th place with a 31:11. Jason Badman was timed

in 31:25 for 33rd place, and Dan Palopoli was clocked in 31:38 for 35th place. Glenn Vaughan rounded out the team scoring in the men's race with a 37th-place finish in 31:44. The other runners for Lebanon Valley were Shawn Carpenter, 41st in 32:07, Eric Shaub, 43rd in 32:16, Jon Lutz, 53rd in 33:27, and Tony Thoman, 60th in 37:39.

The course drew mixed reviews. Head coach Kent Reed said, "We need to improve our times. We have to be ready for tough courses." Horn, a sophomore medical technology major, remarked, "It wasn't that tough of a course, but it was challenging."

Overall, the men's team finished fifth out of five schools. The women's team finished fifth out of six schools, beating Cedar Crest College. LVC will return to Rose Tree Park on Saturday, October 28, for the Middle Atlantic Conference Championships.

Talent Show

continued from page 3

consisted of a trapset, two electric guitars, acoustic guitar, trombone, saxophone, key board, and vocals. Dawn Weiser, accompanied on acoustic guitar, sang melodically, "Near You Always." The Chamber Ensemble sang "Moj Golube," a Serbian Folk Song. The song, originally had only one melodic line, and Tatjana Kuic, a BioChem major and music minor, arranged a four part harmony around it. Act eight was the band Breed Apart, a talented group of three overcame minor technical difficulties with the amplifiers, and sang the song "Walk Away." Lori Moyer and Dan Post accompanied on piano sang "I've Never Been in Love Before" from *Guys and Dolls*. It was a harmony duet.

The final performance was by the band Eclipse singing "Reflections." The band had three electric guitars, one trap set, and vocals.

Heather Wilson read the results of the talent show. The audience had a difficult time waiting for the results. Craig Stahl said, "The tension towards the end of the show was unbearable. It was like I was really at Star Search with Ed McMahon." FunkWest Band won first prize of seventy-five dollars. Dawn Weiser won the second prize of fifty dollars. Eclipse won third prize, twenty-five dollars. Carrie Stuhl, BCC member commented, "It was really cool to see a lot of my friends up there and to see some of them win."

Paul letter

cont'd from pg 3

atmosphere is further reduced through the use of a cover up draping the shoulder and contestants barefooted. I have entered pageants with and without bathing suit competitions. The goal of the Swimsuit competition, which many people do not understand, is to encourage physical fitness and resulting positive diet. And, the beauty pageants incorporating the swimsuit found me competing in much better shape. I ask of W.A.S. about the period in history when women had to be almost the period in history when women had to be almost completely covered when at the beach or poolside. Isn't it saying much about women and the strides they have made when

they have enough confidence in their feminism and bodies to be in their suit on national television?

It must be remembered that one of the main points behind the feminist movement is to offer equal opportunity and choice to women. And entering the Miss America pageant is a choice the contestants have made. Upon attaining a crown the women have discovered they have much more influence in shaping the lives of America than they would have with no title.

Sincerely,
Beth Paul

Soccer loses two, ties one

By Ryan J. Bevitz
Staff Writer

In the previous week the LVC soccer played some its most exciting soccer, but only managed to salvage a tie out of three games.

On Monday the Dutchmen hosted Ursinus College in a non-league game on a cold and rainy day.

Ursinus scored first at 6:32 into the first half. Senior Chuck Moore scored off of a Kurt Bonewitz pass.

The Dutchmen fought back in the second half. Forward Jamie Cascarino scored a goal off of a long shot. Co-Captain Greg Glembocki chalked up his fifth assist of the year on the goal. Glembocki entered the week among the leading scores in the M.A.C.

However, Ursinus was not through yet. Just moments after Cascarino's goal, Ursinus midfielder Brad Getz came back with a goal of his own. Bonewitz was credited with his second assist of the game on the goal.

On Wednesday, the Dutchmen took on Nationally ranked Messiah College at Arnold Field. The Falcons lived up to their national ranking as the handily defeated the Dutchmen seven to nothing.

Junior Chris Tassy collected a hat trick on the Dutchmen defense and goalkeeper Jeremy Kirchner made only two saves in the shut out. Midfielder Tim Edris scored twice and collected an assist in the Falcon victory.

Key reserve Adam Johnston was red carded towards the end of the game and would be forced to sit out the next game.

The lopsided game combined with questionable officiating lead to frustration by players, coaches, and fans. Spectator Eric Anderson was ejecting from Arnold Field for arguing with one of the referees.

The Dutchmen put Wednesday's loss behind them as they went on the Wilkes College on Saturday.

The Dutchmen's offense was crippled during the first half



Dutchman mid-fielder Chris Hartman eludes a Wilkes defender with his impressive footwork. (Photo by Huang Wei Kai "Mike")

when Rongrig Sangpo and Harry Hunt were forced to leave the game due to injuries. Both Sangpo and Hunt would return in the second half.

Despite the injuries, The Valley took an early lead from unassisted goal by Chris "Stoney" Kirchner. This was Kirchner's first goal of the year.

In the second half of the game, The Dutchmen mismanaged a substitution. This caused LVC to lose possession, and that set up a Wilkes goal. The goal was scored by freshman James Lacy and he was assisted by midfielder Nick Lupinacci.

The Dutchmen and the Colonials found themselves

going into overtime and then double overtime. Goalkeeper Rob Ford made save after save for a total of thirteen saves on the day. Also, co-captain Tony Burke kept LVC in the game with his dazzling defense.

However, this game ended in a stalemate.

Once again, the officiating was questionable. The Dutchmen found themselves with a total of four yellow cards placed against them. Kirchner said that the officiating was "Horrible on both sides."

The Dutchmen's record now stands at 3-6-1.

War & Peace Quote

"The absolute pacifist is a bad citizen; times come when force must be used to uphold right, justice and ideals."

Alfred North Whitehead

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the "cool"
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 10. Donna Summer
 11. Bette Midler
 12. Jackie Wilson
 13. Jerry Lee Lewis
 14. Louis Armstrong
 15. Michael Jackson
 16. Janis Joplin
 17. The Monkees
 18. Mick Jagger and Keith Richards
 19. James Brown
 20. Mel Torme

Landscape lecture compares the art of America and Australia Iva Nanswer: Help I'm a twin.

By Andy Prock

"Thinking Anew About Landscape: 19th Century American and Australian Landscape Painting" was the title of a lecture given at the Zimmerman Recital Hall in the Art Gallery on September 27th. The lecture was given by Dr. Elizabeth Johns, who has taught at the University of Pittsburgh and the University of Pennsylvania. Johns has a special connection with LVC because she taught both David Brigham, Gallery Director, and Holly Trostle-Brigham, an LVC art instructor, in Philadelphia.

In his introduction to Dr. Johns, Dr. Brigham commented on Johns' methods of studying art. "Rather than emphasizing aesthetics alone, she finds it helpful for us to study the culture as well," Brigham stated. In her lecture, Johns focused on the similarities and the differences of American and Australian culture as revealed through the paintings they produced.

"Studying in Australia has taught us a new way of looking at what landscapes have meant in the U.S." commented Johns.

One surprising example of the cultural differences between Australia and the U.S. concerned the concept of individualism. While one may automatically associate individualism with the U.S., it is the Australian landscapes which express a more individualistic viewpoint. Johns pointed to examples of U.S. paintings which often portray a settlement or community in the landscape while the Australian paintings dealt with the artist's own concerns. One such painting featured the Australian artist's home and garden.

Another striking difference between U.S. and Australian landscape paintings concerns the relationships between the people and the land. Johns noted that in the 1860's people begin to disappear from American landscape paintings, while they remain in the Australian paint-

ings. For example, an American painting of Yosemite has no people in it, even though there were photographers and tourists everywhere at that time. "We wanted to erase our presence because we were ashamed of what we were doing to nature. Australians wanted to show that they could co-exist with the land," said Johns.

Despite these powerful differences, Australian and U.S. landscape paintings do share some similarities. Both cultures, for instance, produced paintings of wealthy and imposing estates surrounded by acres of land. In later years, many paintings from both countries would feature women in white taking leisurely strolls in the foreground of the paintings. Finally, the 'cowboy myth' is common to both cultures. One of the most famous Australian paintings, "Breakaway" by Tom Waters features a shepherd on horseback trying to contain some runaway sheep.

Dear Iva,
I feel a little funny about asking an advice columnist what I should do. But I have no choice.

To be honest, I'm getting a little tired of being thought of as

hurt you.

There are some ways to getting around this barrier. One thing you might want to do is not allow people to introduce you as "Pat and Chris." Instead, have them introduce you as: this

someone else. You see, my friend and I do a lot together and it seems that people mistake us for each other. I like her and every thing, but I



is "Pat" and this is "Chris." That way people will not automatically group the two of you together.

Something else

like my own identity better. (No offense—really)

I feel like I should be wearing a huge sign, the size of a big billboard, with my name on it or that I should take out an ad in the paper. If people would be a little more considerate I'd appreciate it. I am who I am and all of that. I like being me, and gosh, I wish other people would understand that.

Iva, what should I do? Should I just go on as the non-identifiable person or what?

From: Cursed to be a twin

Dear Cursed2BA twin,

Identity is very important in personal development. I understand your need to be yourself, but you must understand that these people are not doing this to

you could do is have a different look. If your hair is styled the same or you wear similar clothing, try a change. You don't necessarily have to do something drastic, but a small change might help to alleviate the problem.

If this still doesn't work, you may take out an advertisement in La Vie. Student council did not give us enough money this year.

Well Snookums, I hope everything works out for the best!

Always listening,
Iva

If you've got a problem...

Iva Nanswer

Address letters to
Iva c/o La Vie Collegienne

Hitchhiker's Guide to Central Pa: The REM concert at Hershey Park Stadium

By Jasmine Ammons and Natalie McDonald

"We had golden circle seats. Na-Na-Na-Na," said Jasmine and Natalie at the R.E.M. concert at Hershey Stadium.

"We were so close we could see Mike Stipe's blue eye shadow," said Natalie.

"You know, Oprah forbids anyone to wear that shade," said Jasmine.

We decided that his make up was just a ploy to distract his wasting self from the multitudes.

The boy is skinny. But so is that guy from Live who we got to see in a special guest performance. But Jasmine had to dash back and forth in order to see Stipe's Elvis impersonation because not everyone abided by the NO CHAIR SURFING manifesto.

"I could just dump her off that white plastic chair," said Jasmine of the girl in front of her. Natalie attempted to handle the situation with diplomacy but the nasty-twit—of a girl replied,

"Yeah, Well, I can't see crap." This began our segment of War and Peace: A dialogue.

It was cold, it was crowded and Natalie was really getting on Jasmine's nerves.

"Just because you have pneumonia doesn't mean I should have to listen to you whine," said Jasmine.

Weeze, cough...we gave R.E.M. ten thumbs up. Nine for the music and one because Stipe don't look too good. Say it ain't so and bring your towel.

by Rich Dahm

Musical Nicknames

Directions: Identify the musical legends for whom these nicknames were created.

1. The Fab Four
2. The King of Rock 'n' Roll
3. The Material Girl
4. The Chairman of the Board
5. The Boss
6. The Queen of Soul
7. The Man In Black
8. The Grandfather of Punk
9. The Thin White Duke
10. The Queen of Disco
11. The Divine Miss M
12. Mister Excitement
13. The Killer
14. Satchmo
15. The King of Pop
16. Pearl
17. The Prefab Four
18. The Glimmer Twins
19. The Hardest Working Man In Show Business
20. The Velvet Fog

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Write for LaVie.
No one is stopping you.

Your Real Horoscope



by Ruby Wyner-Io
A.A.B.P.-certified Astrologer

Aries: (Mar. 21–Apr. 19) Enjoy a game of pool with a bunch of cigar-smoking dogs, then join them in a game of poker.

Taurus: (Apr. 20–May 20) Don't be too concerned about paying your rent on time. You will be stung to death by a swarm of angry bees.

Gemini: (May 21–June 21) Your future will be determined by a sheepish-looking orangutan in a ten-gallon hat.

Cancer: (June 22–July 22) Fame and fortune will be yours soon. When your neighbor is convicted of a serial killing, TV crews will stand on your lawn for a closer look.

Leo: (July 23–Aug. 22) The stars say that a loved one disapproves of your recent behavior, so stop soliciting sex from the aged.

Virgo: (Aug. 23–Sept. 22) A suppressed childhood trauma will rear its ugly head. You must now come to grips with the death of your pet stick, Skinny.

Libra: (Sept. 23–Oct. 23) A brush with a downed power line gives you the ability to shoot light-

ning bolts from your fingertips. Move to Mount Olympus.

Scorpio: (Oct. 24–Nov. 21) Though you may start your week on a down cycle, you'll be abducted by pirates by Wednesday.

Sagittarius: (Nov. 22–Dec. 21) You'd better have a huge supply of after-dinner mints on hand because Shaun Cassidy is coming for dinner, and you know how bad his breath can be.

Capricorn: (Dec. 22–Jan. 19) You'll be basking in wealth by year's end when you seize the opportunity to buy a Sea Monkey ranch in Kansas.

Aquarius: (Jan. 20–Feb. 18) Assert your position at work. Refuse to begin mopping the rest rooms until after your coffee break.

Pisces: (Feb. 19–Mar. 20) Surprise your mate with a gift. Give your lover a magical trenchcoat made from koala skin.

Ruby Wyner-Io is a professor of Astrological Studies at the University of Chicago. She's also the Queen of England.

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Roving Reporter: What changes could be made to the dining hall?



"Having different meal plans would force dining services to provide better foods. It's called capitalism."
Allen Keeney
Junior Physics Chemistry Major



"Longer hours in the evening for those who work until 6:30."
Jessica Smith
Junior Elementary Education Major



"I don't really care because I'm graduating in December."
Sue Bunty
Senior Sociology Major



"Where does the list start? Better food."
Lance Westerhoff
Junior Bio Chemistry Major



"It could be bigger- room wise."
Tracey Stewart
Sophomore Sociology Major

Photos by Jen Byers

Watch out, you could be next!

Phone-A-Thon

continued from page 1

a phone call the college can update records, get feedback, pass on important messages, and maintain a better connection than if the Alumni were to get a personal visit. It is also cost effective. For these reasons and more, a Phonathon is a successful way to keep in contact.

This project, called *The Toward 2001 Campaign*, is mostly student-run, with Alder to ensure that everything goes as planned. The two Managers are Suzy Enterline and Jodi Smith, with Brian Hughes and Karen Neal as Assistants. These four students sorted the millions of cards with prospect's information on them, and simultaneously answered questions, replugged dead phones, passed out snacks, and much more. Enterline said that she started as a caller in her freshman year. "Back then we called from 5-9:30pm, two nights a week." She commented about why the Phonathon is such a success, "Incentives push people, and your effort directly affects the outcome." This is her last year with the Phonathon, because she

is graduating. Soon she will be receiving the same calls.

Hughes is only a junior, but has also been involved since he was a freshman. When he calls Alumni, one thing he notices is, "The older Alumni who graduated in the 1920s can't believe we have coed dorms or the drinking policy." A misconception about the phonathon people have is that you call strangers for the whole time, but Hughes disagrees. "We have way too much fun, and also the best paid job on campus." There are so many stories about calls that were out of the ordinary and hilarious, but it's confidential information.

During the short period, the callers for *The Toward 2001 Campaign* proved they have excellent communication skills, while on the other hand everyone who pledged to this important project set an example for future Alumni. The Phonathon will continue to be used in the future, for the Annual Fund and other fundraisers that benefit the students at Lebanon Valley College.

Career development

continued from page 3

about their job.

There are many people working hard to help students in their search. Appointments can be scheduled with Dave Evans who helps in any way he can, including role playing interviews. Student workers are also available in the resource room to help students with the various programs.

"It is important to have the resource room because a lot of people don't know where to start when they are searching for their

life's career," said Catherine Lego a freshman and one of the student workers in the resource room. Dave Evans stated, "The biggest success we can have as a college is if the students are happy in their life's work." That is what Career Placement and Planning is designed to do. It is a wonderful opportunity for students to explore their career before jumping into a world of many opportunities for success.

Did you ever notice...

that intra-campus mail can only be dropped off at the college center? How convenient is that? You might as well walk it to its final destination.

Student teachers

cont'd from page 3

Summers said, "Lessons must be creative and motivating. The lessons must encourage higher level thinking skills in a way that will be relevant to the students, and they must involve the children in active participation. It is up to the teacher to involve kids in meaningful learning." Summers admits that student teaching is not easy. "I remember when I was a student teacher. It was hard work. That is why the education professors need to relate our experiences to the students to make them better teachers," said Summers.

"We have some quality people in our student teaching programs here at Lebanon Valley," said Professor Summers. "Given good training on the part of the professors, they will be quality teachers."

Despite the hard work, says Henry, teaching has its rewards. "I love it when my students say hello to me in French between classes. Their approval of me makes my efforts worthwhile." Bayer agrees. "The kids really respond to you. They really want your approval. That is one of the reasons why relationship building is so important."

There is one thing that both Henry and Bayer agree upon, said Bayer. "We love what we're doing. We wouldn't want to do anything else."

Great Life Cafe

continued from page 3

Life Cafe, is as immense as the variety of pizzas they serve. Provencal, Napolitana, Greek and Black Bean are among the variety. Even Mexican Platters scatter the Menu at the Great Life.

And if, for some reason, the food doesn't get you, the atmosphere surely will. Even before the renovations that Milcent is planning, the artistic, spiritual ambiance within the cafe exists. The celestial sculptures and fabrics tie together the natural motif where plants line the counter and an aquarium bubbles in the background. Numerous paintings by a local artist adorn the walls and Milcent explains, "Since the beginning [opening of the cafe] I've been interested in having this place be a place where local artists can show and do what they do." Every few months the paintings change and currently paintings by Gretchen Heinze Moyer are on display. Once or twice a month a local musician or band from Harrisburg or Lancaster comes to the cafe to play but the renovations may make the musical feature of the cafe even more enchanting.

The plans for renovation include knocking down a back wall that divides the two dining areas and building a stage, Milcent said. One of his reasons for this renovation is to attract

the college crowd by having a late-night band that would appeal more to the students than to his regular, older crowd.

It is also possible that the opening of the new Allen Theater could help The Great Life Cafe's business. Milcent added, "I do think that some people will take advantage of this [opening of the theater] and come here for dinner and go see a movie because a good amount of our customers drive a bit to come here... so this would be a second reason to come to Annville."

The Milcents' whole concept behind the Great Life is that "vegetarian food will be the food of the future if we want to minimize our health problems. People will realize that it's a healthy diet, not only for the body, but also for nature and animals."

Milcent said that the renovations to the cafe should be finished around Christmas time. One more incentive for the college crowd to experience The Great Life is a 10% discount to college students. Milcent concludes that "It's kind of a change for everything. We just want to offer some vegetarian dishes people can try and maybe they won't like it, but maybe they will see something and think 'maybe I could eat that'."

Neil Simon's *Rumors* to be performed at Lebanon Valley

Courtesy College Relations

Neil Simon's play *Rumors* will be presented by Lebanon Valley College's Wig & Buckle Society in the Mund College Center's Leedy Theater on Friday, October 13 and Saturday, October 14 at 8 p.m. and on Sunday, October 15 at 2 p.m. The play will be performed as part of the college's Homecoming festivities.

Rumors focuses around an

average dinner party that evolves into a hilarious night of lies and cover-ups, when the characters discover the hostess missing and the host unconscious with a gunshot through the ear.

Rumors, which includes a cast of 10 freshmen, sophomores, and juniors, will be directed by sophomore Lisa Epting. Other staff members include junior Suzanne Wallace

as assistant director, senior Lynne Dettore and sophomore Wayne Knaub as co-producers, and senior Autumn Standingwolf as stage-manager, plus a crew of ten other students and faculty.

Admissions is \$4 for LVC students and senior citizens, and \$6 for the general public. For more information, contact the Lebanon Valley College Box Office at 717-867-6161.

LVC Homecoming promises to be a splash of a time

By Jen Burkhart

LVC is going on a cruise for Homecoming 1995. The theme to this year's Homecoming event is entitled "Just Dock-It at LVC". Homecoming activities will be held on the weekend of October 13.

This year's theme was created partially because of Columbus Day being so close to the Homecoming weekend. The events will take a cruise-ship theme.

Mary Bullock, the head of the Homecoming Committee says that, "Homecoming is a highlight of the year." Bullock, Jocelyn Norton, and Leslie Gardiner, who make up the Homecoming Committee, have all worked hard to organize this year's festivities.

Thursday night starts off the Homecoming weekend with the Powder Puff Football Game. Ann Powl, a member of the Freshmen/Junior team says, "I am excited to play." Dave Newell will be the MC of the game.

On Friday night, everyone can meet for the bonfire to en-

gize the teams for their games on Saturday. The MC of the bonfire will be Dr. Summers.

Saturday is the big sports day. At 10:30 the women's volleyball game begins and they will compete against the alumni. The Field Hockey, Soccer, and Women's Tennis teams, will play at 11:00. The Football game begins at 1:30 and the crowning of the 1995 Homecoming Queen will take place. Come out for the balloon launch and free pom-poms that will help support the LVC teams.

While all the sports events are going on, there will be a Carnival in the Social Quad. Shuffle boards will be on hand to play and many organizations will be providing activities and selling items for people to purchase.

The Saturday night dinner will be held outside and will continue with the "Just Dock-It at LVC" theme. Some of the food that will be provided will be the Cajun chicken and sea breezes. There will be a band to add to the atmosphere of dinner.

At 9:00 the Comedians Red Johnny and The Round Guy can be seen in The Underground.

The closing event of the Homecoming weekend will be the Homecoming Dance, which will be held in Lynch Gym. The King will be crowned at the dance at 11:30 p.m. The dance will be held from 10:00-2:00 p.m.

Also during the Homecoming weekend will be the production of "Rumors" by Neil Simon.

"Homecoming is a tradition," Bullock says, "You shouldn't go home on Homecoming."

Warren

continued from page 1

seven languages. Twenty years after this success, Warren released its sequel *Harlan's Race* and is preparing a third book in the series *Billy's Son*.

Warren's current efforts take her to the forefront of gay youth issues, including upcoming congressional hearings concerning educational issues critical to gay youth. Her work in the Los Angeles area includes teaching at one of two alternative schools for gay youth who have left mainstream public schools. Warren said her students "are of a broad range and very bright."

Warren's talk is concurrent with National Coming Out Day, October 11. Chaplain Darrell Woormer, advisor to LVC's gay student group Freedom Rings, said "We are fortunate to have someone as well known and famous as Patricia Nell Warren come here to speak." Warren's presentation, sponsored by Freedom Rings of LVC, is free and open to the public.

Comedians Red Johnny & The Round Guy to perform at Valley



Comedians Red Johnny & the Round Guy will perform at LVC on Saturday, October 14 at 9 p.m. in the Underground, located in the Mund College Center. The event is free and open to the public.

This comic duo has performed on over 100 college campuses throughout the U.S., Canada, Bermuda, and at the Edinburgh International Festival in the United Kingdom. They have appeared on MTV's "Half-Hour Comedy Hour" and "Comikaxe," A&E's "Caroline's Comedy Hour," and Fox's "Uptown Comedy Club."

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Campus Calendar

Wed., October 4

4:00 p.m. Soccer vs. Albright College, Arnold Field
10:00 p.m. Ecumenical Worship Service, Miller Chapel

Thurs., October 5

11:15 a.m. Commuter Luncheon, Humanities 206
3:00 p.m. Concert, Flutist Teresa Bowers, Lutz Hall
7:00 p.m. Volleyball vs. F&M, Lynch
9:30 p.m. Movie, *Roomates*, Chapel 101

Fri., October 6

7:00 p.m. Movie, *Boys on the Side*, Chapel 101
9:00 p.m. Comedian: Danny Storts, The Underground
10:00 p.m. Movie, *Pulp Fiction*, Chapel 101

Sat., October 7

12:00 a.m. Soccer vs. Delaware Valley, Arnold Field
7:00 p.m. Movie, *Nell*, Chapel 101
10:00 p.m. Movie, *Murder in the First*, Chapel 101

Sun., October 8

12:00 p.m. Field Hockey vs. Ithaca College, Arnold Field
2:00&7:00 p.m. FILMSOC Series: *Rhapsody in August*, Allen Theater
3:00 p.m. Concert, Pianist Ruth Spindler, Lutz Hall
4:45 p.m. Catholic Mass, Miller Chapel

La Vie Collegienne

Volume LXII, Number 5

Lebanon Valley College Annville, PA 17003

Wednesday, October 11, 1995

Obscene phone caller arrested

By Jasmine Ammons
Editor

As the result of a cooperative investigation between the Annville Township and Lebanon Valley College Police Departments, an arrest was made in the obscene telephone caller case that targeted several female LVC students earlier this semester.

Kevin Lee Longenecker, 19, of Lebanon, was arrested and charged with 1 count, Harassment by Communication or Address. Police allege that Longenecker, who is not affiliated with the college, made 35 anonymous telephone calls between September 20, 1995 and September 27, 1995, according to a report released by the

Annville Township Police.

Thirty-four of the telephone calls that Longenecker made were to Lebanon Valley College students. The remaining call was made to an Annville resident. Al Yingst, head of LVC Security said that it has not been determined yet if she is related to the college in any way.

According to police, all of these telephone calls were described as lewd, obscene, annoying, harassing, or threatening.

"We were worried when the calls became more threatening," said Yingst, "They began as just annoying but then increased to harassing and threatening."

According to Annville Police, Longenecker waived his

preliminary hearing before District Justice Betty Ann Smith. Longenecker was released on \$1000 bail.

"We are not sure how Longenecker received the numbers," said Yingst. "We still want to find out and we will continue the investigation."

Anni Shockey, a sophomore, received several obscene phone calls. She described the caller as "stupid or immature."

The Security and Students Services Offices want to give special thanks and recognition to women students who received the calls for their prompt action in relaying information on the calls to Security. They contributed significantly to the arrest of Longenecker.

Possible call-waiting for dorms

By Laura Wenger
Staff Writer

Have you been waiting for call-waiting? In a community where most residents live two to a telephone, senior Jill Schreiber spoke for many when she took the issue to Student Council this month. "I live in Derickson with three people. Our parents and friends would be trying to call for two or three days." Though she represented Derickson's need, discussion within the government group revealed an interest for campus-wide call-waiting.

Student Council Vice President of Student Concerns Heather Wilson took the matter to Computer Services' Bob Riley, who was receptive toward the idea. "If there's a big demand and the cost's not too high we'd like to offer it to students...I don't see any downside to it."

While Riley may not see a "downside" to call-waiting, some students do. Because his concept of call-waiting would concern outside callers only, students calling across campus would still receive a busy signal. As an alternative, Riley explains, the entire LVC phone system is programmed for the "callback" feature, which will call a busy number continually until that line is disconnected, and both lines ring. Instructions for this and other phone options can be found in the telephone handbook, distributed to students earlier this semester.

"I don't get as many calls from off-campus as I do from on-campus," said sophomore Wayne Knaub. But many students seem to feel it would be a good idea even with the restriction. "That way at least my mom

can call," remarked one. "You could just walk (to) talk to the person on campus," asserted Schreiber, pioneer of the idea.

And some students have already figured out a way around this roadblock: by dialing "9-867-XXXX" an outside line will be accessed and call-waiting utilized. This could prove a problem. When campus extensions "go outside" this way, they tie up local outside lines. Not only are genuine outside callers then unable to contact the college, but students cannot call outside either.

Riley was unavailable for comment on this issue, but did raise another: the complication of those who operate modems in their rooms. These students will run the risk of disconnecting the modem every time call-waiting rings. Since the campus is unable to employ the usual feature (used in homes) which pre-

vents this disconnection, Riley is seeking a solution. Possibly, the student may just have to choose whether or not to get the call-waiting option.

If these obstacles can be surmounted, the only remaining deterrent is funding. Riley is still computing the cost, but there is a chance that call-waiting could be installed for the LVC community by the end of next semester. Even if immediate resources are not adequate, Riley says, the issue will be incorporated into the 1996/97 Telecommunications Budget. Students may have to pay a fee, as they would in the outside community; if so, the service will be optional.

Until these and other concerns are resolved, call-waiting is on hold. Meanwhile, Computer Services will continue to work with Student Council in constructing a plan.

English department eliminates seminar

By David Bohr

The Lebanon Valley College English Department is changing its course curriculum, including the elimination of its senior seminar.

Technically, this change will not actually occur until next fall, but Dr. Philip Billings, the head of the English Department, plans to waive the senior seminar requirement for all of this year's English major seniors. In place of the seminar, English majors will have to take another upper level course in their own concentration, either communications or literature.

"I think it has gotten harder and harder to get a seminar that is a capstone for communications and literature," Dr. Billings said, adding that some seminars

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History dept gets CDROM

By Steve Heck

The era of dusty books, obscure documents, and hard-to-find sources is coming to an end for Lebanon Valley's History Department. This August the History Department took deliv-



Theater owner Allen "Skip" Hicks holds a pig after the 4 pm showing of *Babe* on Sunday at the Allen Theater. (Photo by Natalie McDonald)

Mixed feelings over Council budgeting

By Kelly Fisher
Copy Editor

The results of Student Council's annual budget hearings have been revealed, and while some groups are pleased with the outcome, others are unsatisfied with their allotments.

The purpose of the budget hearings is to allow the treasurers of all Council-approved clubs and organizations to request a certain amount of money from Council, to justify why the money is needed and for what it will be used. Nancy Seidel, treasurer of Student Council, said that the treasurers were asked to present a summary of their expenses from last year, a list of members, the balances of any club bank accounts, and a list of fundraising activities and planned events for the year to come. The allotment

decisions are voted on by the members of Student Council and advisor Jen Evans.

The Council, according to both Seidel and advisor Jen

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Editorial: Natalie McDonald squeezes the juice

Maybe it was the excess that cautions me in daring to write about the now-infamous verdict that needs no introduction? Or maybe it's the concern I have in knowing that if I actually thought that this was just another analysis of the O.J. Simpson trial—I'd surely turn the page. I've read enough when we have all been baited, hooked, and drowned in the sensationalism of this Hollywood court drama—the longest running television "show" this season. And with this in mind, it's in the after math when we might be inspired to rethink our politics a bit.

When the country's torn along the seams of black and white and male and female, it's curious to find where this liberalism and conservatism, that we're all so fond of labeling each other, fits in. Is it the pulse of a celebratory crowd at one of our nation's top African-American law schools? Or in the candle light vigils paraded down Bundy in retribution of spousal abuse? It could very well be in the faces caught in mid-revelation that have spilled on to newspapers and magazines world wide. And what were *you* doing when the verdict was announced?

Obviously this wasn't a case about innocence or guilt—the way we all believe the justice system should work. But because we don't live in a courtroom (though we may have for a good year now) we take with us all of these prejudices and preconceived notions. This case had less to do with Nicole Brown and Ronald Goldman than it did O.J. Simpson. Instead, it was about a crooked police force and the "N" word. This was a case cast in anger lingering from Rodney King and a forgotten Reginold Denny. Yes, Mark Fuhrman is a racist. But this "reasonable" doubt really should have been raised over whether such a man is even capable of puzzling together such a heinous crime. Two mutilated bodies are quite difficult to fabricate.

In the beginning, I didn't believe that O.J. Simpson—American sports hero, movie actor, and T.V. personality could have possibly committed this crime. This was before I knew that O.J. was an abuser. This was before all of the evidence piled so high that it blocked out the sun of celebrity I had been exposed to. No matter how much I had wished it all to be a lie... I knew it wasn't. And yet there's this part deep within me that wonders if this is not what white America gets when we're dealt the same race cards we have been dealing for years. It's not fair. But it's also not surprising. I just wish the lesson didn't have to come in the form of murder and grieving families. That's the biggest tragedy of all.

Women's rights have been beaten to the floor boards in the way that such a crime merited freedom. Nicole Brown was abused for years and finally found the courage to leave him—to get a divorce like all good women are supposed to do—leaving a trail of Polaroid proof and a will at the age of 30. She told her friends that he would kill her. He stalked her, harassed her, and he finally killed her. Fuhrman's racism cannot deny the years when Nicole made those 911 calls. Fuhrman couldn't plant that kind of motive. Just as he may have insulted black Americans, the verdict to this case basically said that two people are dead and no body really cares. There was money, fame, and race—everything O.J. Simpson could possibly ask for... to get away with murder.

Letters to the Editor: Professor responds to Norton

Dear Editor,

Professor Norton's letter on diversity was in many ways right on target: a more general discussion of race and difference should take place on this campus. But one part of his letter troubled me: he seemed to suggest that "difference" ought to include religious, ethnic, geographic, and class categories as well as race, and the implication is that these kinds of difference are equally significant. That is simply false.

For example, if we were to look at the unemployment rate, the high school and graduation rates, the life expectancy, the infant mortality rate, the home ownership rate, the percentage of the male population in prison or on parole, and the average yearly income of, say, Methodists or Irish-Americans, I doubt the figures would vary by much from the figures for the population as a whole. But the same figures for black Americans would vary drastically from the figures for the population as a whole. To put it another way, cops like Mark Fuhrman don't plant evidence on people because they're Methodist instead of Lutheran, or because their last name is Lorenzetti instead of Smith, or because they come from Texas instead of Pennsylvania, or because they earn \$15,000 per year instead of \$50,000 per year.

Class is admittedly a heavy marker of difference in this country, but class differences are much more difficult to measure than racial differences, partly because we have no commonly agreed-upon definition of class and partly because most Americans, no matter what their income, claim to be "middle class." But more importantly, when I raise the issue of class with my students here, most of them tell me that they don't feel it's an issue on this campus, i.e., they don't feel pre-judged by peers or professors because of class (a few students have told me otherwise, but not very many). Quite the opposite is true

when I ask students about the issue of race, especially if I'm talking to only blacks or only whites, and they feel free to speak their minds.

Finally, think about the split in this country regarding O.J. Simpson's conviction or acquittal. Most polls show that blacks overwhelmingly favored acquittal while whites overwhelmingly favored conviction. If O.J. had been "different" only by virtue of geographic origin, or annual income, or religious belief, or ethnic identity (if he had been, say, Italian-American), does anyone believe that the country would have been polarized along those lines? I very much doubt it.

In terms of difference or

diversity, race matters in this country more than almost any other kind of difference. To suggest that we're serving the interests of "diversity" by recruiting Irish-Americans or students from Texas or Presbyterians just as much as by recruiting black or Hispanic students is naive at best; at worst it serves the interests of racism. By no means am I accusing Professor Norton of racism; I am certain he believes in civil rights and equal opportunity. But sometimes ideas that seem harmless enough on the surface mask their potential significance.

Your faithful reader,
Dr. Gary Grieve-Carlson
Dept. of English

Artist responds to article on cancer

Dear Editor,

I would like to thank Laura Schibinger for writing the article entitled "Brigham Shows Work," which appeared in La Vie on September 27th. The article describes an exhibition called "Skin Deep: Stories in the Fight Against Breast Cancer," on view at the YMCA in Lancaster until October 21 to promote awareness and sensitivity towards the disease. Because our conversation could only be partially reported, my interest in creating positive representations for all women was not conveyed to some readers. As such, the following statement appears beside my paintings in the exhibit and better explain my views on the women I paint, as well as the issues and audience I hope to embrace.

Breast cancer is perhaps so devastating to the individual woman it inflicts and to women as a group because society places such deep emphasis on women's breasts. Breasts are seen everywhere as embodiments of beauty and value. Cars, household products, and movies

are marketed and sold with breasts. A large part of art history includes representations of the female nude and she is usually objectified for the sexual pleasure of the viewer. Is it any wonder then that women, whose beauty and worth are often equated with their breasts, find that their perceptions of themselves and others' perception of them is greatly altered by this disease? Because women are too often appreciated just for their surface beauty, women have to fight not only their illness but also the impact upon their inner beauty as well. Women are fighting this war on each of these levels and their triumphs are forcing society to reevaluate its conflicts about the whole breast and the whole woman. Where does this leave our image of the nude breast and the nude woman?

I paint portrait nudes and self-portrait nudes. I give the women identities so that they cannot be objectified. These women are nude to show that nudity is natural and that so much of a woman's being is defined by society in relation to her body and sexuality. When a woman is born she is unclothed. When she makes love she is unclothed. When she gives birth she is partially unclothed. When a woman breastfeeds, her breast is exposed. Not many women can or would change these common female experiences, but with or without breasts women are capable of loving their partners and nurturing their children. Why then is the portrayal of the female nude or the nude breast considered something other than pure or natural?

Many of the world's myths about women concern the breast. The Amazon race has come down through history as having had only one breast. Amazons were said to have severed their right breasts so they could shoot

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La Vie Collegienne

established in 1924



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First Search replaces Info Trac Student Council News

By Jill Trenn
Staff Writer

Anyone who was familiar with the resources in the library on campus were surprised to hear that a popular resource, Info Trac, had been replaced by something called First Search. Info Trac had been available to students since 1992-93. However, First Search replaced it at the beginning of the Fall 1995 semester.

First Search can be accessed by any computer that has a modem. However, in order to access First Search, the user must first ask one of the librarians for an authorization number and a password. Once they know these two things, they can get into the system. First Search, a

computer based system, will provide the user with a collection of about 30-40 databases. Each of these databases contain a specific subject and the name of the journal that the subject appears in. However, unlike Info Trac which would provide you with the article right away, First Search will only give you the author's name and the volume and page numbers in which the article can be found. It's up to the user to actually find the article. This was where many students were running into problems.

In speaking with the students on campus who were familiar with both Info Trac and First Search, many expressed disappointment with the new system.

Sophomore Angie Koons said, "Info Trac was more user friendly but there was only one computer where you could actually use it (Info Trac)." Another opinion that was expressed by students was the fact that many times the articles they needed were not on file at the library on campus. However, running to another library was not always an option.

What most students did not know was the actual cost of each system to the college. Sources indicated that the college was spending thousands of dollars on Info Trac while First Search was only costing the college fifty cents everytime a student used

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In the Student Council meeting on October 2, 1995, Benjamin Ruby presented information about the Board of Trustees. He is a member of a committee established to address critically important issues regarding enrollment, facilities, academic programs, and long-term financial health. A series of planning retreats and the work of many college task forces culminated in the writing of the "Strategic Plan 1995-2000" in which members of Student Council received a copy. This plan had been approved by the faculty as well as the Trustees. The organization sketches a picture of where Lebanon Valley wants to be five years into the future. The planning model includes an examination of the college's strengths and weaknesses, assessment of opportunities and threats to the external environment, as well as periodic monitoring of progress. The letter issued also touched on

goals for tuition and increased enrollment. The latter part of the plan includes ten strategic initiatives, for example, a comprehensive five year fund-raising campaign. Most, if not all, of the initiatives have been met proving the group's work very effective.

In the spirit of moving towards goals of the college, many new and blossoming organizations on campus have been making plans for the future year. Unfortunately, many innovative ideas must be postponed or reconsidered as a result of lack of funds. Student Council would like to extend their sympathy in this matter. Treasurer, Nancy Seidel explains, "The funds budgeted for club allotments have all been used up. Student Council would like to help all the clubs financially but right now, it is currently impossible to do so."

Submitted by,
Tenniel Daniels

New Mac lab hours cause upset

By Kate Clark
Staff Writer

Several students have expressed an interest as to why the Macintosh Lab in Lynch, room 170, is open so few hours. Predominately, students in Dr. Eggert's classes are curious about the hours. The reason being, is that Eggert, Associate Professor of Music, expects them to use a specific ear training program, which he calls "the interface between written music and aural," that is only available in Lynch.

The set hours for the Fall Semester were Sunday through Wednesday, from 7-11 p.m. These hours are mostly inconvenient for commuters, because it means returning to campus in the evenings after leaving in the afternoon or if they attend evening classes then it is next to impossible to take advantage of the computers. Consequently, many students have purchased the program equipment, because

they can't get to the lab during open hours.

Mr. Michael Zeigler, Director of User Services, explained the reasons why the hours were set the way they were. "There is no budget for assistants to be there (the lab), other than the hours posted." He also said, "the lab is fairly well used." That eliminates the notion that its not open in the day, because no one is using it. Dr. Eggert mentioned, "Thursday nights would help and it would be nice if there were some daytime hours. Maybe, 11-12pm (common hour) on Tuesdays and Thursdays." Zeigler's response was, "If the demand is there, then Thursday nights might be a possibility. It needs a budget approval, though." There is also the option of walking down to the Computer Services offices, and asking the secretary to open the door if nobody is using the lab.

Zeigler said that he was willing to talk to these students who are dissatisfied, and try to work something out. Both individuals seem optimistic about the inconvenience, and are hopeful things will work out before the end of this semester. If the students confront Zeigler about their concerns, then there is a good chance an agreement could be made.

War & Peace Quote

"War is an evil thing, but to submit to dictation of others states is worse...To you who call yourselves men of peace, I say: You are not safe unless you have men of action on your side."

Thucydides

Markowicz joins the management dept.

By Steve Heck

A new face with a familiar name has joined the Department of Management. Dr. Leon Markowicz has moved from the English Department to the Department of Management effective this fall. Markowicz has taught various courses at Lebanon Valley College including English and Leadership Studies courses. According to Management Department chairman Robert Leonard, it was Markowicz's strong communication background that initially spurred the move. "It's an opportunity we saw to try and make a significant impact on the

communication skills of the students in this department. It's a nice match."

Both individuals see the move as a unique opportunity to bring the Management Department closer to the Liberal Arts core of the college. While Markowicz has no management experience, he plans to utilize his literature background to illustrate management concepts. "I can take Shakespeare and connect it to anything that goes on in management. Unless students see a practical application they turn off. It's my job to

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War and Peace lecture on weapons given by colonel

By Andy Prock
Staff Writer

Students and faculty examined the nuts and bolts of battle during a talk by Colonel James C. Reynolds entitled "Procuring the Weapons of War" on the evening of Oct. 2nd. Col. Reynolds, who served as an Army aide to President Reagan and Vice-President Quayle, is the director of research, development, and acquisition at the Army War College in Carlisle.

Reynolds discussed the

numerous branches and parties involved in the process of weapons production. The executive and legislative branches of government, as well as industry, all have a hand in deciding which weapons the nation will purchase and produce. "Acquisition includes buying, research and development, testing, transporting, and making sure there is a support system," stated Reynolds.

When thinking about war there are many sides to consider,

including economics. "We want a system that will work in the field, that will perform its mission...we want it at the lowest cost and we want it as lethal as possible," explained Reynolds. New weapons are considered for development when technologies are developed which could make weapons more lethal or efficient and when old weapons are no longer practical. "We need technologies that will make us dominant without losing lives," commented Reynolds.

O.J. verdict fever grips LVC campus

By Natalie McDonald
Co-Editor

It had been over a year and it is no wonder that the case between the People versus Orenthal James Simpson came to a stunning climax last week, the media already equating it with such audience attentiveness reminiscent of President Kennedy's assassination and the moon landing. For a brief moment, life paused—some in shock and others in celebration of the verdict—that judicial revelation of "Not Guilty."

While people across the country surged powerlines by way of tuning in to the infamous CNN coverage, students and faculty on this campus sought to find out about the verdict as well.

According to Dr. Mary Pettice, "I was informed that CNN coverage would be up on the big screen in Chapel 101." She said that after faulty radio attempts in the basement of the building, she escorted her class to join Professor Leslie Bowen's Introduction to Art class, which had already been designated to the Chapel prior to the news coverage.

"I had no choice" but to pay attention, said Lynn Detour, a student in Bowen's class, who was in Chapel 101 at the time that the verdict was read.

Not only was the Chapel a

spot on campus to catch the coverage, but according to Jen Evans, Director of Activities, she headed to the basement of the college center to watch the event. "I was watching it downstairs in the bookstore with Mr. Harnish," she said.

The public relations office was also tuned to channel 34, said Sophomore Laura Wenger. She said, "I was in the public relations office with John Deamer" as the verdict was revealed.

Laura Robinson, a resident of Silver Hall, said that she was watching the news from her dorm room. She said, "You could hear it coming out of a lot of the rooms" at one o'clock.

If students weren't taking tests, in class, or on campus at all, the Simpson news was still a fascination among the public. "I was at the Light Touch Salon getting my nails done," said Junior Eileen Rossman. She said that when the announcement was made on the radio, everyone in the salon had mouths agape.

Junior Nicole Krum was student teaching at Lebanon High School where she and students watched the events unfold on television. "The students got really rowdy," she said. "It was one of the least productive classes of my life."

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Mentors motivate youth

By Amanda Lee
Staff Writer

The Mentor Program promotes higher education by providing encouragement, self-esteem, and advising members to take more advanced school courses. It is started early in the students' academic lives, before the influence of peers is a large factor. Members, mentees, are chosen from the students that qualify for the Lebanon School Districts free lunch program. Processing of mentees begins in sixth grade when all students go through two orientation sessions. In grade seven students are identified as coming from low income families and are usually taking part in the free or reduced lunch program. In grade eight students are paired up with a mentor(s) from Lebanon Valley

College. Students must be in the top 30% of the free lunch program and must have acceptable grades, usually C's and above. If a student(s) successfully completes the program, and applies and is accepted at Lebanon Valley College there is a scholarship program set up for the members of the mentor program. Mentees are not given a full scholarship. They receive significant financial support from the college and may receive any additional college scholarships, and government financial aid. They qualify for, just like all students at Lebanon Valley College.

This program, started by Dean McGill, began in 1989 with the processing of the first sixth grade class. There was a movement for more service on

campus, to have a better campus/community relationship, and to teach the students about mission.

Membership is not limited to freshman, but to all classes at LVC because sometimes mentors become overextended and must stop being in the program or they transfer to another college. Professor Dan McKinley advises the program at Lebanon Valley College, and is assisted by Neil Young at the Lebanon High and Middle Schools and Bob Ayres (a graduate of LVC) who helps with the Lebanon Middle School. Each mentee is allotted forty dollars a year and the money is managed by their mentor. The money is to be spent on the mentee, for activi-

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Senior Seminar continued from page 1

were successful while others were not.

He said that having two seminars, one for communications and another for literature, would be the ideal, but that this would be difficult for the English department to handle.

Dr. Billings said that the decision was reached after calling other colleges' and graduate schools' English departments.

Before the change becomes official, a few finishing touches must be added to the new curriculum, then it must be shown to the curriculum committee and the whole faculty, according to Dr. Billings.

Dr. Phylis Dryden taught

what is now the last senior seminar this past spring. It was while she was teaching this class that the preliminary decision to drop the seminar was reached. When she taught the seminar, she tried to give equal time to both Literature and Communications. Dr. Dryden had everyone read the same material, but then go in their own direction based on their concentration.

Dr. Dryden said that some years those with a Communication concentration felt left out when the Literature was emphasized more. She also felt that some years the students did not get enough input into the class, but added that there were

others years where the students were able to give their own input.

Dr. Dryden said that she thought the senior seminar was a good class, but also said, "I am not against the decision, but I'm still intrigued by the concept of a capstone course."

Student opinion of this move was difficult to gauge. Some underclassmen who did not know much about senior seminar had no opinion. On the other hand, senior Angie Harnish said that she was unhappy with the change because she had her schedule worked out before the seminar was dropped.

CD-ROM cont'd from page 1

ly a big step toward improving the department. My student colleagues and I applaud their vision," remarked senior history major Alan Futrick.

At the urging of History professor Dr. James Broussard, the college spent close to \$3,000 for the CD-ROM computer and its accompanying software. Included in the package is a color printer, 17-inch color monitor, 540 megabyte hard drive, 8 megabytes of RAM, and Windows 3.1. Interestingly enough, Broussard said the CD-ROM was obsolete as soon as it came through the door, "now its on the low end of technology," he said.

While the CD-ROM may be somewhat obsolete, it will be a major aid for the students who are researching papers and projects within the history field.

The program that the CD-Rom utilizes is the "Great American History Machine" which allows access to various election results and census figures. "Right now," Broussard commented "you can just see the pretty maps on the screen."

Eventually as more CD's are acquired, the CD-ROM will be even more useful. The tool was purchased to bring the department up to par with the other disciplines at the college. "We want to be able to do what the sciences do. Let the good students do original research and do stuff that you don't do until graduate school." While the CD-ROM is certainly no replacement for the library, it is a tool which will bring the 1865 election results and other events like it to our fingertips.

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Soccer history made Frey finishes 12th at Dickinson

By Ryan J. Bevit
Soccer Beat

The last four times that the Lebanon Valley soccer team has stepped on to the field, they have not stared into the eyes of defeat. Following last Saturday's tie to Wilkes University, the Dutchmen won their next three games.

Before this streak, The Dutchmen had never even won back to back games in the twenty year history of the program.

On Monday, LVC visited Western Maryland College for a non-league game. The Dutchmen got off to a fast start when freshman Jason Piazza scored off a pass from forward Andrew Shuman.

The Dutchmen added to their lead later in the half when co-captain Greg Glembocki scored for the third time this year. Freshman Matt Houck picked up the assist.

Western Maryland cut the lead in half when forward Christian Abildso scored an unassisted goal right before the half.

However, the Valley regained the two goal cushion when striker Rongrig Sangpo scored his team high fourth goal

right before the end of the game. Co-captain Tony Burke chalked up the assist on the play.

On Wednesday, the Dutchmen traveled to Reading to take on Albright in a Commonwealth League game.

LVC got on the scoreboard first when Stoney Kirchner scored at fourteen minutes in.

The Lions then evened the score when Devone Mazzone scored an unassisted goal on the Dutchmen.

However, the Dutchmen would fight back when freshman Harry Hunt scored at 34:15 off a pass from mid-fielder Chris Hartman.

Piazza added the exclamation point to the victory in the second half when he scored his second goal of the year. Glembocki collected his team high sixth assist of the year on the play.

Glembocki suffered a head injury in the first half, but was able to return in the second half.

Saturday's contest consisted of the Dutchmen hosting the Aggies of Delaware Valley College.

Both teams were shut out in

Continued on page 8

By Josiah Novack
Staff Writer

Lisa Frey finished 12th in the women's race at the Dickinson Invitational in Carlisle last Saturday, October 7, at the site of the NCAA Division III regional championships.

Frey, a sophomore English major, got off to a fast start on the 5000-meter course and finished in 19:26, her best time of the season. Jen Smith ran a 21:43 for 96th place out of 208 runners, and Rachel Shaak placed 140th and ran a personal best for the second straight week with a time of 23:13. Melissa Hauber was clocked in 23:24 for 145th place, and Jessica

Bostdorf rounded out the team scoring for the Flying Dutchmen in finishing 203rd with a 29:15. The women's team placed 18th in the team results.

Glenn Vaughan led the Flying Dutchmen in the men's race, running a 29:07 over the 8000-meter course. He finished 101st out of 258 runners. Brandon Snyder and Dan Palopoli both ran their best times of the season, finishing 127th (29:50) and 130th (29:55), respectively. Bob Horn was clocked in 30:41 for 158th place, and Shawn Carpenter rounded out the team scoring with a time of 31:30 for 181st place. Also running were Jason Badman, 199th in 32:23, Jon Lutz, 206th

in 32:58, and Tony Thoman, 228th in 34:30. The men's team placed 19th in the team results.

"If it wasn't for the weather—it was humid and rainy—it would've been a nicer course," said Lutz, a junior political science and philosophy major. "Luckily, I had spikes on. A couple of runners (without them) fell." Lutz also took notice of Frey's race. "She came back from (being down in) about 20th place after two miles, and that was really good."

Out of 34 schools from four states and Washington, D.C., Trenton State College (NJ) won the women's team title, and Gettysburg College won the men's team title.

Volleyball loses to F&M

By Lisa Martin
Staff Writer

Thursday night, Lebanon Valley College Women's Volleyball Team lost a non-league game to Franklin and Marshall College 0-3 (4-15, 9-15, 15-17). The Lady Dutchmen are now 16-9 overall, and 3-2 in the Middle Atlantic Conference Commonwealth League. F&M's record before the match was 11-

10 overall, and 5-0 in the Centennial Conference.

For two of the games F&M dominated the court, but at the end of the third game Lebanon Valley wasn't ready to give up quickly, there was an intense long volley when the teams were almost at a tie and neither team wanted to lose. The girls of both LVC and F&M used their team work and individual coordinations to keep the ball from hit-

ting the court. Neither team wanted the opponent to gain the upper hand at that critical moment, but F&M eventually won the game.

"Historically F&M's always been pretty good," said Diana Hohman Assistant Women's Volleyball Coach. Lebanon Valley did have an idea of how good F&M was before the

continued on page 8

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Stop by and visit with Dr. Art Ford, associate dean for international programs, Humanities 108, for more information.

Markowicz cont'd from page 3

make the connection between Shakespeare and management." Markowicz added.

All parties involved in the decision are pleased about the change, which was actually initiated by Leonard. "I pursued the opportunity. I welcomed it. It was not imposed on me." Leonard remarked. Despite the move being officially approved by the administration in September, Markowicz will not be teaching management courses for some time. The courses which the department has in mind for Markowicz have yet to be developed. For the immediate future, he will teach a section of management communications next fall and expects to instruct a management leadership class in the near future. Markowicz

hopes to bring a different approach to the classroom. His approach will center on interpersonal and communication skills. "In business the emphasis is on teamwork. Communication skills are a key way to make a major impact," Markowicz commented.

The addition of Markowicz is one of several changes being planned within the Management Department. Besides developing classes for Markowicz, the entire curriculum is being examined. During the next year the department will evaluate the manner in which it prepares students for their future careers.

Brigham letter

continued from page 2

a bow and arrow more easily. In the Christian religion, St. Agatha was martyred by having her breasts cut off because she would not give herself to a man. When I paint women I empower them by making them lifesize and having them look straight at the viewer. They are comfortable with their nudity and they are not posed in positions which have long been associated with sexual availability. Often I will cover one breast to recall the breast in history and myth. A dynamic is established between having and not having breasts; in either case, the women are

strong and self-sufficient. Submitted by Holly Trostle Brigham Art Department

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Movie Review: Seven

By R. Daniel Paddock
Layout Editor

It's not often that I find myself speechless, and even less often do I find myself in such a state after the conclusion of a movie. I am usually quite eager to talk about what I liked and did not like about the film. However, recently the unusual happened. The movie responsible was 7 (*Seven*). From the grinding Nine Inch Nails opening to the nihilistically righteous Bowie out music I was held in the grip of genius. *Seven* follows the investigation of a string of bizarre murders based on the medieval concept of the seven deadly sins: gluttony, greed, sloth, pride, lust, envy and wrath. The officers assigned to the case are Lieutenant William Sommerset and David Mills, played by Morgan Freeman and Brad Pitt, respectively. Sommerset is a lifelong cop on the verge of retirement. He has seen the evil of the city and no longer believes that it can be changed. Mills is a young, idealistic country lawman who

believes that he can make a difference. Both actors turn in spectacular performances as decent persons forced to live in an indecent world. The killer is played brilliantly by an initially uncredited but well-known actor. The filmmakers conceal his identity until the end so as to keep the audience guessing along with Sommerset and Mills.

The setting of this movie is unique. It is timeless and placeless. It is raining constantly throughout the first half of the movie, but the climax takes place in a desert. All of the criminal investigatory procedures are very modern and up to date, yet all of the men are wearing hats and suits. This fictional setting, while being ambiguous, allows the filmmakers to concentrate on the story without having to worry about the accuracy of the locations.

The cinematography is also astounding. Forgoing such slick modern methods, such as the steadycam, you are drawn further into the confusion of

Sommerset and Mills. The director also shies away from the shock value of the murders. We see none of them committed and we see very little blood. The disturbing nature of the crimes is unobscured by mindless gore.

The final characteristic of this film which warrants comment is its lack of redemption for the main characters. In a gut-wrenching climax, we are forced to acknowledge that there is not always resolution and satisfaction in any sort of justice.

This is the best film I have seen in a good long while. While the quality of the product is possibly better than that of *Pulp Fiction*, which I loved, I cannot honestly say that I like this movie. I can recommend it and I can acknowledge its quality and importance, but I find it hard to like a film which is best summed up in the words of two of its supporting characters.

"Do you like what you do? Do you like what you see every day?"

"No, but that's life isn't it?"

Hitchhiker's Guide to Central PA: The Emergency Room

By Jasmine Ammons and Natalie McDonald

It was Thursday. We were bored. "Hey," Jasmine said, "Let's go to the Emergency Room!"

"Why, sure," said Natalie. "It's gotta be better than visiting the Pope in Baltimore."

"What the heck is your problem with the Pope?" questioned Jasmine. "For a Catholic-raised girl you sure are anti-papal, Sinead"

We figured that if we followed the ambulances we'd get

there quicker. (Insert Ambulance sound here) Pulling into the parking lot of the Good Samaritan Hospital the chocolate Volvo had to weave around wheelchairs, white-clad candy strippers, and welfare mamas (thanks for everything, Dr. Kearney).

"Quick," said Jasmine, "Act disabled so we can grab that handicapped space."

"How dare you," said Natalie. "That is a cruel, cruel thing to say and I bet that that woman who complained about

the Amish references will be writing a letter now."

"Oh good," said Jasmine. "You know how I love those letters to the editor."

When in the emergency room, do as the patients do... vegetate and hold sturdy whatever ails ye. While Jasmine was foaming at the mouth and convulsing for attention on the tattered orange vinyl sofas, Natalie just refused to even read those filthy, germ-infested magazines

continued on page 7

Iva Nanswer is wooed by fan

Dear Iva,

I'm sure this will sound really weird, but I'm strangely attracted to you. I don't even know you. But, I am very impressed with your wisdom.

Iva—who are you? I wander all around this campus and into every face I look, I wonder if it's you. And I don't even know what



fact that you have not met me. What if the real Iva is not what you had in mind? This is like those students who fall madly in love with people they

one resist such a woman as myself? I am sure that I am much more than you could ever imagine, but there are other considerations.

You have acknowledged the

kind of woman you are on the outside, so I could never tell my friends about you. They just wouldn't understand.

Help me to understand this preoccupation of mine with you. I feeling unsure about myself.

Sincerely,
Loving Iva

Dear Loving,

Oy!!!, what can I say to such an invite. I am flattered.

I guess I must begin by telling you that I am single, but still recuperating from my break-up with "Thor." So any intimacy between the two of us would be impossible for me—I am sorry.

As for these feelings, it is understandable. How could any-

meet on the Internet—until they finally meet each other or see pictures. As much as I'd love to believe that true romanticism based upon personality exists, I understand that there is a certain degree of physical attraction in each relationship. You must realize this concept.

Your "crush" is not silly, but as you mentioned your friends may not understand. Go out and date, I'm sure that you will be able to move on.

Always caring,
Iva

If you've got a problem...

Iva Nanswer

Address letters to
Iva c/o La Vie Collegienne

Your Real Horoscope



by Ruby Wyner-lo
A.A.B.P.-certified Astrologer

Aries: (Mar. 21–Apr. 19) The stars say that it is a good day to get a backrub. What day isn't a good day to get a backrub? A day when you have a bunch of scabs and bleeding blisters on your back, that's what day!

Taurus: (Apr. 20–May 20) A funny man with a high voice will jab a ruler in your eye—a metric ruler!

Gemini: (May 21–June 21) Remember when you make out your will to use a pen and not a pencil so people can't erase stuff they don't want.

Cancer: (June 22–July 22) That guy with the low voice from the Statler Brothers will come to your house with some eggs.

Leo: (July 23–Aug. 22) Try to remember while you get beat up today that some people actually pay to get beat up. Except you get beat up by punks and they get beat up by sexy ladies—but hey, it's free!

Virgo: (Aug. 23–Sept. 22) The secret to French cooking? Mr. Pibb in every dish!

Libra: (Sept. 23–Oct. 23) If you were German, your name would be "Herr Pants-kopf."

Scorpio: (Oct. 24–Nov. 21) A noted psychologist confuses you with his pet monkey, Tuba.

Sagittarius: (Nov. 22–Dec. 21) The dentist will make you take off your Casper mask before your check-up.

Capricorn: (Dec. 22–Jan. 19) There's more than one way to skin a cat, but only one way to say "I love you." And that's with the gift of Pringle's.

Aquarius: (Jan. 20–Feb. 18) The circus will be a drag until you meet "Fanny Felch-O, Clown of Greek Vices."

Pisces: (Feb. 19–Mar. 20) The stars say to not eat any walnuts, or soap, for that matter.

Ruby Wyner-lo's kids club "The Super Junior Starkids," will be fundraising to fight disease, namely Ruby's syphilis. Send checks in care of this newspaper.

© 1995 by Onion Features Syndicate

by Rich Dahm and Dan Vebber

Pre-Nintendo, Coin-Op Videogame Jamboree

SIMP LEVEL: Name the video games described.

- Orange bi-ped with trunk jumps around on a pyramid
- Insane man scales building and evades dropped flowerpots
- Yellow circle devours dots and runs from multi-colored ghosts
- Squat Italian tries to rescue damsel from barrel-throwing ape
- Energetic amphibian attempts to safely cross street
- Nondescript diamond-shaped thing shoots at advancing multi-legged arthropod
- Juvenile gorilla tries to rescue his imprisoned Papa
- Space jet strafes elaborate floating space platform

INTERMEDIATE LEVEL: Match these character descriptions with the game in which they appeared.

1. Flying ostriches	A. MAPPY
2. Gun-toting archeologist	B. POOYAN
3. Mouse in security guard uniform	C. BURGER TIME
4. Clown with ball	D. JOUST
5. Pig with bows and arrows in a hot air balloon	E. TUTENKAM
6. Light cycles	F. CRYSTAL CASTLES
7. A walking fried egg	G. MR. DO
8. Bear with a wizard's cap	H. TRON

CULTURAL IDIOT LEVEL: Answer these videogame trivia questions.

- What was the first videogame to incorporate laser disc technology?
- What year did ROBOTRON take place?
- Name the two enemy creatures in DIG DUG and describe their appearance.
- The game DEFENDER had a sequel. Name it.
- What type of graphics do games like TEMPEST and STAR WARS use?

CULTURAL IDIOCY QUIZ ANSWERS

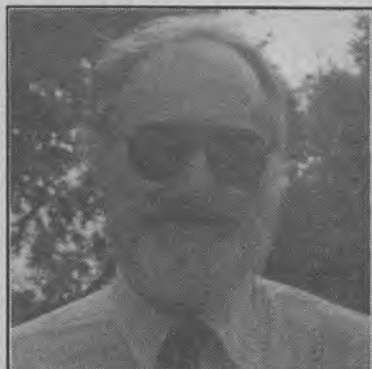
1. D	2. E	3. A	4. C	5. B	6. H	7. C	8. F
1. DRAGON'S LAIR	2. THE YEAR 2084	3. FOOKAS ARE BALLOONS	4. STARCATE	5. VECTOR GRAPHICS	6. CENTIPEDE (or MILLIPEDE)	7. DONKEY KONG, JR.	8. ZAXXON
1. Q*BERT	2. CRAZY CLIMBER	3. PAC MAN	4. DONKEY KONG	5. FRODOG	6. CENTIPEDE (or MILLIPEDE)	7. DONKEY KONG, JR.	8. ZAXXON

Roving Reporter: What did you think of the O.J. Simpson verdict?



"He's guilty but I agree with the verdict because the prosecution failed to prove it beyond reasonable doubt."

Chris Sabas
Senior Sociology/Criminal Justice Major



"I and my wife predicted it a year ago. Then I managed to get a real life in between and I didn't follow the trial"

Warren Thompson
Professor of Philosophy



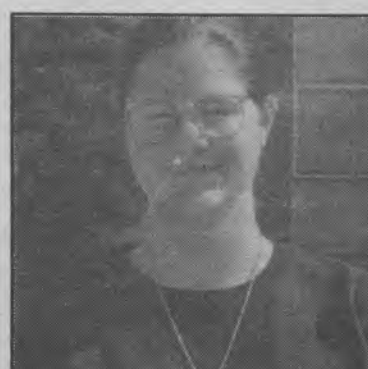
"I didn't think he was guilty. I think he was set up big time. He got framed or the mafia did it."

Heather Wilson
Junior Computer Science/Political Science Major



"I'm happy because they can make another *Naked Gun* movie."

Dave Leahy
Sophomore Chemistry Major



"The were right because his son did it."

Liz Ross
Freshman Spanish Major

Photos and Inquiries by Jen Byers

Games People Play: Sega Saturn and its games

By R. Daniel Paddock and James Morris

This is Jim and Dan reporting to you live from, uh, ... in front of the t.v. or something. From time to time we shall be visiting this space to tell you about the incredibly cool and the pathetically lame new offerings from the computer gaming industry. We will give you an objective, adult view of current games as opposed to that obnoxious hype aimed at twelve year olds that you find in most other game reviews. In this installment, we shall review the SEGA Saturn system as well as two of its applications (SEGA's term for Saturn games).

The Saturn impressed us greatly, and that takes a lot of impressing. The system itself costs around \$400 (though there is talk of SEGA knocking the price down to \$350) and is very well designed and versatile. The Saturn's power comes from its three 32-bit microprocessors. The games come on CD instead of cartridges, so there is a lot more space available to the game designers. One interesting feature of the Saturn that you will not hear about from most other sources is its built-in audio cd player. We found a plethora of features to mess with the sound of your CDs. One that we found most interesting was the vocal muter. This turns your home video game system into a karaoke music box. The pitch bender option can be used to make Lou Rawls sound like Debbie Gibson and Michael Jackson sound like a man. The only downside to the system itself was its incompatibility with all previous SEGA formats (Sega CD, Genesis, and 32X). Overall, we were very excited (huh, huh) about this new system.

The first application (game) we tested was Virtua Fighter. For those of you who have not entered an arcade since the Centipede game ate your last quarter, Virtua Fighter is one of the latest in a long string of Street Fighter clones. Setting it apart however is the total 3-D modeling of all the characters as well as its constantly changing point of view. The Saturn version shares many traits with its arcade brother, but has improved music and backgrounds. The actual play is different only because you are playing with game pads and not joysticks. Jim said this made the game easier to play. On the downside, the characters are a very blocky and in times of high activity the animation gets a little choppy.

Next, we moved on to Panzer Dragoon. There is only one word to describe this game- Ahhhh. The set up is that you are a desert nomad chosen by a fallen dragon rider to take his place and save your world from the evil Dark Dragon and its rider. Everything about this game, from the ten-minute opening "movie" to the ripples in the ocean, were the best we have ever seen in a video game- anywhere. The entire game has a score rivaling that of many movies and the near VR type game play makes Panzer Dragoon even more cinematic. The game is highly addictive, easy to play, and never boring. This game alone would make the purchase price of the Saturn well worth it.

Now the Wrap Up.
SEGA Saturn: Design-4, Performance-4, Value-3
Virtua Fighter: Graphics-3, Sound-4, Playability-4
Panzer Dragoon: Graphics-5, Sound-5, Playability-5

Evans, attempts to allot the most money to clubs and organizations that benefit the campus as a whole. "For example," said Seidel, "if we see in the budget that they [the organization] are requesting money for a pizza party, we are not going to give that money because Council doesn't feel that we should fund pizza parties. We look at how events benefit the entire campus."

This year, Council allotted \$35,127 to 29 clubs and organizations. The total allotment for last year was \$30,985 for 26 clubs. Seidel pointed out that there are clubs or organizations that did not show up for budget hearings and received no money last year, but did request an allotment this year. Seidel also revealed that with the exception of a few clubs, allotments were equal to or greater than the money received by the respective clubs last year. Two clubs that lost money this year are the Spanish Club and the Yearbook. The greatest increases went to the Underground and WLVC.

Organizations such as WLVC are obviously pleased with the decisions, as Council's allotment to them was the second highest increase in funds from last year; however, Phi Beta Lambda (a fraternity of Future Business Leaders) has not fared so well. According to President Suzy Enterline, the organization, which has close to 50 members, was allotted \$95 this year. This is a \$20 increase from the \$75 they received last year, but is nowhere near the requested amount of \$1420.00. Enterline said that the proposed budget for FBL included funds to defray the costs for the group to participate in State and National Leadership Conferences, tour businesses, and sponsor a spring faculty banquet for the management department. Enterline, on behalf of FBL, appealed the allotment, but to no avail. "I would like the recognition that we work so hard

for," said Enterline.

Council has shown concern over the inability to provide clubs and organizations with the funds requested to carry out their respective agendas and has formed a committee of four

Council members to investigate the matter. According to Jasmine Ammons, a member of this committee, "They [clubs] have great ideas, and we wish that we had the money to fund all of them."

WHERE DOES THE MONEY COME FROM?

Activities Fees* (\$197.50 per student, per semester)**:

- 34% - Student Council allocation & student accident insurance
- 43% - Arnold Sports Center "membership" / activities
- 23% - Student health services

Student Council received \$60,000 for their fall semester budget. Approximately 60% of this went to allotments for clubs and organizations.

**Note--services available to students total more than the \$197.50 per semester student fee (or \$395/year). For instance, students receive medication through the health center at little or no charge, and there is no additional charge for parking or car registration.*

***percentages are estimations.*

(Activities fees information courtesy of Deb Fullam, Lebanon Valley College Controller)

Hitchhiker's continued from page 6

that all of the children wipe their snot on.

"Get off the floor and come look at this," said Natalie.

"Okay," said Jasmine in an immediate reaction.

"Look! I figured out how to change the channel on this

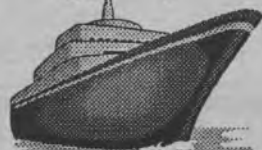
nailed-to-the-wall oscillating television thing," said Natalie with glee.

"Turn to ER! Turn to ER!" exclaimed Jasmine. "It would be way cool if we could, like, actu-

continued on page 8

Lebanon Valley College
Sociology Department

with
Sharon Arnold
and
Sherrie Raffield



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Campus Security Logs

By Jason Macoviak
Staff Writer

The following reports are based on security logs provided by the Lebanon Valley College Office of Safety and Security.

ACCIDENTAL INJURY: On Thursday, September 14, a student injured her foot in the art department.

REPORT OF A CONTROLLED SUBSTANCE: On Thursday, September 14, security investigated a report on the use of a controlled substance in Silver Hall. No such use was detected; the incident was unfounded.

THEFT: On Monday, September 18, a wheel hubcap was removed from a vehicle in

the Garber Parking Lot. The value of the hubcap was \$200.00.

SEXUAL ASSAULT: On Monday, September 18, two "Jane Does" were reported to the security office.

VEHICLE CITATION: On Sunday, September 24, a former LVC student was cited for driving his vehicle on a sidewalk in the Residential Hall Area.

HARASSMENT BY COMMUNICATION: On Wednesday, September 27, an obscene telephone call was reported in Vickroy Hall.

HARASSMENT BY COMMUNICATION: On Wednesday, September 27, a student received three annoying

telephone calls in Sheridan Hall. **THEFT:** On Thursday, September 28, \$579.36 in cash was removed from a safe in the LVC College Center Hallmark Offices.

CRIMINAL MISCHIEF: On Thursday, September 28, a hood emblem was removed from a vehicle in the Funkhouser Parking Lot.

CRIMINAL MISCHIEF: On Monday, October 2, someone scratched the driver's side of a vehicle in the Derickson Parking Lot. The damage was estimated at \$450.00.

NOISE DISTURBANCE: On Monday, October 2, noise was reported in Keister Hall at 4:00 a.m.

First Search cont'd from pg 3

it. In addition to costs, upon completion of the new library, a new reference system will be in effect. Therefore, the temporary use of First Search was simply a better option.

Donna Miller, the reader services librarian, had this to say about the change, "Info Track was going to eventually be

phased out anyway. We just decided to do it sooner than later."

Miller also added that for the students who were deeply disappointed by the loss of information provided by Info Track will be happy to hear that in January some full text articles will be provided through First Search.

Soccer continued from page 5

the first half and LVC managed to get only one shot off of Del Val goalkeeper Michael McNamee.

However, the Dutchmen took a one goal lead on a goal by Glembocki. Burke collected his third assist of the year on the goal.

At 32:30 into the second half, a bench clearing brawl

ensued as a result of a penalty kick by Piazza. Aggie midfielder Karl Rider was red carded and LVC defender Mike Houck was yellow carded as a result of the brawl. McNamee was injured during the brawl and had to leave the game.

The Dutchmen padded their lead towards to end of a game when Kirchner sank a header

into the goal from a Shuman corner kick.

LVC Goalkeeper Rob Ford only allowed two goals in all three games. Ford was aided by the defense unit consisting of Burke, Kirchner, sweeper Jamie Cascarino, and Mike Houck. Cascarino and Piazza recently swapped positions. Burke agrees with the move, "Piazza is quicker up front...Jamie is more conservative."

The Dutchmen even out their record at 6-6-1. The six wins is the most ever in the history of the program. LVC is also even in the Commonwealth league at 2-2.

"We worked hard all season...It's time for it." Burke said about the new victory record.

Mentor program

cont'd from pg 4

ties that the mentor and mentee participate in. Activities could include Authors and Artists programs, student plays, jazz concerts, or sporting events. On LVC student reactions to the program, Professor McKinley says, "Students at LVC have responded enthusiastically to the Mentor program. I have not had much problem recruiting students to join the program, even males once they realize that it is cool to have greeks and jocks volunteer." Lebanon Valley College has 213 mentor and there are 125 mentees. That is a great turn out.

Study abroad in Australia

Courtesy of International Programs

A representative of Monash University in Australia will be on campus Friday afternoon, October 13 from 3 p.m. to 5 p.m. in HUM 107 to discuss study abroad opportunities in Australia for LVC students.

Lebanon Valley has recently established affiliations with two Australian universities that allow valley students to study there for the same tuition, room and board fees as studying in Annville.

In addition to Monash University, located in Melbourne, LVC has an affiliation with the University of Wollongong, just south of Sydney. Brock Ford, a Valley student, is currently studying at

Wollongong.

Karel Reus, manager of Education Abroad at Monash, will meet with students interested on Monash, but he is also willing to discuss the general subject of study in Australia.

Dr. Arthur Ford, Associate Dean for International Programs, will also be available for questions.

Dr. Ford said, "This is a good opportunity for students to discuss first-hand the possibility of study in Australia." Ford added that interest in Australia has increased since the affiliations have been established.

Students interested in study abroad in Australia or any of the other nine sites abroad can contact Dr. Ford in HUM 105 or call him at 867-6248.

Hitchhiker's Guide cont'd from page 7

ally watch ER in the, like, ER."

On the way back from the hospital, Jasmine and Natalie decided to stop for donuts like all of the ambulance drivers do.

We've seen blood. We've seen guts. We've seen Jasmine convulse on the floor and now we want eclaires.

"I didn't hear nothin about no water," yelled the waitress when we asked for some water

with our coffee grounds.

"Look, Lady, don't even go postal on me," said Jasmine.

"Shall I suggest that we tally up the thumbs," said Natalie.

"What a good idea," said Jasmine. "I say four thumbs up for the triple negative that made

a positive."

So tune in next time when somebody (Dan) might get a tatoo.

We'll need your towel to soak up his tears.

Write for La Vie!

Volleyball cont'd from pg. 5

match, even though the Valley did not play against them last year.

During the game, sophomore setter Becky Slagle had 2 service aces, 19 assists, and 8 digs. "I played defense last year, I liked defense, but I've been setting for awhile, so it's sorta what I do." Slagle said. She also leads Lebanon Valley for assists for this season.

Other notable plays of the match were made by junior middle hitter Jen Hand who had 2

solo blocks and 4 kills, she also leads LVC with 44 blocks for the season. Also, junior middle hitter Denise Reinoehl had 2 assist blocks for the game, junior captain Natalie Baruka had 3 assist blocks, 10 kills, and 9 digs. Baruka leads the team with 191 kills for the season. Outside hitter Christie Burger had 14 perfect serve receive passes thursday night.

Last Tuesday night, LVC played Moravian College and suffered a tough loss 2-3 (15-9,6-15,13-15,15-11,9-15).

O.J. continued from page 4

On the way home from teaching at Penn State at York, Dr. Kevin Pry was pulling into the Giant supermarket to "do my grocery shopping." Pry said, "It was just me and the clerks at 12:30." By one o'clock, he said that he was home and unpacking his groceries, watching the news.

Pettice said that the reason that the verdict was so important

to her composition class was not only because she was "very interested," but also because the trial had been a common reference in explaining the concepts of argumentation and persuasion. "We're not here to just read dusty things from books," she said. "But to see what goes on in the world, offering anyone paying attention, a lot of things to think about."



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Campus Calendar

Wed., October 11

10:00 p.m. Ecumenical Worship Service, Miller Chapel

Thurs., October 12

7:00 p.m. International Student Event, "Keeping the Peace," Obai Kabia of the United Nations Zimmerman Recital Hall

9:30 p.m. Movie, *Nell*, Chapel 101

Fri., October 13

7:00 p.m. Movie, *Murder in the First*, Chapel 101

8:00 p.m. Student Performance: *Rumors* by Neil Simon

10:00 p.m. Movie, *Roommates*, Chapel 101

Sat., October 14

10:30 a.m. Volleyball: *Alumni Game*, Lynch

11:00 a.m. Women's Tennis vs. *Juniata*, Arnold Field

11:00 a.m. Field Hockey vs. *William Smith College*, Arnold Field

11:00 a.m. Soccer vs. *Susquehanna*, Arnold Field

1:30 p.m. Football vs. *Juniata*, Arnold Field

7:00 p.m. Movie, *Pulp Fiction*, Chapel 101

8:00 p.m. Student Performance: *Rumors* by Neil Simon

9:00 p.m. Comedians: *Red Johnny and the Round Guy*, The Underground

10:00 p.m. Movie, *Boys on the Side*, Chapel 101

La Vie Collegienne

Volume LXII, Number 6

Lebanon Valley College Annville, PA 17003

Wednesday, October 18, 1995

Homecoming "Docks" at the Valley



The 1995 Homecoming queen, Lynne Dettore, escorted by Junior Jason Henery, was crowned Saturday, October 14 during the half-time celebration. (Photo by Huang Wei Kai "Mike")

By Amanda Lee
Staff Writer

"Just Dock It At LVC" was the theme of the 1995 Homecoming. The name originated because the Homecoming festivities took place so close to Columbus Day. Student Council planned a multitude of activities for the entertainment of the students, parents, and returning alumni. Thursday evening at 7:00 PM, the sophomore and senior women took on the freshman and junior women for a Powder Puff football game. The sophomores and seniors triumphantly won the game.

Friday night a bonfire took place on Arnold Field, the marching band played various energizing songs, all of the sports teams received recognition, and the 1995 Homecoming Court was introduced. Members of the court, representing the senior class are: Lynne Dettore, Lori Sheetz, Tara McDonough, Jill Schrieber, Jacqueline Wevadau, Jodie Smith, Gregory Tobin, Michael Susi, Erik

Olson, Cory Mattern, Frank Felix, and Steve Croyle. Elections for the king and queen took place earlier in the week. Following the bonfire, Sheridan Hall and the Black Culture Club sponsored a block party. The club sectioned off a small portion of Sheridan Avenue and decorated it with balloons and crepe paper. Sheridan Hall donned the sign "Welcome to Port Sheridan." Willy Carmona DJed the block party and the BCC sold refreshments.

Saturday began with rain so many activities moved inside. The carnival, where many clubs represented themselves, contained many booths. Items for sale included: baked goods, t-shirts, soap carving, and balloon flowers. Despite the rainy and dreary weather, the football game proceeded as scheduled. During half-time of the football game, queen Lynne Dettore, was crowned by President Synodinos. First runner up was Tara McDonough. The dining

hall sported a Caribbean theme with Polynesian chicken, a pig roast, two tropical punches, and various salads. Santa Monica Airline provided the entertainment for the evening. Student Council presented comedians Red Johnny and The Round Guy in the Underground Saturday evening at 9:00 p.m. The annual Homecoming dance concluded the Student Council planned activities. At the dance the king, Gregory Tobin, was crowned in a sailor's cap, fitting with the theme of Homecoming. First runner up for king was Michael Susi.

During the weekend, the fall play *Rumors* by Neil Simon performed three times. The play was a murder-mystery comedy that was student directed by Lisa Epting and Suzanne Wallace. *Rumors* had a great response from those that attended and had a large crowd. "It was great... hilarious," Lisa Moller responded when asked how she liked the play.

Obai Kabia keeps the peace at LVC

By Andy Prock
Staff Writer

As part of the War and Peace colloquium, the International Student Organization (ISO) sponsored a presentation by Obai Kabia entitled "Keeping the Peace" on October 12th. Kabia, who is a native of Sierra Leone, West Africa, graduated from LVC in 1973. He joined the United Nations in 1977 as a member of the Sierra Leone government delegation to the General Assembly, where he served as an advisor on political issues of disarmament and decolonization. Kabia currently works for the Department of Peacekeeping Operations in the United Nations.

The purpose of Kabia's lecture was to give students and faculty a "brief insight into the structure and function of the United Nations," said Kabia.

According to Kabia, the

U.N. was established on October 24th, 1945 with the support of only 26 nations at the time, compared with the 185 member states today. Kabia explained some of the ideals and common aims of the joint nations and said that chief among these aims is "to save future generations from the horrors of war." Other goals, according to Kabia, involve "reaffirming faith in human rights, promoting social progress, and maintaining international peace and tolerance."

U.N. structures include the General Assembly, which discusses questions relating to international peace and security, and the Security Council, which Kabia regarded as "the most powerful body" of the U.N. He said that there are fifteen members of this Council, five of which are permanent: China, France, Russia, the UK, and the

Continued on page 7

LVC's tax exempt role in Annville

By Jason Macoviak
Staff Writer

When President Synodinos first arrived at LVC seven years ago, he made a promise to the township of Annville "to be a good citizen." So each year, the college, which has an annual budget of \$24 million, makes a free will offering of \$15,000 to fund the purchase of fire and police equipment and to support the Annville Free Library and other township committees.

But it's not only LVC who contributes to its municipality. According to a *New York Times* article, a substantial number of colleges and universities make voluntary contributions to their local governments. However, in recent years, some municipalities who have found themselves in hard financial times and have begun to look to colleges and other non-profit institutions as possible sources of revenue.

According to current assessments, Annville, which has an annual budget of \$800,000, could collect up to \$230,000 in property taxes from the college, which holds about 10% of the land in Annville.

However, for more than 200 years there has been a long-standing tax-exemption granted to non-profit organizations who advance a charitable purpose. This was held in the belief that

these institutions should be encouraged and helped to survive, the *Times* said. But a 1985 ruling by the State Supreme Court challenged the fate of these "non-profit" organizations by setting five tests for tax-exemption.

According to Al Yingst, President of the Annville Township Board of Commissioners, LVC meets the challenge — along with the local VFW, churches, school district, and fire companies — which leaves Annville watching their nickels and dimes as they begin to balance their 1996 budget.

According to Yingst, who has served as president for the past six years, Annville is in a very tight position. Since 1990 the value of taxable real estate in the township has declined, making the per capita-assessed value the lowest in the county, according to a *Lebanon Daily News* report. As a result, per capita-earned income equals less in Annville than in any other county municipality, except for the city of Lebanon. This greatly reduces the amount of revenue Annville receives from the earned income tax, the *Daily News* concluded.

The only solution, as Yingst explained, is local tax reform.

One reform program which could increase the percentage of a local earned income tax given to the township, would also reduce some of the nuisance taxes, shifting some of the burden from the property owner, Yingst said.

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Editorial: Steve Heck "Keeping Up Appearances"

Diversity Task Force. The very official sounding group of learned individuals whose responsibility it is to make Lebanon Valley look like the rest of the world. The question is, what should the college do about the lack of ethnic diversity on the campus. The answer many offer is to somehow get blacks and minorities to come to Lebanon Valley College, so we will look like the rest of the world. There are several problems with this line of thinking. First among them is the premise that colleges and universities must reflect the rest of the world or society. Before colleges and universities reflect the world or society in general, they should reflect the community wherein the institution was founded. Lebanon Valley College reflects Annville because it was founded in Annville and not Philadelphia. Annville and the majority of the surrounding areas is predominately white. If the college was founded in Philadelphia the ethnic composition would reflect Philadelphia's ethnic make-up. Students, faculty, staff, and administration come to Lebanon Valley partly because they feel comfortable with the culture around the college. Likewise, a large number of black and minority students attend Cheyney State and Grambling University because they feel comfortable with the culture of those institutions.

The second problem is one of demographics. Lebanon Valley is not a great match for most black or minority students. Besides being situated within a white community rather in an urban setting, Lebanon Valley College is expensive. A tuition lingering around \$20,000 a year eliminates an entire group of students: black and white. Regardless of ethnic background, many students cannot afford Lebanon Valley College. Unfortunately black and minority students will be turned off by the high tuition more than white students. If Lebanon Valley's tuition was \$9,000 and there still existed a problem of ethnic diversity than that would be cause for investigation. But the financial investment deters many students who are non-white from even applying. I know this because one of my best friends, who is black, cited the high tuition as the key roadblock stopping him from attending Lebanon Valley College.

Another problem which looms over the entire diversity issue lies outside of our campus. There are many other colleges and universities in the United States that have more to offer to black and minority students than Lebanon Valley College has to offer. Entire institutions are founded and devoted to furthering the lives and education of black students. Institutions like Prairie View, Cheyney, and Southern are attracting large numbers of perspective black students. Their friends go there, their family went there, so naturally via this social and traditional connection they will choose those "black" institutions over institutions like Lebanon Valley College. These "black schools" are where many of the non-white students apply and eventually attend.

Ultimately the call for ethnic diversity succeeds in demeaning the very students it looks to help. If I was a black student and could afford Lebanon Valley College, I would be angry to find out that I was recruited and accepted to improve the college's image. I would be mad because instead of being accepted on my merits as a scholar, I was brought in as a part of a program to "stock" the campus with black students. Similarly, If I was a Hispanic student I would be offended to find out that I was mere window-dressing for a guilt-ridden college.

Institutions like Prairie View and Cheyney State University are predominately black. I wonder if Cheyney, with its 1,369 black students to 60 white students, is worried about making its campus look like the rest of the world. Somehow, I suspect not.

La Vie Collegienne

established in 1924



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La Vie is published each Wednesday of the academic year. Any opinions expressed in La Vie are not necessarily those of the organization. Address all correspondence to La Vie Collegienne, Lebanon Valley College, Annville, PA 17003. Telephone: (717) 867-6169. There is never a guarantee for publication of submitted materials.

Letters to the Editor: Norton responds again

Dear Editor,

I am very pleased that Gary Grieve-Carlson agrees that we should have a more general discussion about race and difference on our campus (La Vie, October 11, 1995). Hopefully, our exchanges begin that process.

I think, however, that he did not read my remark about Irish-Americans within the context that I made it. I did not state, nor did I intend to imply, that the condition of the Irish in this country has been fraught with hatred and inhumanity as has the condition of Blacks throughout most of our history. What I said was that the Strategic Plan calls

for a very broad spectrum of diversity including gender, religion, and "socio-cultural" and economic factors as well as a variety of "personal characteristics." With this as the "Desired Condition," I wondered why race and ethnicity were being singled out and assigned specific target figures for recruitment. Have we achieved the condition desired in all of the other varieties? If it is only Blacks, Hispanics, and Asians we are concerned about, then why include all the other categories in the "Desired Condition?"

At a more important substantive level, I remain concerned that we are creating racial and

ethnic classifications which have much potential for causing more animosity than conciliation between groups and individuals. As I have said in other arenas, I am also concerned that we are asking for greater racial and ethnic diversity within the student body than we have been willing to achieve within the faculty and the administration. If I were a student, I would question the wisdom and equity of this imbalance. As a faculty member, I do.

Your respondent,

Dr. John Norton

Department of Political Science and Economics

Student Council News

Congratulations to Mary Bullock on a great job done this past homecoming. On Monday night October 9th, Student Council efficiently worked through reports from the different officers and representatives. Jackie Wevodau reported that she was working on getting music to play with the character generator on Channel 6. Also, there is a possibility of getting pictures instead of a blue screen. For example, a boat could have been on the character generator when advertising "Just Dock It at LVC." Jackie explained that the videos for next semester are selected. There's been a lot positive feedback regarding Channel 6. The BCC may run a

documentary on Martin Luther King, Jr. for his observed birthday.

Becca Ragno had a first report from ACT- Allotment Crisis Team. ACT prepared a letter with questions on how much money come in with tuition and where it goes. Chris Hartman, in charge of representing the student body in Food Services, reported that there will be a "Meet the Manager" time set aside for concerns instead of a forum which might prove to be more productive. Mr Andrews of Food Service is looking into bar coded ID cards that will individualize the meal plan. Bagels will be on the way, maybe even Eggs to Order.

Concerns such as types of cereal, desserts in the Deli, and quality of bag lunches in the Deli, and the amount of workers during heavy lunchtime hours. Other talk included the plans for the West Dining Hall becoming a pizza and salad bar after completion of the library. Alcohol Awareness is in full swing, beware of Around the World Mock Tails.

Student Council also discussed the Spring Break Trip. Possible trip locations are Cancun, Daytona, and Panama City. It sounds like the prices are reasonable and promises a great time for all.

Submitted by:

Tenneil Daniels

Diversity debate ignores gays

Dear Editor,

While diversity and its place at LVC continues to be debated on this page, such debate is speciously focused on race and ethnicity. Because the debate was defined by heterosexuals, the matter of sexual orientation is noticeably missing. This exclusion ignores what is, and maintains homophobic and

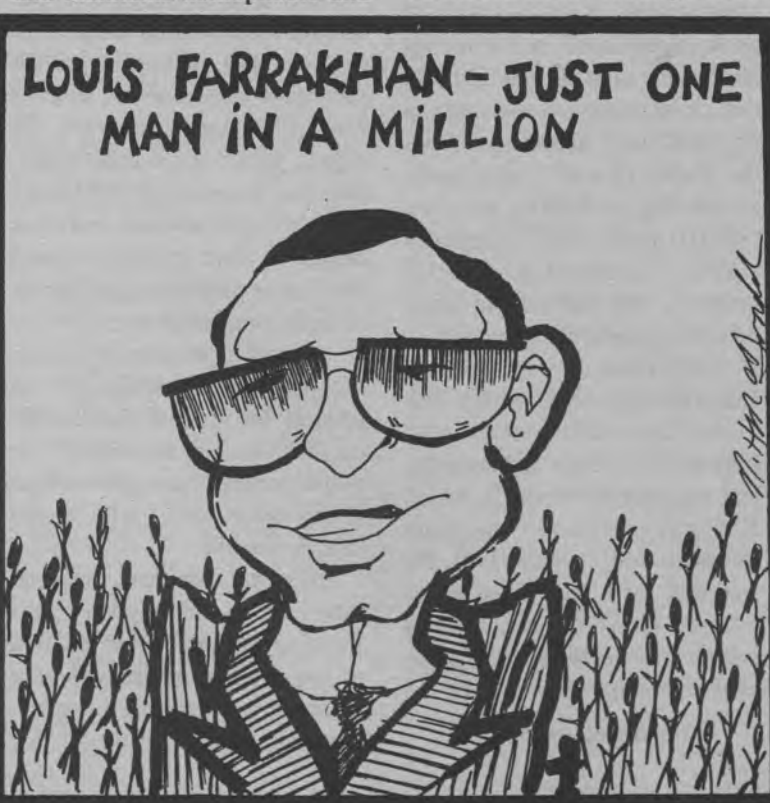
heterosexist structures.

Excluding sexual orientation denies existing policy, presence, academic study and social support. LVC's non-discrimination policy includes "sexual preference," applying to heterosexuals as well as homosexuals and bisexuals. There are homosexual and bisexual persons in the administration, faculty, staff,

and student body. There is a gay studies course, offered in part for expansion of human understanding and diversity. There is a support group for gay, lesbian, bisexual, (GLB), and supportive students and, presumably, non-students in the campus community.

Excluding sexual orientation from the diversity debate maintains the conspiracy of silence. Heterosexuals who want no awareness, visibility or discussion of GLB persons or issues, enforce their control with the compliance of closeted homosexuals and bisexuals, who likewise fail to understand the importance of such promulgation. While GLB members of the campus community may be closeted, it is irrational to maintain the invisibility of the many, based on the invisibility of the few.

The exclusion of sexual orientation from the debate supports the propaganda of a monolithic "gay community." There is as much diversity in politics, religion, family structure, social activities, economics and other areas, in the homosexual and



Continued on page 6

Ghost stories at the Valley revealed

By Lisa Martin
Staff Writer

Halloween is near and Lebanon Valley College students are resurrecting all of the myths, legends, and ghost stories of the campus and whispering them to a new generation. Many of these stories are believed to be true even though they lack any kind of concrete evidence. And of these fantastical tales, some students still wonder if they are all just a hoax.

There is a rumored ghost in Blair Music Center, for instance. An anonymous source said that a friend had seen an unexplainable white figure in one of the dark rooms. Another favorite of the ghost stories is the one concerning the Chapel basement. Sources said one night, two people were in a room in that basement when all the classroom doors (which were alleged to be locked) swung open and closed. While there are some who say that practically every building on the campus has had brushes with the supernatural, it may be interesting to consider that the college is over 100 years old.

One of the most intriguing stories of a rumored haunting lies in Mary Green Hall. Sophomore Anni Shockey said she had a few experiences with the supernatural last year in the dorm. "I had an entertainment center and often I would have a Pepsi bottle and CD's on top of it," she said. "Every once in a while the CD's or the bottle, would just drop right down." Shockey explained that there was no reasonable explanation for this occurrence. But people often equate such mysterious pranks on a story involving a child who died on the train tracks. One version of this tale is about a little boy that haunts the halls of Mary Green, who was killed when he wandered away from his parents on to the tracks years ago. "When I moved in as a freshman, I heard there was a little boy who haunts the upper floors and a woman who haunts the basement [of Mary Green]," said Junior Brian Hughes. The

other version of the story involves the roaming of a little girl who has been described by the sources as having long brown hair and wearing a white dress. It is rumored she only walks on the third floor of Mary Green because she is afraid of the males (the men lived on second floor Mary Green last year). The story suggests that the girl strayed from her parents and walked onto the tracks at the time a train was rattling by. Along with this, sources say that the reason that she stays in Mary Green is because her brother or

sister lived there when the accident occurred. Mary Green has become a kind of safe haven for unquiet spirits, according to the stories that circulate.

Yet another source had a different story about the little ghost. In this story, a mother and her daughter were crossing the railroad tracks in their car when a train came without warning. Because there were no signal bars placed at this particular crossing, both were killed. Assistant Dean of Student Services Dave Newell had heard this story and said, "then why

would the spirit of the young girl find a home in Mary Green? And why not Vickroy or Silver, those are all girls' dorms?" But Newell assures students, "I have no real proof of any supernatural activity on this campus."

The difference between this story and the others is that this legend actually has a bit of truth to it. A source tells us that somewhere around eight years ago, a mother and her daughter in a car were trying to cross the train tracks located on Railroad

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Brigham explains how exhibits are chosen for gallery shows

By Jesse Reish
Staff Writer

The Suzanne H. Arnold Art Gallery featured an exhibit, "Passages: Images of Transition in Nineteenth-Century American Landscape Painting," resulting in a recently generated interest in how art relates to the classroom atmosphere. This exhibit, which was on display from August 25 through October 15, drew not only students from L.V.C., but also from Palmyra, The Home School, and an Intermediate Unit #13. All such groups had visited The Gallery in relation to their class discussions and academic topics.

Dr. David Brigham, Director of the Gallery said, "I am excited by the degree to which The Gallery has become a resource for classes at L.V.C.; not just in the Art Department, but throughout the college." He said this exhibit's success was due to the high quality of the art work and the positive coverage by local newspapers.

Professor Diane Wenger had taken her American Studies class to The Gallery and said it was a "neat way for the classes to see visual images and examples of themes discussed in class."

Dr. Brigham is thankful for

all the help he has had in setting up the shows. The Art Committee and the Advisory Board, as well as Media Services, Buildings and Grounds, and Dining Services, have all contributed to these exhibitions. Brigham especially recognized his wife Holly Trostle Brigham, who is also an instructor in the art department, and his assistant Trisha

MaGilton—who have all contributed to the final product. But time and physical labor aren't all that goes into setting up a show, according to Brigham. First, he said that art works must be found to be displayed in the exhibit. For this show in particular, Brigham borrowed the paintings from a private collector he came in contact with while

Continued on page 8

WLVC remodels and reformats

By Anni Shockey
Staff Writer

What's classic, yet alternative; heavy, but light; punk yet top-40's; known, but not heard and right here on campus?

WLVC, 95.3 FM, is the campus radio station and it is in the process of undergoing some major changes. The radio club is larger than ever this year and since power comes in numbers, the station is getting the renovation it has desperately needed.

A new, 16 channel board was purchased last week with the help of Student Council. Mike Washkevich, Vice President of WLVC, explained,

"Basically we will have a better, overall sound quality and control." New wires and connectors have been purchased to go along with this board and then there are plans for the physical facelift of the physical station itself.

Thursday, October 12, at 9 p.m. the radio station went off the air and the renovations

began. The station will be stripped of its old paint, carpet and equipment, and dressed again with donated carpet and counter-tops, according to Washkevich. The walls will be repainted and insulation put up for better acoustics inside the

Continued on page 7

Valley taxes continued from page 1

However, Synodinos is not so optimistic. "We can't get meaningful tax reform in our state because it's political death for legislators to vote any kind of change in taxes (except down) because somebody isn't going to like it. So we have a stalemate...and it's heading for a crisis...which brings us to this whole issue of cities taxing non-profits," he said.

The issue has forced the private sector to ask: "Are we acting responsibly to support our community?" According to Synodinos, the answer at LVC is "overwhelmingly yes." Yingst confirmed the President's answer by saying that the college town has thrived under the

leadership of Synodinos. "We work well together," he said, "We see what's best for both the college and the community."

The college spends several million dollars a year to purchase products and services, mostly from area vendors. This, according to Synodinos, keeps businesses alive; extends the use of the Maple Street field to the community's children, which eliminates the need for the township to have a park; employs 400 people from the area's counties, generating more than \$2,000,000 in annual tax revenues; operates the only fine art gallery in Lebanon County; and contributed \$8,000 to assist in funding a project to develop a

master plan for the revitalization of downtown Annville.

The debate continues across Pennsylvania of whether cities should be able to tax colleges and other non-profit institutions.

"Private colleges and universities are in fact struggling very hard to make certain that tax exemption for all non-profit groups is maintained," Synodinos said. "We believe in it...we believe that it is an alternative to government...and if you believe the government is going to provide all of the services that we provide, then you believe in the tooth-fairy," Synodinos said.

Security Logs

Jason Macoviak
Staff Writer

The following reports are based on security logs provided by the Lebanon Valley College Office of Safety and Security.

MISCHIEF/THEFT: On Monday, October 9, somebody broke into a car in the Funkhouser Parking Lot and removed property from it. The value of the theft was estimated at \$400.00.

MISCHIEF/THEFT: On Monday, October 9, somebody broke into a car in the Funkhouser Parking Lot and removed property from it. The value of the theft was estimated at \$750.00.

MISCHIEF/THEFT: On Wednesday, October 11, somebody broke into a car in the Funkhouser Parking Lot and removed property from it. The value of the theft was estimated at \$270.00.

HARASSMENT BY COMMUNICATION: On Thursday, October 12, a Hallmark employee received a threat of violence against his personal well-being.

POSSESSION OF A CONTROLLED SUBSTANCE: On Thursday, October 12, security seized a small amount of marijuana from Funkhouser.

Interested in a Mediterranean Cruise
during May Term '96?



**Come for an
informational meeting
October 20th
Noon
Underground
(Bring your lunch
with you)**

**If you cannot attend
but are interested, see
Prof. S. Arnold or
S. Raffield, Soc. Dept.**

Moravian brings soccer victory streak comes to an abrupt halt

By Ryan J. Bevitz
Staff Writer

The LVC soccer team has already broken the season victory record. They have already broken the record for the longest winning streak. What else do they have to play for?

Dignity, pride, and a winning record.

Last Wednesday, the record winning streak was snapped at Moravian College. The Dutchmen traveled to Bethlehem to take on the Greyhounds in a Commonwealth League game. Moravian came out strong lead by Mike Swieconek.

Swieconek scored a goal and chipped in two assists for the Greyhounds. Moravian lead 3-0 at the intermission.

The Dutchmen refused to yield and came out fighting in the second half. Freshman Matt Houck scored for the Valley at 18:50 in. He was assisted by striker Rongrig Sangpo.

The Dutchmen played hard in the second half, but it was a classic case of "Too little, too

late" as Moravian won 4-1.

The Valley looked to rebound from the loss. On Saturday they hosted the Crusaders of Susquehanna on a wet and drizzly homecoming game.

The Dutchmen opened the scoring at 24:20 in when Sangpo scored a goal off of a feed from forward Andrew Shuman. It was Shuman's fourth assist of the year. This put Shuman second on the team for assists this season.

LVC added another goal right before the intermission. This time Sangpo passed to co-captain Greg Glembocki. The score was 2-0 at the half.

The second half began and Sangpo and Glembocki were not done yet. At 4:54 in Sangpo scored his second goal of the game from a pass by Houck. This was the second two goal game of the year for the Tibetan Terror.

Glembocki also had a two goal game. His second goal came at 34:38. That gave the

Dutchmen a 4-1 lead. Freshman Harry Hunt came off the bench to collect the assist on the goal.

Sangpo and Glembocki are tried for the team lead in goals scored with six apiece.

The Dutchmen bombarded the Crusaders with 23 shots on goal.

Goalkeeper Rob Ford made five saves. He was aided by the defensive unit consisting of Mike Houck, co-captain Tony Burke, sweeper Jamie Cascarino, and Stoney Kirchner.

"That's the best we played all year," said Glembocki about the defeat of Susquehanna.

"We wanted to come out strong and be .500 again. It felt good," Sangpo added.

The Dutchmen are now 7-7-1 with three games left. The Dutchmen want to finish the year with a winning record. "I feel that we have to go undefeated this last part of the season," Cascarino said.

LVC is also 3-3 in the Commonwealth league with one league game left.

Smith sets the pace for Women's Cross-Country

By Josiah Novack
Staff Writer

Jennifer Smith, a sophomore biology major, showed the depth of the cross country team by finishing 58th at the Allentown Invitational last Saturday, October 14, leading the women's team to a 19th-place finish overall.

Running in rainy conditions, Smith, a co-captain, clocked a 21:59.0 for the 5000-meter course. Melissa Hauber and Rachel Shaak placed 124th (24:39.3) and 125th (24:41.5), respectively, out of 195 runners. Stacey Clever ran a 27:30.4 for 163rd place, and Jessica Bostdorf ran a 27:48.6 for 166th place.

Dan Palopoli, also a co-captain, was the top finisher in the men's varsity race, placing 106th out of 230 runners. He was timed in 30:48.2 for the 8000-meter course. Glenn Vaughan ran a 31:26.2 for 188th place, and Bob Horn ran a 31:41.9 for 122nd place. Jason Badman crossed the finish line 127th in 31:50.3, with Shawn Carpenter close behind him in 129th place with a 31:52.5, rounding out the team scoring. The other Flying Dutchmen running were Brandon Snyder, who came across the line 136th in 32:07.6, and Jon Lutz, who finished in 33:41.3 for 165th place. The men's team placed 23rd

overall.

In addition, Tony Thoman ran a time of 37:30 in the men's junior varsity race later that day.

"I expected to run a little bit faster, but the conditions made the race slow and the course sloppy," noted Lutz. "A lot of people were falling and slipping all over the place."

Four of the top runners for LVC, Lisa Frey, Jenn Bachmann, Jocelyn Norton and Eric Shaab, chose to rest rather than run over a wet course with treacherous footing. Frey, who has been battling allergy problems, also will not run in the Gettysburg Invitational on October 21 in order to continue her recovery, wanting to be ready for the MAC and NCAA Mid-east regional championships. "They're going to have to tie me up and gag me and lock me in the van to keep me from running MAC's," said Frey.

The invitational attracted 47 schools from Pennsylvania, New York, New Jersey, Connecticut and Washington, D.C., including some of the best colleges and universities in the region. Trenton State College (NJ) captured the women's team title, and Ithaca College (NY) captured the men's team title. "We knew the competition would be good," remarked Clever, a sophomore sociology major.

Mike Rhoades sets sights on NBA

By Steve Heck
Staff Writer

Mike Rhoades has not stopped playing basketball since he walked off the Lynch court in March. The All-American point guard is currently pursuing his dream of playing professional basketball. Rhoades and his teammates caught the eye of the basketball world when they captured the Division III National Championship in Buffalo, New York. After a college career filled with championships and individual awards, Rhodes spent this summer on the road in basketball's fast lane of recruitment.

The native of Mahony City returned home in early September following a two-week tour through France with a professional traveling team. His travels continued in the United States when the CBA (Continental Basketball League) approached him. The CBA is a feeder league for the NBA and many current NBA players began their careers in the CBA. In early October, Rhoades will show his skills to CBA teams in Connecticut and Illinois.

Playing in Europe gave Rhoades the opportunity to compete against some of the premier basketball players in the world. While touring, Rhoades played alongside John Ameichi, 1995 graduate of Penn State, who was a dominant force in the Big Ten Conference last year. The squad also included Matt Roe, a University of Maryland graduate who has excelled in the CBA.

Originally Rhodes set his goals at the NBA level, but the money driven nature of professional sports halted those plans. The NBA lockout, which lasted throughout the summer, prevented Rhoades from attending various rookie camps. John Baer, a senior and former teammate of Rhoades commented, "With the lockout he missed a great opportunity to go to the Phoenix Suns rookie camp. He missed exposure and name recognition which are important to catching on with a team."

The world of professional basketball is a complicated place to enter on a full-time basis. Unlike football and baseball, which carry 30 to 40 players, the average basketball team has

twelve.

Currently there are three Division III players included in the NBA and many others in the NBA and Europe. Senior John Lazicki, who played against Rhoades in high school and later joined him at Lebanon Valley, said that Rhoades has a legitimate chance to succeed. "He has a shot because of his work ethic, plus he's already proven himself on that level," said Lazicki.

The immediate future holds to be both basketball and teaching for Rhoades. Recently he began work as a substitute teacher in the Pottsville School District. While he is exploring his options, it appears likely that Rhoades will fine-tune his skills with the Pottsville Stingers, a local professional basketball team. Whether its Europe or Connecticut, Rhoades is continuing to pursue what has included him in Sports Illustrated.

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La Vie!

Let Us Know What You Think!

If you're interested in contributing your ideas to *La Vie* please answer the following questions and place this form in the box at the college center desk.

Which of the following features do you enjoy seeing in *La Vie*?

- ☐ The Hitchhiker's Guide
- ☐ Iva Nanswer
- ☐ Games People Play
- ☐ Movie Reviews
- ☐ Your Real Horoscope
- ☐ Cultural Idiocy Quiz
- ☐ Roving Reporter

Other Comments: _____

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Dutchmen bring it home for Homecoming

By Brian Merrill

Ball control and solid defense win football games. The Lebanon Valley Flying Dutchmen did both Saturday, shutting out Juniata 17-0. The Valley defense forced seven turnovers, while the offense turned two of those into scores.

Lebanon Valley cornerback Mike Susi got things started in the first quarter when he intercepted a tipped pass. The offense took the gift and methodically drove the ball down the field for the first score of the game. After a few short runs, quarterback Jim Monos Jr. hit wide out Brian Blanford with a bullet down to the 22 yard line. Facing third and 14 at the Juniata 25, Monos again found Blanford for a key first down to keep the drive alive. Two plays later, Freshman Shane Bowman pounded the ball into the end-zone for a one yard score. The extra point was missed, leaving the score at 6-0.

The second quarter was the same as the first as the Dutchman continued to dismantle Juniata. After an unsuccessful field goal try, Valley's defense turned it up a notch once more. Susi made the second of

his four interceptions on the day, giving the offense the ball on Juniata's 19. It appeared that the Dutchman were not going to capitalize on the turnover until wide out Jim O'Neil made a spectacular shoe-string catch at the 1 yard line. Greg Kohler

plunged in over the left side of the line for the second score of the day. After successfully going for the two point conversion, Lebanon Valley led 14-0.

The Valley's last score of the game came on a 28 yard field goal by Ryan McKinley. After

botching several attempts, the kicking game finally came through, making the score 17-0 at halftime.

The second half was uneventful as the Dutchman controlled the ball with the ground game, milking the clock.

j6

For the first time this year, the running attack worked for the Valley, producing 177 yards.

When the Dutchman didn't have the ball, the defense continued their domination of Juniata's helpless offense. The defensive line, anchored by Senior Jim Snelbaker and his two sacks, continually pressured Juniata quarterback Anthony Molinaro. Molinaro eventually had to leave the game after taking a series of vicious hits. This may have been best for him after throwing seven interceptions, three to Cory Snook.

With the victory, Lebanon Valley's record now stands at 2-4 overall, 1-3 in the Commonwealth. Juniata drops to 0-5-1 overall, 0-2-1 in the league.



Shane Bowman drives through the Juniata line (Photo by Huang Wei Kai "Mike")

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Stop by and visit with Dr. Art Ford, associate dean for international programs, Humanities 108, for more information.

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Chile

Colombia

Netherlands

Scotland

Field Hockey begins quest for MAC crown

By Anne Schlottman

For the second straight year, the Lebanon Valley College field hockey team has earned a spot in the Middle Atlantic Conference playoffs. At press time, Lebanon Valley was 10-4 overall and 6-0 in the MAC Commonwealth League.

The Lady Dutchmen did not play last week due to weather problems on Homecoming which forced the cancellation of a game against William Smith. In the past few weeks, however, the Lady Dutchmen have been very busy indeed.

After winning their fifth straight game on Thursday, September 21, in a 4-0 Commonwealth victory over Susquehanna, Eastern Mennonite visited Annapolis on Tuesday, September 26, and defeated the hosts 1-0 in double overtime. Lebanon Valley senior goalkeeper Angie Harnish made 13 saves in the nets.

At Elizabeth on Thursday, September 28, LVC clinched an MAC playoff berth with a 2-1 win over the Blue Jays. Junior forward Andrea Stetler and sophomore forward Casey Iezzi both scored goals for the visitors. Harnish had 17 saves, while senior back Gina Hollinger was credited with a defensive save. Elizabethtown out shot their guests 31-25.

The Lady Dutchmen travelled to Bloomsburg University on Saturday, September 30, and were handed a 3-0 loss by the tough Division II Huskies. Harnish made 23 saves on that

tough afternoon.

At Haverford on Tuesday, October 3, Lebanon Valley pulled off a 2-1 overtime non-league win. Junior forward Angie Lewis scored at the 6:11 mark of the extra period on an assist by sophomore forward Erin Schmid. With 8:01 left in the second half and Lebanon Valley trailing 1-0, Schmid scored the tying goal on an assist by Stetler. Harnish had six saves. Lebanon Valley took 39 shots on goal, and Haverford took seven. The Lady Dutchmen also had 23 corners, while the hosts had none.

The Lady Dutchmen travelled to Widener University on Saturday, October 7 for an MAC Commonwealth League game, and won another game in overtime, 1-0. Lewis, the MAC Player-of-the-Week, scored with 4:13 left in the first overtime on an assist by sophomore back Cori Nolen. Harnish made six saves for the visitors. The

Continued on page 8

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Rumors rings in rave reviews

Joy Merril
Staff Writer

The Wig & Buckle Society presented Neil Simon's *Rumors*, LVC's Fall play this past weekend and for those of you who missed it—too bad! *Rumors* is two act play set in the home of Charley and Myra Brock. They are celebrating their tenth wedding anniversary.

The play opens with Chris Gorman (Jody Jacobetz) and Ken Gorman (Wayne Knaub), both lawyers, nervously pacing the floor and acting hysterically. Expecting a party, they had to break into the Brock home only to find Charley upstairs with a gunshot through his earlobe, Myra missing and the servants gone. Lenny Gantz (Jason Stevens) and his wife Claire (Alicia Way) are the next to arrive. Lenny is suffering from

whiplash after his car is broadside right outside the Brock home. Chris and Ken manage to keep Lenny and Claire from the truth until Cookie Cusak (Danielle Boileau) host of a TV cooking show and her psychiatrist husband Ernie (Matt Grzywacz) arrive. The Gormans and the Gantzes convince the Cusaks that the Brocks are still upstairs and get them to prepare the evening meal. The Cusaks are in the kitchen; Ken and Lenny are upstairs trying to find out what happened from Charley;—the doorbell rings, Chris and Claire refusing to answer the door, grab a bottle of booze and exit to the bathroom. Ernie comes from the kitchen and opens the door. The last couple to arrive for the party are Cassie Cooper (Sokthan Yeng) and her husband state seat senate

seeking husband Glenn (Steven Perkins). They have been fighting. Before the end of the first act, Ken trips over the loaded gun and becomes temporarily deaf, Chris and Claire are drunk, Ernie has burned his fingers on both hands, Cookie's back is out of whack, Cassie has stalked out of the house with Glenn close behind her. The second act opens up all the couples guests finding out about Charley's situation. The police arrive and in their fear Lenny "wins" the right to play Charley. He disappears upstairs. Officer Welch (Amy Vituszynski) and Officer Pudney (Cornell Wilson) enter to loud music and dancing. They are at the home to investigate the accident. Glenn slips and talks about the gunshots. Welch demands to see Charley and Lenny acting as Charley appears with his ear

taped up. He tells this long winded unbelievable story and the Welch buys it just to get out of there.

The fast paced wit and presentation of the characters by the cast kept the play moving and the audience laughing. Steven's performance was especially memorable. His energetic entrance sparked the play and his monologue as Charley, with the right touch of overacting inspired cheers from the audience. Jacobetz's and Way's comments and responses while slightly drunk and Knaub's loss of hearing causing him to constantly misunderstand what was said and respond were among the hilarious scenes of the play. Yeng's performance as the bitchy crystal loving wife of a senatorial hopeful and Vituszynski's performance of a tough cop were outstanding. The only thing that didn't work in the play was the phone, but hey opening night was Friday the 13th and something had to not work!

The next play at LVC will be presented by Alpha Psi Omega with Wayne Knaub directing Harvey Fierstein's "Torch Song Trilogy" during the weekend of February 16th.

Iva Nanswer is on vacation this week but promises to return to her adoring fans soon with scrumptious advice for all.

If you've got a problem...
Iva Nanswer
Address letters to
Iva c/o La Vie Collegienne

War & Peace Quote

"Since wars begin in the minds of men it is in the minds of men that the defenses of peace must be constructed."

Constitution of UNESCO,
United Nations

Jasmine and Natalie are on vacation this week but promise to return after fall break with a brand new spiffy adventure for you to share in.

Spedden letter

continued from page 2

bisexual populations, as in the heterosexual population. Is there a "straight community"? Are all heterosexuals "militant activists"? Do all heterosexuals engage in the same sexual acts? Reversing the rhetoric helps to better understand the ludicrousness of such arguments when applied to GLB people.

None of these reasons are legitimate institutional or social-academic reasons for excluding sexual orientation from any approach to diversity. By this

exclusion, GLB's are made an independently identifiable group. It is wrong to deny this group equal access to development of human understanding/diversity policies and programs. Therefore, I ask the Diversity Task Force and those leading the debate to include sexual orientation in their efforts and arguments. Further exclusion serves not the subject of diversity or its fruition.

Sincerely,
Andy Spedden

If you did not complete the sophomore survey administered earlier this week in the College Center, please stop by the Registrar's Office and offer your important opinions!

Thanks,
Beth Paul
President, Class of 1998

the CULTURAL IDIOCY QUIZ

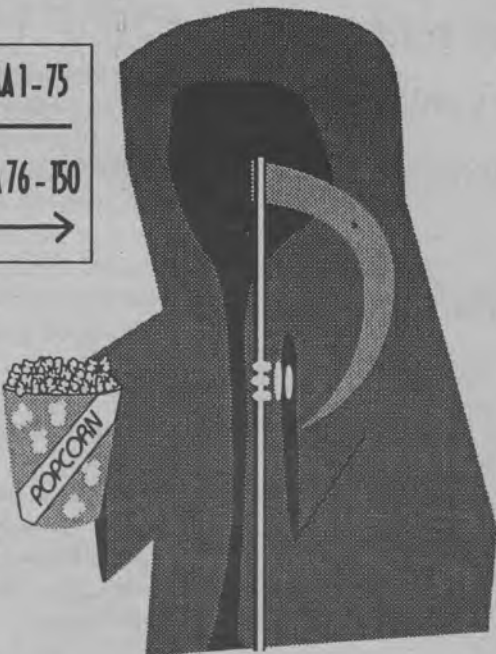
by Rich Dahm

Bring Out Your Dead

Directions: Described below are 15 movies with the word *dead* in their titles. Identify them all.

1. Radiation turns people into flesh-eating zombies
2. & 3. Sequels to #1
4. The fifth *Dirty Harry* movie
5. Jeremy Irons plays twin gynecologists
6. Sam Raimi's directorial debut
7. Robin Williams plays an English teacher
8. Christopher Walken can predict people's fate just by touching them
9. Sam Neill and Nicole Kidman battle a psycho on their yacht
10. Kenneth Branagh's follow-up to *Henry V*
11. That guy from *The Young Ones* plays Phoebe Cates' obnoxious imaginary friend
12. Through fancy editing, Steve Martin "stars" with Bogart and Cagney
13. Joe Piscopo battles reanimated criminals
14. Sixth *Nightmare on Elm Street* movie
15. John Cusack pines for his ex-girlfriend while falling for the French girl next door.

CINEMA 1-75
←
CINEMA 76-150
→



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by Ruby Wyner-lo
A.A.B.P.-certified Astrologer

Aries: (Mar. 21–Apr. 19) You will live forever. Stock up on word search books.
Taurus: (Apr. 20–May 20) Treat yourself to something special. Invest in a butterscotch facial and mineral oil rubdown.
Gemini: (May 21–June 21) Great news, Gemini! You'll win second place in a hedge-clipping contest! Unfortunately, you will also lose both thumbs and a kidney.
Cancer: (June 22–July 22) To impress important clients, dot all the i's in your manuscripts with little flowers.
Leo: (July 23–Aug. 22) Despite your happy-go-lucky attitude, everyone you meet will be ornery as a scalded whelp.
Virgo: (Aug. 23–Sept. 22) Don't stand for needless delays. Stomp the living daylights out of your local postal delivery clerk.
Libra: (Sept. 23–Oct. 23) A seven-foot section of railroad track will pierce your chest cavity. As you writhe in agony, your friends will comment, "You should be a dancer."

Scorpio: (Oct. 24–Nov. 21) Saturn's trajectory suggests that when earthquakes level your neighborhood, you'll be trapped in your basement for weeks. Eat fiberglass insulation to survive.
Sagittarius: (Nov. 22–Dec. 21) In this week's episode of "The Family Circus," Billy will offer you some choice words of wisdom.
Capricorn: (Dec. 22–Jan. 19) You will lead a much happier sex life when you replace your bed with a workbench.
Aquarius: (Jan. 20–Feb. 18) Because your moon is in ascension, you should get a cool dragon tattooed on your face.
Pisces: (Feb. 19–Mar. 20) Your gifted son will get an A in mathematics, but still annoy you with his demands for cake.

Meet Ruby Wyner-lo this Thursday at Mildred's Bar and Grill on 4th and E. Hightower. She'll be there from 4–6 p.m. to predict futures, sign Ouija boards, and drink people under the table.

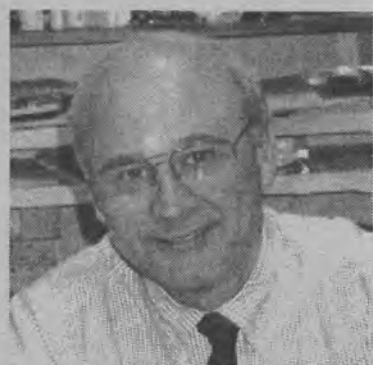
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- CULTURAL IDIOCY QUIZ ANSWERS
1. Night of the Living Dead
 2. & 3. Dawn of the Dead
 4. The Dead Pool
 5. Dead Ringers
 6. The Evil Dead
 7. Dead Poets Society
 8. The Dead Zone
 9. Dead Calm
 10. Dead Again
 11. Drop Dead Fred
 12. Dead Men Don't Wear Plaid
 13. Dead Heat
 14. Freddy's Dead: The Final Nightmare
 15. Better Off Dead

Roving Reporter: If the Presidential election was held today, who would you vote for?



I really don't pay attention until it's closer to the elections.
Jen Calabrese
Junior Communications Major



If it was held today, I would probably vote for Arlen Specter.
Robert E. Harnish
Bookstore Manager



I would put RuPaul as a write-in.
Andy Spedden
Freshman Music Major



Pete Wilson.
Charles Greensfelder
Freshman Political Science Major



Colin Powell.
Jodi Greenfield
Freshman Biology Major

Photos and Inquiries by Jen Byers

Watch for the Roving Reporter. You could be next!!

Due to the autumnal pause, La Vie will not be publishing until November 8.

Art continued from page 3

attending an American Studies Association meeting in Nashville last year. The works must then be transported from their location to The Gallery, "a careful and precise project," he said. At this point, paintings must be measured and the placement of the works must be decided upon. This process, according to Brigham, concludes

with the lighting arrangement before The Gallery doors actually open.

The next show, which will run from November 3 to December 17, is entitled "Ceramics by Toshiko Takaezu," a collection of ceramics by the 73 year old female artist.

WLVC continued from page 3

broadcasting room. New shelves will house speakers and the crowning of the new board. Speculation on the date of reopening range from 2 to 4 weeks, though the members of the radio club are optimistic.

"This will be the first time WLVC will be broadcasting in stereo... so this is very exciting," said Phil Hahn, president of the station. All renovations and decorating of the station in the basement of the college center will be made by the members of the radio club. Plans for an opening ceremony are on the drawing board as well as future events that will make WLVC a "dormitory" name. Possibilities include using the station as backup music for the Campus Cable Calendar, Channel Six.

Students are asked to look for advertisements around campus for information about the reopening of WLVC. There will also be the station's new newsletter to be distributed to every resident of the college on a bi-weekly basis. The newsletter will give listeners updated schedules of shows and contain a comic strip featuring the radio station's mascot, Mic.

Washkevich explained that Mic will be "cutting up on things we don't like on campus."

This semester's production line-up includes afternoon shows as well as evening events. Washkevich said that because everyone responds to different music, there's going to be a show for everyone. Those shows will include "The Ambient Afternoon Show," "The Messiah," "Phil's Afternoon Show," "Mike and Mike," "Gargle and Spit," "Shark Attack," "The Dr. and Mr. Floyd," "The Girls on the Stairs," "The Shmoe Show," "Crazy Men," and others. The hosts for these shows are as diverse as the music they play. Sophomore, Jennifer Porbansky explained that "WLVC is a great opportunity, not only for Rec-Tech majors but for a communications concentration like I have."

Connecting people to the station may be WLVC's biggest obstacle at this point, according to its members, but they are taking that task upon themselves by hooking up in the dormitories. With the use of the splitter provided to each room, the station

Ghost Stories continued from page 3

Street, where there is still a dirt road that pedestrians and cars are discouraged from using because of its accessibility to the track. According to reports, a train collided with the car containing mother and daughter. It is not certain that both were killed, but sources said the little girl had died in the accident. No kind of affiliation between the people and the college could be established.

It is apparent that as each year passes, stories of the supernatural are told to those who

eventually pass them along, possibly distorting resemblances to any real historical events, keep-

ing with the legacy of the oral tradition.

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Thursday, October 19 @ 7 p.m. \$250/ student

Obai Kabia continued from page 1

U.S. Nine of the fifteen nations must agree for a decision to be made, but if just one of the permanent members disagrees, the decision may be vetoed, he said. "The first concern of the Council is to bring disputes to an end as soon as possible," said Kabia, emphasizing that this can be accomplished through actions such as economic sanctions like the ones placed on Iraq during the Gulf War.

Kabia praised ISO for spreading cultural understanding as well as Dr. Arthur Ford for promoting studies overseas. "We are here to meet students from other parts of the world," Kabia said. "By coming to LVC the opportunity exists for meeting and interacting with internation-

al students...to move beyond the prejudices we were raised with."

Tatjana Cuic, President of ISO, said of campus diversity, "I am pleased with the number of foreign cultures on campus this

year," Cuic also said that "ISO membership is open to all students" and encourages everyone to attend the upcoming events, such as the dance in the Underground on 3 November.

Lebanon Valley College
Sociology Department

with Sharon Arnold and Sherrie Raffield



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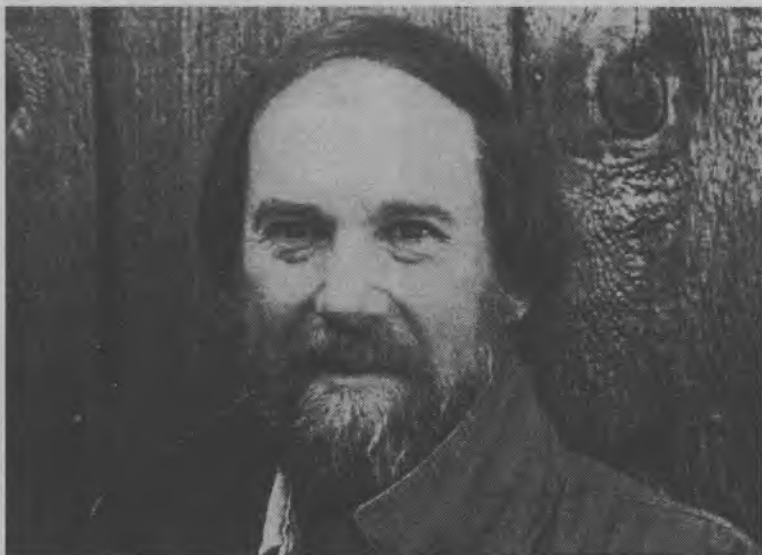
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Poet will read in Zimmerman Hall



Award-winning poet Stephen Dunn will read his work at Lebanon Valley College on Thursday, Oct. 26 at 7 p.m. in the Suzanne H. Arnold Gallery's Zimmerman Recital Hall. The reading is free and open to the public.

Dunn, who also serves as professor of creative writing at Richard Stockton College of New Jersey, is the author of nine collections of poetry, including *Landscape at the End of the Century*, *Between Angels*, *No Dancing*, *A Circus of Needs*,

Local Time, and *Full of Lust and Good Usage*. He has also written a book of prose, *Walking Light: Essays & Memoirs*, which was published in 1993.

Dunn has won numerous awards for his work, including a Guggenheim Fellowship, an Academy Award in Literature from The American Academy of Arts & Letters, a Distinguished Artist Fellowship from the New Jersey State Council on the Arts, and three National Education Association Creative Writing Fellowships.

Folk singer will perform at the Allen Theater Coffee House

Popular area folk singer Bobbi Carmitchell will lead a sing-in of 1960s protest songs on Saturday, Oct. 28 at 7:30 p.m. in the coffeehouse of Annville's newly renovated Allen Theater. The event, which is free and open to the public, will also include a contest for the best 60s outfit. The evening is part of the college's fall symposium, "War and Peace: A Dialogue."

Carmitchell, who was born and raised in Lancaster County, has performed professionally for over 15 years. She has released four albums: *The Limo is Waiting*, with the group Wind and Wood in 1984; *Crossing the Line*, a 1987 solo effort; *C2H: A Radical Bond*, with Robin Chambers and Deenie Hamacher in 1989; and most recently, another solo release, *Follow Thru*.

After graduating from Lampeter-Strasburg High School in 1975, Carmitchell took a job at an inn in Shenandoah Park, Virginia. One evening, when the inn was in need of an entertainer, the manager asked her to perform — a move which eventually earned Carmitchell a place as the establishment's full-time entertainer.

In 1980, she returned to Lancaster and formed the group Wind and Wood with two Harrisburg women: Anne Billmyer and Deenie Hamacher. During that same year, the trio was invited to the White House to perform for a Susan B. Anthony birthday celebration. Since that time, Carmitchell has played throughout the country, from festivals and colleges to bars and coffeehouses.



Folk singer Bobbi Carmitchell will present a 1960's-style sing-in on Saturday, October 28 in the coffeehouse of Annville's Allen Theater. (Photo courtesy College Relations)

Carmitchell has also used her musical talents to support a number of causes, including a PETA (People for the Ethical Treatment of Animals) demon-

stration in Washington, D.C., the Lancaster Women's Shelter, Planned Parenthood and the American Cancer Society.

Art Department Open House

on Wednesday, October 18, 1995

from 4:00 - 6:00 p.m.

in Blair Music Center 228

Artworks by students and faculty will be on view with a special demonstration of gesture drawing by Dan Massad at 4:30 p.m.

Write for La Vie!

It's good for you!

It's Coming...
1996 Senior Gift Drive
Reflections of
Yesterday Visions of
Tomorrow

Hockey continued from page 5

shutout was her seventh of the season and 25th of her career. Lebanon Valley out shot the Pioneers 29-6, and had a 23-0 advantage on corners.

The following day, the Bombers of Ithaca College paid a visit to Arnold Field for a non-league contest, and went home with a 2-0 victory. Harnish made

19 saves, while Hollinger had another defensive save. Ithaca out shot the hosts 26-10, but Lebanon Valley had 18 corners compared to Ithaca's 12.

On October 15, Lebanon Valley participated in the 1995 Middle Atlantic Conference Commonwealth League championship. The winner is guaranteed a home playoff game in the first round of the MAC championships on Wednesday, October 25. Winners of the semifinals on October 25 will play for the MAC title on Saturday, October 28, at a site to be announced.

However, before the Lady Dutchmen begin their quest for the MAC crown, they will have on final regular season game, on Saturday, October 21, in Madison, NJ, against Drew University at 1 p.m.

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Campus Calendar

Wed., October 18

- 7:00 p.m. War & Peace: A Dialogue, "Return to Forever," Robert Trostle, Vietnam vet talks about his experiences and shows the award-winning film, "Beyond Vietnam: Lessons Unlearned," Zimmerman Recital Hall
- 10:00 p.m. Ecumenical Worship Service, Miller Chapel

Thurs., October 19

- 3:00 p.m. Women's Tennis vs. Albright, Arnold Field

Fri., October 20

- 5:00 p.m. Fall Break Begins

Sat., October 21

- TBA Volleyball: Coast Guard Tournament, away
- 11:00 a.m. Cross Country Gettysburg Invitational, away
- 1:00 p.m. Soccer vs. Widener University, away
- 1:00 p.m. Field Hockey vs. Drew University, away
- 1:30 p.m. Football vs. Moravian College, away

Tuesday, October 24

- 3:30 p.m. Soccer vs. Allentown College, away
- 6:30 p.m. Classes Resume
- 7:00 p.m. Volleyball vs. Messiah College, Lynch

La Vie Collegienne

Volume LXII, Number 6 Lebanon Valley College Annville, PA 17003

Wednesday, November 8, 1995

President Synodinos announces his retirement plans

By Jasmine Ammons
Editor

On Monday, October 30, 1995 President John Synodinos announced his plans to retire at the end of June 1996. Synodinos said he has enjoyed his eight years as the Lebanon Valley College President and plans to continue to live close to the College.

"I didn't actually apply for the job," said Synodinos. "I didn't think that that was something I was going to do." Synodinos became a consultant, after he had been the vice-president at Franklin and Marshall for sixteen years. "I left after my president did because I didn't want to work for anybody else." In the following four years that Synodinos and his wife were consultants, they worked for some thirty two colleges and Lebanon Valley was one of them. LVC's president search committee needed help in locat-

ing a new president in 1988 and they commissioned Synodinos' help. "We were not successful. But sometimes when you fail you win," said Synodinos. "I never in my life thought that I would have an opportunity to be a college president." The committee offered Synodinos the job and he eventually accepted.

Synodinos has only short-term plans for his retirement. "What I'm going to do is buy a ticket to Ireland, a country I have always wanted to see, the day I finish here. And I'm going to fly there and I'm going to spend as much time as I want roaming around Ireland and wherever else I decide to go. And when I get tired I'm going to come back and then I'll think about what I'm going to do."

Synodinos has plans to keep in touch with the LVC. You can count on me being here for all of the football games and basketball games because I can't stay

away," said Synodinos. "I'll try to be low-key. I'll try not to be too visible."

While Synodinos has accomplished many things he is most proud of the faculty. Synodinos said, "The people we have brought here and the team that has been put in place, the young faculty that have been enlisted and the really wonderful administrators we have put together. I am really proud of those young people working here and working here as a team."

Synodinos has announced his intentions to retire at the end of June 1996. However, in the case that a successor has not been located at that time Synodinos will remain at Lebanon Valley until one has been found.

Synodinos does not feel that this will be a problem. He said, "LVC is attractive to others and will draw excellent candidates."



Lebanon Valley College President John Synodinos has announced his intentions to retire in June of 1996.

No more waiting for call-waiting

By Laura Wenger
Staff Writer

Students residing in Derickson Hall returned last month from fall break to the new convenience of call-waiting. "I think it's really beneficial," said senior Beth Berkheimer. "There are times when all of us need to use the phone."

Derickson Hall was selected for installation because of its four-to-one student-telephone ratio. The call-waiting feature, which allows outside callers to reach Lebanon Valley residents who are on another line, was first requested by Derickson resident Jill Schreiber. If this installation is successful, all residents will begin the 1996 spring semester with free call-waiting

in their rooms.

In order to ensure a successful Derickson experiment and installation for the remaining resident students, Vice President of Computing and Telecommunications Bob Riley, who was instrumental in constructing the plan, reminds students that because LVC call-waiting will not work for inter-campus calls, Computer Services and Telecommunications will be monitoring "inside" telephone lines. Students who attempt to circumvent the "incoming call only" restriction by dialing 9-867-6XXX instead of 6XXX will tie up two lines, and thus render the experimental call-waiting a failure.

Riley maintains an optimistic

attitude toward the restriction, and the idea in general. "I think it'll be successful. I talked to Student Council, and the feedback I got was positive. The students seemed to understand the restriction."

So far there have been no problems, said Riley. However, "it sucks because it's only for outside calls. We don't get that many outside calls and when we do, it knocks us off the VAX," says one resident. The dilemma of students who operate modems in their rooms had initially concerned Riley. Older modem models disconnect when call-waiting activates. Newer modems, said Riley, are equipped with a feature called

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Students starve for homeless

By Allyson Schneider

On the evening of Friday October 27th, the second annual "30 Hour Famine and Homeless Night" drive was held, in which about twenty students attempted to put themselves in the place of the homeless for a night to raise money for two non-profit Christian organizations.

PROJECT, a non-denominational group on campus, sponsored the drive. The drive was open to anyone on campus who wanted to participate. Last year PROJECT raised \$1800 from the drive, and this year the group is shooting for an even higher total. The earned amount of this year's project will not be available until January.

This year's project began on Friday, October 27th at 1:00

p.m., when students had to begin the 30-hour fast. Later on Friday night, a scavenger hunt was held throughout Annville. The participants searched throughout the town to collect donated blankets and canned goods from the community. The support from the townspeople was overwhelming. "We collected so much that I couldn't even take a passenger in my car, or see out the back window, but I had a smile on my face the whole time," commented PROJECT president, Jeff Brenneman.

Later in the evening the participants, tired and hungry, were ready to begin their sleep out. The eager group gathered the refrigerator boxes that they would be sleeping in that evening. Normally, the students

use blankets and warm clothes received from the public to keep warm during the night, and then after the drive is complete they are donated. However, this year

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Dept. receives grant

By Karen Paul

Thanks to the proposal written by Dr. Carl T. Wigal and Dr. Richard D. Cornelius, both chemistry professors at Lebanon Valley College, many students at this college will be able to take a different look at chemistry through the eyes of a computer.

During the Summer of 1995, the chemistry department

received a \$100,000 matching grant from the National Science Foundation and Lebanon Valley College to construct a molecular modeling lab. This grant funded ten Power Macintosh computers and one Silicon Graphics Inc. (SGI) work station used for molecular modeling and research for students.

On October 25, 1995, the

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Student Council forms ACT committee

By Andy Spedden
Staff Writer

In response to student organizations' complaints about Student Council allotments for the 1995-96 school year, the Council has created the Allotment Crisis Team. ACT member Jasmine Ammons said the group's first step is to "find out how other liberal arts colleges the same size (as Lebanon Valley) handle their club allotments, and see if we need to improve our process."

During Council budget hearings held at the beginning of the year, organizations' representa-

tives have the opportunity to explain what they need money for and what their plans are for the year. After the hearings' conclusion, the full Council discusses the requests, determines the amount-per-group, and then votes on each one. Council president Cornell Wilson explained, "We try to give each group as much as we can, but some

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Editorial

Jasmine Ammons

"Controversy causes conversation on college campuses"

Just a few weeks ago the student run newspaper at Columbia University, *The Columbia Daily Spectator*, published an anti-Semitic column written by the president of the university's Black Students Organization. The anger from this event has still not subsided and outraged students are demanding the writer's expulsion and are calling for a boycott of the newspaper that distributes 10,000 copies free each weekday, depending on advertising for survival.

While I don't agree with the writer's sentiments nor do I suspect that many do, I do agree with the editor's decision to run the piece in the student newspaper. Perhaps there should be a warning posted on the front of student newspapers when they are distributed that states: "This paper contains materials that do not necessarily represent the views of those students who labor over it." There seems to be a common misbelief that that which is printed in the paper directly stands for the view of those who run the paper. But if this were true wouldn't that directly buy into the public's idea that the media is somehow biased? And all this time I thought that this was an idea that the public wished the media to avoid.

The easiest way to avoid a biased publication is to publish a wide variety of views regardless if those views match that of the students who run the newspaper or that of the paper's readership. The student paper exists to provide information, give much needed experience to students, and to provoke thought. Yes, Ladies and Gentlemen, I said it exists to provoke thought. After all, isn't that why we pay all those bucks to go to college? So that we may learn to think.

While the words of the anti-Semitic piece were disgraceful, the end result of the *Spectator's* publication of the piece may not have been so terrible. Due to the publication of this editorial, the Columbia University community was forced to address the issue of racial division at American colleges. It provoked thought and discussion about an attitude that must be addressed before it causes the destruction of our youth.

Giving a forum to hate publications is not a goal for any newspaper, but on college campuses we have a responsibility to print the material submitted by the campus community. Just as we have this responsibility, readers and members of the community must take on the responsibility to deal with the issues that are dividing races.

So, when you read the student newspaper and come across a view or an opinion that is not a perfect match with your own, read it. Then think about what it says. While it may not represent your view or even one that you can find validation for, it does represent the view of someone in your community. And whether you like it or not we live in a democracy and therefore must deal with others. There are people out there who feel just as the young man who wrote the anti-Semitic article does. And as members of the community we must address these mistaken feelings and hates. Just as the Columbia University student took to the papers to voice his concerns, so can you.

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established in 1924



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Letters to the Editor:

Professor likens Holocaust to gay rights

Dear Editor,

Life sometimes produces juxtapositions of chilling serendipity. Last Saturday, I visited the Holocaust Museum in Washington for the first time. I knew, of course, about the horrific inhumanities visited upon the Jews by the Nazis, and I had heard of similar barbarities directed against Gypsies, Poles, Russians, and political opponents. I had not quite realized, however, the extent of persecution directed at male homosexuals. Some 10,000 of them were killed. Others were castrated. In some of the camps, they were forced to wear pink emblems on their striped prison uniforms. Thoughts of our nation's debate over sexual orientation came to mind.

Then, this past Tuesday, the Supreme Court heard arguments on the proposed Colorado constitutional amendment which would prohibit the state or any of its subdivisions from enacting any law, regulation, or policy with respect to homosexuals, lesbians, or bisexuals which, "shall constitute or otherwise be the basis of... any... claim of discrimination." During the hearing, Justice Ginsburg asked if this amendment would allow hospitals to refuse to treat homosexuals. Colorado's Solicitor General admitted that he did not know. According to Linda Greenhouse's account of hearing (*N.Y. Times*, October 11, 1995), several justices were having difficulty finding even a "rational basis" for the amendment. This is the minimum test required

where laws apply to classes of people created by those enactments.

But this is not the first case decided by the Court on this issue. In 1986 in *Bowers v. Hardwick* a five Justice bare majority decided that a Georgia statute banning sodomy extended to homosexual conduct between consenting adults in the privacy of their own homes. While the law could apply to heterosexuals as well, in its execution the main function seems to be to allow the arrest of homosexuals. It permits continued harassment of them.

Using the Fourteenth Amendment's Equal Protection Clause, the Supreme Court has determined that race, ethnicity, and national origin are "suspect classifications" because there has been an historical pattern of "invidious discrimination" directed at people in these categories. Under these circumstances, the burden shifts to the state to prove a "compelling interest" for such laws. Gender has been characterized as an "almost suspect classification" requiring "heightened scrutiny." Nevertheless, despite the fact that a very convincing case can be made that homosexuals and lesbians often have been the object of at least as much "invidious discrimination," the Court has rejected any equivalent protection for sexual orientation. As a nation, we seem to be more able to overcome—at least officially—our deeply rooted biases with respect to race and gender than we are with respect to sexu-

al orientation.

Which brings me back to my chilling serendipity. The treatment of homosexuals by the Nazis was a berserk aberration of prejudice. But prejudice must exist to be exploitable in times of confusion and uncertainty when people are looking for scapegoats. As Richard Miller noted,

What happened in the Third Reich could happen in any country holding the values of Western civilization. Not only could happen, but will happen if a country targets a group of ordinary people for exclusion from everyday life. (*Nazi Justiz: Law of the Holocaust* Westport, CN: Praeger, 1995, pp. 4-5)

The majority of voters in the 1992 Colorado election that approved the amendment fell victim to the "family values" rhetoric which allowed prejudice to be used in our confusing and uncertain times. The use of law is particularly dangerous when government is allowed to punish specific types of people for what they are as human beings as does the Georgia statute. It is equally pernicious when prejudice against one class of citizens is given constitutional status by preventing the state from protecting their rights as the Colorado proposal would require. Hopefully more than a bare majority of this Court will see this and strike down the amendment.

John Norton

Professor of Political Science

October 12, 1995

Guest Editorial: Ross Mowery

Dear Editor,

For those of you who know me, you know that someday I want to be a pastor in the United Methodist Church. And many people ask me for my advice on subjects both religious and secular in nature.

So, one night after the verdict of the O.J. trial, my next door neighbor and I were talking about my plans to go to seminary and my current job as a youth pastor. He asked me a few questions concerning the amount of counseling I have to do, and the issues I might have to answer. Then he posed this question: "If you had any of the families of Nicole Brown or Ron Goldman as parishioners, what

would you say to them?"

I was dumbfounded. What would I say to someone who feels they have experienced such unmitigated injustice? My next door neighbor and I spent the next two hours discussing a possible answer we could hypothetically give to the families. Yet, after our discussion, we did not come up with any reasonable or sound answer to that question.

Recently, I have struggled to find an answer to the above question, because one of my best friends is dealing with a frighteningly similar feeling of injustice. In Allentown, a 16-year-old high school boy was indicted on the charge of murdering his parents. Seemingly, a prepon-

derance of the evidence, including a diary entry confessing the murders, pointed to the 16-year-old as the culprit. But the verdict was not guilty by reason of insanity, even though there was no prior record of psychological problems. The 16-year-old is my friend's cousin, and the deceased are his aunt and uncle. When faced with this question of injustice in real life, yet again, I could not find a reasonable answer.

So how should we respond to injustices in our world today? Injustice lives in every facet in our world, yet, it seems, when one form of injustice is eliminated, another takes its place. So how do we deal with it? How should we learn not to be instruments of injustice? I wrote this editorial not to write answers, but to simply pose the question. The answers of you, the students, staff, and faculty are vital, because students need to have an answer to this question in order to live in a world where injustices abound.

I encourage anyone to write a response to this editorial by dropping a response in the *La Vie* office, or just talking to me in person.

Ross Mowery



Washington Post columnist speaks at LVC

By Wayne Knaub
Advertising manager

Coleman McCarthy, syndicated columnist from the *Washington Post* and author of five books, spoke to a large crowd in Zimmerman Recital Hall on October 31, as a part of the War and Peace Symposium. His speech was entitled "How to Be an Effective Peace Maker."

McCarthy expressed the need for a sense of prayer. "You can be a devout agnostic or atheist and still have a positive prayer life," said McCarthy. "Prayer is how we use the gifts that were given to us. I teach because I take delight in helping my students find their gifts."

To be an effective peace maker, he said that a person must also have a sense of service. "You should ask a child, 'How do you want to serve society when you are ready', and not

'What do you want to do when you grow up?'" This part of the process could involve helping in a soup kitchen or teaching someone who is illiterate to read.

"In this country there are 50,000,000 illiterates. That is more than the number of people voting for Bush and Quayle, and probably the same ones," joked McCarthy.

A sense of exorcism is the third portion of McCarthy's equation. To express this point, he pulled a \$100 bill from his pocket and offered it to any student that could identify the six people that he would name.

Most everyone knew who Robert E. Lee, Ulysses S. Grant, and Paul Revere were. Then he asked about Howard Hughes. Not a hand was raised. McCarthy explained that Hughes was an ex-alcoholic who started out driving trucks in Iowa, and ended up with a Senate seat. Hughes served on the Senate Armed Services Committee, and quit Congress because of the dealings that this committee undertook. After this, Hughes became a pacifist.

McCarthy also asked if anyone knew who Jeanette Rankin and Dorothy Day were. Only

this time a handful of people were familiar with these pacifists. "We all know algebra and geometry, but not peace making," Mr. Carthy said.

Capital punishment was a topic that McCarthy addressed with disdain. "We kill people who kill people to show that killing people is wrong."

He also showed a distaste for wars, and suggested calling them slaughters. However, he did not blame the soldiers. "The military people are not the problem, I blame myself. How do I

Continued on page 5

Security Logs

By Jason Macoviak
Staff Writer

The following reports are based on security logs provided by the Lebanon Valley College Office of Safety and Security.

CRIMINAL MISCHIEF: On Saturday, October 14, somebody broke a lounge window in Mary Green Hall.

THEFT: On Tuesday, October 17, somebody stole cash and personal items from a purse in Vickroy Hall. The value of the theft is estimated at \$392.00.

THEFT: On Tuesday, October 17, somebody stole a jacket from a lounge in Funkhouser Hall. The value of the theft is estimated at \$60.00.

DRUG PARAPHERNALIA: On Thursday, October 19, drug paraphernalia was confiscated in the college center.

HARASSMENT BY COMMUNICATION: On Friday, October 20, an obscene phone call was received at the Arnold Sports Center.

THEFT: On Tuesday, October 24, somebody removed a telephone part from a lobby phone in the Garber Science Center.

DISORDERLY CONDUCT: On Thursday, October 28, someone reported that water balloons were being thrown from Hammond Hall.

SUSPICIOUS PERSON: On Saturday, October 28, some students were reported to be roaming on the railroad tracks.

CRIMINAL MISCHIEF: On Sunday, October 29, a vehicle was damaged in the Funkhouser Parking Lot. The value of the damage is unknown.

Experiment conducted on students in the College Center

By Melissa Schaeffer

A scientific experiment was being conducted in the basement of the College Center. It was not a strange, mysterious experiment performed by a frenzied scientist in honor of Halloween. Rather, it was a study on visual acuity conducted by Dr. Marshall B. Jones and Ms. Judith Chronister of the Department of Behavioral Science at the Milton S. Hershey Medical Center.

This experiment, funded by the National Science Foundation and the National Aeronautics

and Space Administration, was taking place between October 25 and November 3, and will continue in February of next year.

The subjects in this study consist of 80 students, divided by gender, from Lebanon Valley College. They were randomly chosen after completing a questionnaire that addressed basic facts like name, address, and sex.

Each subject was assigned to a group involving either three short sessions or six longer sessions. In February, both groups

return to complete two additional sessions. The subjects are then paid \$90 for participating in the longer session, and \$60 for taking part in the shorter session. "Participating in this experiment gives me an inside look on what I may someday be doing," said Psychology major Desiree Nguyen.

Chris Kosman also admits that "getting paid" is a big motivator.

The experiment concerned

Continued on page 4

Health services available at LVC

By Alice Fetrow

"We really are here to service the students," said Julia Wolfe, R.N., director of the Shroyer Health center, which is located on Sheriden Avenue of the college campus. Wolfe, who has worked for the Health Center for 21 years, also added that, "I really try to treat the students like they were my own kids."

The Health Center's purpose is to meet the common medical needs of all full-time students and to provide emergency med-

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Spain beckons LVC students

By Christina Ercek

LVC students now have the opportunity to study in Salamanca, Spain for a fall semester. This is one of the newest additions to the LVC Semester Abroad program.

According to Dr. Diane Iglesias, Chairperson of the Department of Foreign Languages, the program was

arranged between LVC and El Colegio de Espana so that students could use their current financial aid and scholarships as they went abroad, keeping the cost of tuition, room and board for one semester of study in Spain the same amount as a semester at LVC. Students are only required to pay the travel expense to and from Spain and

bring their own spending money.

Before departing, students are lead through an orientation by Dr. Iglesias, that helps expose them to the Spanish culture. The orientation begins in Annville and concludes in Spain with a series of meetings which

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Soccer finishes on good note

By Ryan J. Bevitz
Staff Writer

It was the end of one era and the beginning of another. In the three years that they were teamed together as strikers, Greg Glembocki and Rongrig Sangpo became one of the most prolific scoring duos in Lebanon Valley College soccer history. Sangpo played out his last two games as a Dutchman last week.

In the first of those games, LVC traveled to Allentown to take on the Centaurs of Allentown College. The Dutchmen got on the scoreboard first when forward Matt Houck received a pass from his older brother, Mike Houck for a goal. The headball was the third goal of the season for the younger Houck.

Junior Tom Devlin evened up the score for AC in the second half.

The game went in to overtime. Neither team scored after the first overtime session. However, mid-fielder Ed Zakarewicz scored the game winning goal for Allentown.

Both goalkeepers had outstanding games. Don Graham made 23 saves for Allentown and Rob Ford had 19 for the Valley.

LVC then hosted Beaver College last Saturday. The Dutchmen looked to finished the season with a .500 record for the first time ever in the history of the program.

The Dutchmen scored first when Glembocki scored off of his own deflection at 13:23 into the game.

The Scarlet Knights tied up the game when defender Tom Carlin scored at 34:41 in. BC took the lead a minute later when Ely passed to forward Joe Mosquera. This gave the

Knights a lead of 2-1.

Stopper Stoney Kirchner evened the score for LVC when he scored on a direct kick at 37:35.

The Dutchmen took a 3-2 lead when Sangpo scored his final goal as a Dutchman at 9:41 into the second half. Kirchner was credited with the assist on the play. Sangpo would finish second in team scoring and Kirchner finished third.

The Knights once again tied up the score with less than five minutes left in regulation when Matt Wentzel scored an unassisted goal.

Glembocki, however, spoiled Beaver College's celebration when he scored the decisive goal with one and a half minutes left in regulation. LVC won 4-3 as the Dutchmen finished the year at 8-8-1 and 3-3 in the Commonwealth League.

The previous best season for the Valley was in 1989 when the Dutchmen went 5-11-1.

Glembocki finished first in goals, assists, and overall scoring for the Dutchmen.

Ford made 7 saves and was aided by Kirchner, co-captain Tony Burke, Mike Houck, sweeper Jamie Cascarino, and reserve Chris Hartman.

"It was a great success for the program," said LVC head coach Mark Pulisic.

"We look to conquer the conference (next year) and contend with E-town and Messiah," Pulisic said.

"We only stand to improve," said reserve Ed Brignole.

The Dutchmen only lose one senior, Sangpo. "It's going to be tough to replace him. He's a great player," said Glembocki.

Both Pulisic and Glembocki think LVC can win 14 games next year.

Band—more than it's drummed up to be

By Jill Trenn
Staff Writer

The music coming from the 1995 edition of the Flying Dutchmen Marching Band could be heard echoing into the social quad this week as they practiced their pre-game and half time performances for the upcoming football season.

With the beginning of the fall season comes the obligatory reports of how well the fall sports, such as football and field hockey, are doing. Nevertheless, one sport seemed to slip from the pages of the newspapers. The sport is Marching Band. Many people laugh at the idea of comparing Marching Band to the football team. What most people don't realize is that every time the football team is practicing, the band is out there practicing right next to them.

This year's Marching Band practice schedule consisted of two hour and a half practices on Tuesday and Thursday, a one hour practice on Friday, and an additional practice every Saturday morning for three hours. Perhaps this doesn't seem to compare to the hours of grueling, sweaty, tiring practice that the football team endures before each game. However, not only did the band members need to memorize field positions that would create the various formations for the show, they also had to work at perfecting their ability to play the music by memory a total of nine pieces of music to be exact. Five of those selections were played during the pre-game performance while the other four made up the half time performance. This year's musical theme consisted of selections from the musical, West Side Story. These selections consisted of a high amount of difficulty including fast tempos and key changes. The drill itself was



The Dutchmen march at a competition on Saturday. (Photo by Debbie Katz)

designed by Senior Shane Thomas. The show was full of fast paced movements, similar to that of a drum and bugle corps, which kept everyone on their toes. "I was usually out of breath by the end of the show!" freshman trumpet player Tabitha Mains recalled.

The Marching Band's practice schedule wasn't the only thing that was busy this season. They also had a busy performance schedule. The band performed at every home football game, as well as one away game at Susquehanna University. However, in addition to football games, the Marching Band participated in three local high school competitions as an exhibition group. When performing as an exhibition group, the band was not judged on the quality of their performance, but were merely an added feature to the competition itself. Unfortunately, for the band members, the three exhibitions occurred all within the same weekend. They traveled as far away as Boyertown and as close as Annville-Cleona. One of this years Drum Majors, Scott Root, got the chance to realize a dream

that he had since high school. "It's [directing the band] a dream come true..." "It was a great band to work with."

There are a number of unique qualities about the Marching Band that many people didn't know about. One unique quality is the fact that it is a credited course in the curriculum. Dr. Hearson, the director of the Marching Band, was said to be very proud of this distinction. Many other colleges offer Marching Band only as an extra-curricular activity. Another luxury that the members can take advantage of is counting Marching Band as one of the two gym credits required to graduate. Perhaps another quality or incentive for some people to join the band was the fact that at end of the season each member received a \$50 gift certificate to use towards anything in the bookstore.

If anyone can say that learning nine pieces of music by memory, remembering field positions without any markers, which foot to step with next, and breathing at the same time is easy...then maybe Marching Band isn't a sport after all.

Experiment con't from page 3

testing one's visual abilities in certain tasks. The first session involved completing a paper and pencil task. The following sessions were done on personal computers. This part of the experiment tests simultaneity, which involves determining which of two objects appears first on the screen, and masking, which involves deciding on which side of the screen a horizontal line appeared that has been hidden behind a pattern. According to Dr. Jones, these tasks were more about individual differences than the average difference representing the

entire experiment as a whole.

Chronister admitted that the reasons college students were chosen for the experiment are because they are more accessible and have less limitations. "LVC students are very nice to work with," Chronister said. Also, Lebanon Valley College and the Hershey Medical Center have had an established relationship since the mid 1980's.

Dr. Jones and Chronister plan to have the entire study completed by March 1996, hoping to have the entire study and its results published.

ACT Committee continued from page 1

groups get more because they need more, like the newspaper, yearbook and WLVC." Groups that have more fundraising ability, such as Phi Beta Lambda, a business fraternity, may receive less funding. Ammons said, "We encourage groups that can, to do more fundraising, rather than relying too much on their Council allotment."

Funding for allotments comes from the Student Activity

Fee charged to each student as part of the tuition cost. But Ammons noted that "the cost of tuition, including the activity fee, goes up, but the Council budget rises slower than the tuition and fee increase, and we don't get a big enough percentage of the activity fees from the college."

Despite the allotment crisis, the Council and the ACT are determined to come to a good

resolution in the matter. Wilson said, "We would like to come to some resolution by the end of the year, and plan how to handle next year's allotments." Wilson was also confident that clubs will be able to function with the allotments they have, and pointed out that club representatives can "always come and appeal for more (money), and we'll vote and see what we can do."

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Field Hockey reaches NCAA Division III Championships Dutchmen fall to Warriors

By Tammi Demmy

This past weekend the Lebanon Valley Field Hockey team traveled to Geneva, N.Y. to compete in the NCAA Division III Championship Tournament. The Lady Dutchmen, having finished conference playoffs with an 11-6-1 overall record, were ranked ninth going into the first round. Their host, William Smith College, was ranked first.

On Saturday Lebanon Valley took on Goucher College, the number eight seed. While facing 35 degree temperatures and light snowfall, the Dutchmen came out strong to dominate the gophers in the first half. "We just didn't give up and everyone refused to lose" said junior Angie Lewis about the team's efforts. The score remained tied 0-0 at the end of regulation play but Lebanon Valley did not give

up. The game then went into sudden victory overtime.

After a grueling fifteen minutes, the score still remained tied, causing a second overtime period which also ended in deadlock. Exhausted and frustrated, the Lady Dutchmen were forced to go to a penalty stroke-off in order to declare a final winner. Five players from each team were chosen to alternate shots against the opposing goalie.

Goucher made 3 out of 4 strokes but they were unmatched against Valley's flawless stroking team, who scored on all five attempts to lead the Dutchmen to a 5-3 victory. Goals were scored by Missy Reiss, Angie Lewis, Jen Martin, Jill Schrieber, and Tammy Demmy. Senior goalie, Angela Harnish finished the game with

eight saves.

By defeating Goucher, Lebanon Valley advanced to the second round on Sunday against Wellesley College, who upset William Smith 1-0 in overtime on Saturday. The Lady Dutchman finished the game with a total of ten shots on goal and four corners against Wellesley's six shots and fifteen corners. The game winning goal was scored by Goucher with only two minutes left to play. Harnish had three saves. Senior Jill Schrieber had this to say about her final game, "I was proud to have played on this team. Even if we didn't win, it was an accomplishment to have made it to nationals."

By Shawn Funk

Lebanon Valley traveled to Williamsport on Saturday with intentions of keeping the game close against Lycoming. They accomplished just that.

The Dutchmen dropped a heart breaker, 13-9 in the final minutes amidst the flurries and freezing temperatures on Saturday against the Warriors.

LVC got on the board first late in the 1st half when Ryan McKinley booted a 21 yard field goal. The field goal was set up when defensive tackle Casey Reed recovered a Lycoming fumble on Lycoming's 34 yard line. Several plays later, running back Greg Kohler slashed left, working his way to the 5 yard line. Kohler ended the day with 115 yds. rushing.

Lycoming came out of the locker room and generated a drive which concluded when quarterback Keith Cadden hit Steve Verton for a 15 yard score. The extra point was wide left and Lycoming took a lead of 6-3 with 10:29 left in the third.

But the Valley was not going to die as quarterback

Doug Speelman entered the game late in the third quarter and helped generate a drive that resulted in a quarterback sneak touchdown from the 1 yard line. The drive started when defensive back Mike Susi intercepted a pass bringing the ball to the Valley's 38 yard line.

After a missed extra point, the Dutchmen now lead 9-6 with 12:03 left in the 4th quarter.

However, like every good team, Lycoming was bound to find a way to win, even after several excellent defensive stand by the Dutchmen. Lycoming had a 1st and goal on the valley 6 yard line, but the Dutchmen managed to keep the Warriors from scoring.

After a failed drive for the Dutchmen, Steckbeck punted the ball 46 yards to set up a Warrior 1st down on the Valley 42 yard line. Cadden scrambled 27 yards for the go ahead touchdown with 3:42 left in the game, after he connected with Ralickie for a 24 yard pass.

The Dutchmen will travel to Delaware Valley this Saturday to wrap up the 1995 season.

Call-waiting cont'd from page 1

"Error Correction Technology" which treats the call-waiting sound as only noise on the line. Ultimately Computer Services and Telecommunications Departments decided to install the service as an option which could be disconnected as the student's request.

Derickson students also wish to benefit from call-waiting in another manner. As a security measure in the one-time apartment building, visitors must dial from the lobby to the room of the person they are calling on. If any of the four people in that room are on the phone, the visitor will encounter a busy signal, despite the call-waiting feature. "It would be okay if it was inter-campus or it worked for the

door, but it doesn't," says the same disgruntled Derickson occupant. Will he and his roommates have it disconnected? "Probably. It's pretty useless."

At no fee, call-waiting on campus would seem to be an uncommon commodity. The rest of the year will prove an interesting psychological experiment as students may or may not restrain themselves from "calling outside" to use the feature. "If I really need to get in touch with someone, I might," says Berkheimer. Riley and the rest of Lebanon Valley College can only watch and wait as the future of call-waiting remains to be seen.

Columnist cont'd from pg 3

become a better teacher or husband? It's too easy to blame the next guy."

McCarthy explained that a war is nothing more than the poor fighting the poor. "During the Vietnam War, only one Congressman's child served in the war. The others were in Harvard..."

In concluding his speech, McCarthy urged people to take their place on the peace making train. "There's one word for you—start."

Dr. Michael Day, chairperson of the physics department, organized the event in the absence of Judy Pehrson. Day heard McCarthy speak at Bucknell, and realized that McCarthy's pacifistic views would add great diversity to the

symposium. "There was very good attendance, several being from outside of the college community," added Day "We might even consider offering a course here on alternatives to violence in a couple of years."

McCarthy has served for 26 years with the Post, and more recently began teaching in 1982. Since he started teaching his non-violence studies program called "Alternatives to Violence," McCarthy educated more than 5,000 students in various high schools and colleges. Some of his work reached students at American University, Georgetown, Maryland, and Georgetown Law School. He also urged students at LVC to ask the administration for a curriculum devoted to peace.



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Toshiko Takaezu demonstration kicks off new art exhibit

By Andy Prock
Staff Writer

On November 3rd, Zimmerman Recital Hall became an artist's studio as ceramics artist Toshiko Takaezu demonstrated her craft. The demonstration was in conjunction with the opening of a display of Takaezu's work which can be viewed in the Gallery until December 17th.

Toshiko Takaezu was born in Hawaii in 1922, and taught ceramics at Princeton University from 1967 to 1992. She has been internationally recognized for her sculptures, most notably her "Closed Forms." These sculptures range in size from small spherical objects to rounded vase-like forms taller than people. These works differ from most ceramics in that they do not function as containers, but rather as sculptures to be viewed and contemplated.

"I like things to be completely closed so I can use the outside surface for decoration," Takaezu stated.

Takaezu paints the surfaces with colored glazes which at times suggest the earth, sea, and sky. Many people see a connection with nature in Takaezu's work, and the artist herself treats the clay like an organic life form. She slowly and methodically shapes the clay as it "grows" to meet her touch. "Doing this is like meditation for me," she commented. When looking at Takaezu's work, the viewer must meditate as well to discover what lies beneath the surface of the objects. "The most important part of the piece is the inside that you can't see," Takaezu said.

The element of touch is also important in Takaezu's work. She prefers to use her fingertips to shape the clay instead of

using tools. This human element can lead to an asymmetrical piece which feels more natural. Even cracks in the clay can be used as part of the object's design. Takaezu's Eastern philosophy allows her to appreciate such instances when "something happens by itself." This philosophy seems to permeate everything Takaezu does.

Dan Massad, artist-in-residence at LVC and former student of Takaezu, agrees: "There is something different about her. She doesn't strain. She has an acceptance or ease about her even when things go wrong...I learned a lot from her."

When the clay looks like it could collapse at any moment, Takaezu is eager to continue to shape and build it. She simply comments: "It's kind of fun to take a chance, don't you think?"

Hitchhiker's Guide to Central PA: Greenwich Village, New York City

By Jasmine Ammons and
Natalie McDonald

Start spreadin' the news. We left on Saturday. We made a brand new start of it in old New York. Jasmine didn't have any vagabond shoes, but she took the subway anyway to Natalie's shagrin.

"You're such a snob," said Jasmine before she realized that the taxi cab fair was cheaper than the price of a token.

"Yeah, well, I'll take the high road and you take the low road and I'll be at Washington Square before ye," lyrically sang Natalie.

And she was. And she wait-

ed like a dutiful Natalie does. Meanwhile she didn't tell Jasmine that she shopped at the NYU bookstore, appeared in a student film, and watched her roommate scarf a nasty weiner.

The English Department would have been proud of these two communications majors as they scoured the streets in search of bookstores.

"I wanna find a neat copy of Wuthering Heights. Not just any copy, a neat copy," said Jasmine.

"The connection between Menudo and Classic Lit'tri'ture is beyond me," said Natalie.

"Well," said Jasmine with a

scholarly sigh, "I simply said Nee-to not Menudo. And did you know that wherevah we go gay men follow."

"Well," said Natalie, "This is the Village."

"And," said Jasmine, "Like you're pretending it doesn't always happen to us."

Jasmine and Natalie did the New York thing unlike the regular New York things people do. Instead of going to tourist attractions like the Empire State-Statue of Liberty-kind-of-things, they headed for flea markets in Soho and transvestite boutiques in the East Village.

Continued on page 7

Iva Nanswer: Helps lonely soul

Dear Iva,

My friends are always putting me down because I feel like I have to be in a relationship. I almost feel naked without

bles. And just maybe some day you will be strolling by the barn, when a big forkful of hay falls on your head. The stableboy apologizes and smiles at you.

a guy on my arm. It's not a security thing, 'cause I can fend for myself. I just get lonely when I am not in a relationship.

Everybody tells me not to go looking for love, "it will find you." Well, I've been waiting, and no tall, dark and handsome man has lifted me onto his horse to ride off into the sunset. I feel like the sun will set before I get there. And then it will be too late.

Afraid of dusk

Dear Afraid,

Listen to "everybody" my dear. Love will hit you like lightning bolt, when you least expect it. If you go forcing the emotion with someone, then the love isn't real anyway. You just end up with a broken heart and old photographs.

Maybe your tall, dark and handsome man isn't even riding the horse, but working in the sta-



Boom, love at first sight.

The moral of that story is don't just look up waiting for the hay to fall. Let it be a surprise.

But, always watch where you step. It's a stable for Pete's sakes!

Always there,
Iva

The Psych and the Sociology Clubs are sponsoring a Food Drive from Nov. 6-17. All proceeds will benefit the Agape House in Lebanon. Boxes will be placed in the Chapel, in the Psychology department in Garber, Arnold Sport Center lobby and in the College Center. The items most needed are canned fruit, canned pasta such as Chef Boyardee products and spaghetti sauce. However, any items will be greatly appreciated especially for the approaching holiday season.

Your Real Horoscope



by Ruby Wyner-lo
A.A.B.P.-certified Astrologer

Aries: (Mar. 21-Apr. 19) Your career skyrockets when a bureaucratic error results in your promotion to captain of a top-secret nuclear submarine.

Taurus: (Apr. 20-May 20) With Saturn crossing between the Dippers, its time for a big change. Eat more mashed-potato-and-pea sandwiches.

Gemini: (May 21-June 21) You often find yourself getting sidetracked by your socializing. Kill all your friends with a hatchet.

Cancer: (June 22-July 22) Romance is best when you take off that jester hat and evil clown make-up.

Leo: (July 23-Aug. 22) Brighten the day of your fellow workers. Perform an all-nude fan dance on the office copier.

Virgo: (Aug. 23-Sept. 22) As a Virgo, you're very compatible with Sagittarius, Leo, Libra, Gemini, and Capricorn, yet you're still too worthless and pathetic to find a date.

Libra: (Sept. 23-Oct. 23) A co-worker will mischievously place a powerful hallucinogen in your morning espresso. Look forward

to pronounced dementia and feelings of weightlessness for the next 37 hours.

Scorpio: (Oct. 24-Nov. 21) A time machine will take you to the time of your grandparents. Unfortunately, the machine will land on your grandfather, killing him and thereby causing you to never be born.

Sagittarius: (Nov. 22-Dec. 21) Your negligence toward household chores will culminate in your roommates forcing you to lick your moldy shower curtain clean.

Capricorn: (Dec. 22-Jan. 19) Dig a hole to the center of the Earth to examine the mantle firsthand.

Aquarius: (Jan. 20-Feb. 18) Liven up a weekend party with pornographic stop-motion animation loops from New Guinea.

Pisces: (Feb. 19-Mar. 20) The cusp of Neptune says, "Stop walking around with your pants around your ankles."

Ms. Wyner-lo assures her readers that she was naked when she wrote this.

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the CULTURAL IDIOCY QUIZ

by Rich Dahm and Dan Vebber

You Belong To The City

Name the U.S. city in which these TV shows were set. Some cities are repeated, and some are fictional.

- | | |
|------------------------------|---------------------------|
| 1. The Mary Tyler Moore Show | 16. Alice |
| 2. The Bob Newhart Show | 17. Mr. Belvedere |
| 3. Cheers | 18. Too Close For Comfort |
| 4. Welcome Back, Kotter | 19. Quincy |
| 5. Family Ties | 20. Scarecrow & Mrs. King |
| 6. The Andy Griffith Show | 21. Dynasty |
| 7. Mork & Mindy | 22. Newhart |
| 8. Designing Women | 23. Hello, Larry |
| 9. Happy Days | 24. Eight Is Enough |
| 10. The Dick Van Dyke Show | 25. I Dream of Jeannie |
| 11. All In The Family | 26. The Jeffersons |
| 12. One Day At A Time | 27. The Facts of Life |
| 13. The Golden Girls | 28. Carter Country |
| 14. Roseanne | 29. Amen |
| 15. Bonanza | 30. Frank's Place |

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- CULTURAL IDIOCY QUIZ ANSWERS
- | | | | |
|----------------------|-------------------------|-----------------------|----------------------|
| 1. Minneapolis, MN | 11. New York, NY | 20. Washington, DC | 29. Philadelphia, PA |
| 2. Chicago, IL | 12. Indianapolis, IN | 21. Los Angeles, CA | 30. New Orleans, LA |
| 3. Boston, MA | 13. Miami, FL | 22. San Francisco, CA | |
| 4. New York, NY | 14. Lanford, IL | 23. Portland, OR | |
| 5. Columbus, OH | 15. Virginia City, NV | 24. Sacramento, CA | |
| 6. Mayberry, NC | 16. Phoenix, AZ | 25. Cocoa Beach, FL | |
| 7. Boulder, CO | 17. Pittsburgh, PA | 26. New York, NY | |
| 8. Atlanta, GA | 18. Clinton Corners, GA | 27. Peckskill, NY | |
| 9. Milwaukee, WI | 19. Los Angeles, CA | 28. (Manhattan) | |
| 10. New Rochelle, NY | | | |

Roving Reporter: How do you make your dorm room your own at LVC?



"We rearrange everything. Dressers, desks are taken off the wall."

Ed Brignole
Biology/Chemistry Major



"My room is just a mess. That's all there is to it."

Joy Hoover
Sophomore
Chemistry/Music Major



"I have pictures of my family and posters from home."

Stacey Clever
Sophomore Sociology Major



"Put couches, extra lighting, stuff from home."

Amy Leeser
Junior Psychology Major



"Put as much stuff in it as you can."

Jason Kopp
Junior Psychology Major

Photos and Inquires by Jen Byers

Hitchhiker's Cont'd from page 6

"You haven't lived," said Natalie, "Until you've shmoozed with big men in high heels."

"But the feet give 'em away everytime," quipped Jasmine.

"Let's try to hail a cab," said Natalie.

"Sure," remarked Jasmine, "It shouldn't be too difficult."

Four hours later and 30 blocks up 6th Avenue, Jasmine and Natalie and the entourage that followed saw what they believed to be a mirage.

"Is that...could it be...is that possibly Rockefeller Center?" inquired Jasmine.

"Why, yes," stammered Natalie, "It is. I can't believe it. By God, there is a God and she's merciful"

Jasmine and Natalie's trip to New York was grand. Despite their difficulty in hailing a taxi Jasmine and Natalie gave the Big Apple five thumbs up. Two for the awesome bookstores like nothing that exists around these parts. Two for the transvestite dress shop and one for the mini-mini-term in New York transportation. Subways, Taxis, and foot walking. Remember your towel next week. Ciao!

Student Council gears up for Christmas Dance

By Jen Burkhart

The Lebanon Valley College Christmas Dance is just around the corner. This year's event will be held at the Eden Resort Hotel Inn and Conference Center in Lancaster. The festive event will be held on Friday, Dec. 1. Tickets are \$10.00 per person and \$20.00 per couple. The dress is semi-formal.

The event will begin at 6:30 p.m. From 6:30 until 7:30 hors d'oeuvres will be served. Dinner will be served at 7:30. The dinner will be a choice of Breast of Chicken Chasseur or Roast Tip Sirloin of Beef Au Jus, vegetables, salad, fruit cup, and Black Forest Cake. From 8-11 p.m. dancing will be accompanied with the Party Time DJ.

Invitations will be sent out on Nov. 9. Ticket sales will be held on Nov. 16 and 17, Nov. 20-22 and also on Nov. 27 and

28. The last day to buy the tickets will be Nov. 28. during lunch.

The theme of the Christmas Dance is "Old Fashioned Christmas". When asked why someone should go to the Christmas dance, Ann Powl said, "They should go because it's at the Eden and it's beautiful there." Jodi Maatje, a member of the Christmas dance committee, says that the room where the dance will be held is, "an absolutely beautiful room."

Rooms are available for reservations. Contact the Eden Resort and let them know that you are an LVC student. Also there are designated drivers available if anyone is interested.

The dance is sponsored by Student Council. If there are any questions contact Jill Schreiber or Jodi Maatje who are the organizers of the dance.

Homeless cont'd from page 1

due to inclement weather the group could not spend the night out in the social quad in boxes as planned. Instead the group spent the night on the floor in Fellowship Lounge in the chapel.

The money raised this year will go to the Lebanon County Rescue Mission and World Vision. Both are Christian organizations that reach out and assist the homeless.

PROJECT president, Jeff Brennehan commented, "The

hardest part of the project was sitting at the football game on Saturday and watching everyone eat their french fries."

At the end of the 30 hour fast, the group had a giant feast on pizza, donated by Pizza Hut, and soup, donated by the dining hall.

"The project went over very well this year. You just never know how much we take for granted until we are actually in need," commented junior Carol Zeiring.

BCC has auction to raise money

By Wayne Knaub

Advertising manager

The Black Culture Club offered its first ever date auction on October 30th, and walked away with big profits.

The auction attracted about 75 students to the Leedy Theater to watch or to bid on their favorite young lady or man. And bid they did! The organization collected \$190 for only auctioning 20 students (10 males and 10 females). Of the money collected, \$150 of this is profit.

The females were the big money makers in this event,

especially Angie Koons who sold for \$56. Two other ladies from the Sheridan House raked in the next highest amounts. Ana Prewitt-Rodriguez earned \$27 for the BCC, and Sokthan Yeng added \$17 more.

The minimum bid for the event was \$3. Some students only sold for the minimum bid, but most received at least \$5. "I was afraid no one was going to buy me," said Yeng.

This event, unlike anything this campus has ever seen, came about from the work of Sokthan Yeng and Danielle Boileau.

Yeng came up with the idea and recruited students for the auction, "Which was very hard—by the way," she said. Boileau, a co-social chairperson of the BCC, organized the event.

"We were hoping for a larger turnout, but we were really pleased with the end result. We think everyone had fun, and that's just as important," said Boileau.

Cornell Wilson served as the master of ceremonies and auctioneer of the event. He added a

Continued on page 8

Chem department continued from page 1

chemistry department celebrated by hosting an open house that welcomed all faculty, administrators, students, and the community. Dean McGill, Sr. Vice President and Dean of Faculty, started the festivities by stating, "It is yet another instance in which Lebanon Valley College offers an academic program for students."

The open house enabled everyone to see hands-on the practical application of molecular modeling. Several molecular movies were made to demonstrate how powerful and efficient these new Macintosh computers are. Jeff Raber, junior biochemistry major, made a movie that created a picture to demonstrate the relationship of conformational energy to the rotation around a sigma bond. A video was also taken from the World Wide Web to demonstrate the chemical and biological structure of the phospholipid bilayer.

The SGI is now being used by two LVC students, Jeff Raber and Lance Westerhoff, to study the RUBISCO enzyme, a protein that fixes carbon dioxide into sugar. Various phylogenetic trees are composed to predict evolutionary relationships based on the RUBISCO enzyme. The molecular modeling program enables these two students to visualize the evolutionary pathway of the enzyme.

According to Lance, "For many students hands on learning

results in a clearer understanding of subjects learned in the classroom." The molecular modeling lab is valued greatly by many students. Sharon Possesky, junior biology major, stated "Being in organic chemistry, the molecular modeling lab allows me to see three dimensional views of complex compounds that are not normally easy to visualize mentally."

According to Dr. Wigal, "The tentative plans will be to generate movies that are set up on the World Wide Web so other institutions who do not have molecular modeling capabilities can download our information through the internet easily." High school classroom involvement is also a hope for this new lab.

This molecular modeling lab enables students to "predict acid base chemistry based on electron density, visualize three dimensional objects and reactivity, see conformational energy changes, and most important enable a student to discover an answer instead of just accepting it," commented Dr. Wigal.

The open house was visited by many who were able to get a clearer understanding of the power behind this new molecular modeling lab. To think that just ten years ago this kind of technology was inaccessible and expensive, now these computers are user-friendly, and these technological advancements puts Lebanon Valley College "on the cutting edge" right here in Annville, PA.



Dr. Weigel cuts ribbon at ceremonial services for the new Molecular Modeling Lab. (Photo By Debbie Katz)

Spring break trips planned for Valley students

By, Amanda Lee
Staff Writer

For the first time ever, two organized spring break trips are planned for the student body. The trips to Cancun, Mexico and Panama City Beach, Florida are sponsored by Student Council and are organized through the Student Travel Services. After much research, Student Council selected Student Travel Services because their service and reputation are ranked highly. Dave Newell thinks that, "More people will participate because it is promoted as a campus-wide activity, uniformly advertised and available to all students." Please make note that the Student Travel Services trips are sponsored by Student Council, and they are the only ones offered to the entire student body. Other spring break literature may be lying around Mund College Center, but unless it is organized by Student Travel Services, it is not the trip sponsored by Student Council, according to Newell.

Cancun costs range from \$399.00 to \$629.00 for a four person room, \$439.00 to

\$749.00 for a three person room, and \$519.00 to \$959.00 for a double occupancy room. The cost fluctuates because there are nine hotels to choose from and each has a different price based on the quality of the hotel. The trip includes seven nights of hotel accommodations, all hotel taxes, services charges and gratuities, on-location resort staff, round trip air fare, and the Student Travel Services Party Packages. These packages offer at the popular Cancun clubs an array of daily activities, optional side excursions, and shopping and restaurant discounts. Those

participating in this trip must find transportation to the airport from which the tour leaves (possibilities include Pittsburgh, Philadelphia, or Harrisburg). A \$100.00 deposit is required for the Cancun trip and prices for the trip increase by \$30.00 after December 15, 1995.

Panama City Beach offers five different hotel accommodations. Prices differ according to the quality of the hotel: \$129.00 to \$189.00 for a four person room, \$159.00 to \$229.00 for a three person room, and \$219 to \$309 for a double occupancy. The trip includes seven nights of

hotel accommodations, all hotel taxes, services charges, and gratuities, on-location resort staff, optional round trip bus, and the Student Travel Services Party Packages. The Party Package includes exclusive parties at Panama City Beach's clubs, daily activities, optional side excursions, and shopping and restaurant discounts. The prices do not include transportation. Bus tickets, round trip, cost \$110.00 per person. A \$50.00 deposit is required for this trip and the price increases by

\$20.00 after December 15, 1995.

All of the prices for accommodations are per person. Persons participating in the trips must provide their own food and drinks for the duration of the trip. The trips will take place between March 1 and March 10, based on flights and other scheduling. Definite times are not available at this stage. Make all checks payable to the Student Travel Services, Inc. For further information please contact Dave Newell at 6233.

Auction cont'd from page 7

humorous touch to the evening.

"Everything was on a volunteer basis. And the date is not going to be just between the two people, so there is no threat to those who were auctioned off," said Yeng. The date involves a

dinner reception in the Underground for the bidders and their dates. After the dinner, the students will go in a group to see the comedian in Leedy Theater. That is when the date "officially" ends.

Write for La Vie, kids.

Health Services Continued from page 3

ical care for the college community, according to Wolfe.

Medications are supplied at no extra cost and there is no limit on the amount of medication you may receive. Besides medications, the Health Center also provides many services which include immunizations, allergy injections, gynecological services, birth control pills, second measles shots, hepatitis shots, plus diagnostic x-rays and psychological services.

The center is run by a trained physician, one full time nurse and two part time nurses that provide 24-hour medical coverage. The center is open Monday-Friday 8:00 a.m. to 8:00 p.m.

and a registered nurse—who can be contacted through any Resident Assistant, Hall Director, or by calling the College Center—is on call on the weekends. Wolfe commented that, "For a school our size, our hours are more extensive than some colleges that have larger Health Centers."

Shroyer Health Center also provides students with educational pamphlets on topics like alcohol, drug abuse, stress, first-aid, heart disease, physical fitness, depression, eating disorders, birth control, and sexually transmitted diseases. When asked about the distribution of condoms to students, Wolfe

replied, "Two or three years ago I did supply them and had to throw them away because they had expired. Students did not take advantage of this service."

No fee is required to go to the Health Center, but is included in the student activities fee in the tuition statement. However, all students are required to have health insurance and a health record completed by their family physician to be officially registered for classes and to participate in athletic programs. All health records are confidential and are only accessible by nurses and physicians, said Wolfe.

Student Leah Roach said that she liked the Health Center because, "It's fast and efficient, you can walk in and walk out. You don't have to spend your whole afternoon waiting in the doctor's office."

"They are very helpful and willing to go out of their way to make me feel better," said student Rayna Schell.

So whatever the ailments may be, the Shroyer Health Center is there for assistance.

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Lebanon Valley College Sociology Department

with Sharon Arnold and Sherrie Raffield



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Campus Calendar

Wed., November 8

10:00 p.m. Ecumenical Worship Service, Miller Chapel

Thurs., November 9

1:00 p.m. Auxiliary Lecture: "Who's Responsible for Our Children?" Tina Washington, 1991 Pennsylvania Elementary Teacher of the Year, Kreiderheim
9:30 p.m. Movie, *Village of the Damned*, Chapel 101

Fri., November 10

TBA International Student Dinner and Cookbook Sale, Christ Church on Route 934 in Annville
7:00 p.m. Movie, *Disclosure*, Chapel 101
8:00 p.m. Performing Arts, The Sound, Acappella Group, Leedy Theater
10:00 p.m. Movie, *Forrest Gump*, Chapel 101

Sat., November 11

8:30 a.m.- 1 p.m. Admission Open House
7:00 p.m. Movie, *Drop Zone*, Chapel 101
8:00 p.m. Authors & Artists: Ethos Percussion, Miller Chapel
10:00 p.m. Movie, *Threesome*, Chapel 101

Sun., November 12

4:45 p.m. Catholic Mass, Miller Chapel

La Vie Collegienne

Volume LXII, Number 8

Lebanon Valley College Annville, PA 17003

Wednesday, November 15, 1995

Spring FilmSoc series announced

By Laura Beth Wenger
Staff Writer

The Allen Theatre's November fifth showing of *Once Were Warriors* hailed the end of Lebanon Valley College's fall FilmSoc series. The series, entitled "War and Uneasy Peaces," was so intriguing that many are already wondering what the spring series will have to offer. Until recently, this has been a very good question. Rumors that the series is postponed, shortened, even cancelled circulate throughout the campus.

Most of the gossip is centered around the fact that the 1996 spring series was originally designed around the controversial topic of homosexuality. Last year, *Freedom Rings*, the on-campus gay/lesbian/bisexual support group, had intended to sponsor a series of these films on their own, renting the movies and showing them in one of the small theatres on campus. "This is of course illegal unless you pay a fee of a few hundred dollars," says Chaplain Woomer,

Freedom Rings' advisor. This discovery almost stifled the idea. It was at this point that Jim Wohland, then head of Authors and Artists, heard of the plan. Wohland, working with Woomer, constructed a list of films to be shown as next year's Spring FilmSoc series. The series would consist of ten films centered around the topic of gay and lesbian relationships. Coupled with the Fall's nine-film agenda, this would be Lebanon Valley's most expensive year ever for film series.

Wohland applied for a grant for the series. Unfortunately, it was only after the 1995 fall films were already ordered that the grant fell through, and funding became questionable. "We were going to have to look at the budget," says Evans, who by then had taken over Wohland's duties. "The rumors started because I said, 'I'm not going to go over my budget.' The whole situation seemed precarious; if the fall series flopped, the spring

Continued on page 5

M&J Coffeehouse delays opening



The M&J Coffeehouse, which adjoins the Allen Theatre, has yet to announce its opening date. (Photo by Debbie Katz)

By Natalie McDonald
Editor

The Allen Theatre may have debuted LVC's FilmSoc series, and more recently included other popular films, but the adjoining M&J Coffeehouse has yet to announce its grand opening. According to owner and proprietor Allen "Skip" Hicks, the coffeehouse has suffered a delay. While the official opening had been scheduled for October, Hicks anticipates that the coffeehouse will be accessible to the public toward the end of November. He said that there are no chairs.

Hicks explained that the coffeehouse has "generated much

interest— if not more than the theatre," noting expansive regional interest. "People seem to be excited," he said.

Refreshments can currently be purchased at the bar, but employee Rich Johnson had said that the coffee is not yet available. The public did, however, get a taste of the exotic blends upon the opening of the theatre itself. Hicks explained that some of the desserts to be on display will be shipped from out of town, though he said that special arrangements have been made to buy the coffee from nearby distributors.

When the cafe opens, Hicks said that he hopes that the the-

atre and coffee crowds will play upon one another. He said that he anticipates having discussion groups after the film screenings and study groups any time at all. "There are just so many things that can happen here," said Hicks.

The Spring Film Series at the theatre hopes to include more student and faculty participation, according to Hicks. He suggested that leading discussions and introducing films would be an interesting way to involve the community. "I'm very grateful," Hicks said, "for the response the college has given me— both administration, faculty, as well as students."

Security implements student patrols

By Eileen Rossman

Students are working with campus security in cooperation with a new program featuring Student Security Officers. The uniformed students involved with security assistance will monitor social activities on campus.

Al Yingst, head of campus security and organizer of this program, said that students will never be working alone on campus. They will be taught thorough procedures concerning various emergency situations. Yingst said that this organization is not meant to be "students spying on other students." He said it's meant to improve campus security because "the more eyes and ears we have the better." Since the students are being paid for their services, they will not just be patrolling the campus, but they will be involved in the clerical side of administrative work, such as computer data entry and answering emergency phone calls.

Students interested in learning more about campus-wide security are invited to a meeting on November 10 from 7:30 to 9 p.m. in room 309 of the Humanities building, where Yingst will be reviewing proce-

dures on patrolling and training and a special 24 hour escort service that provides an escort any time of the day or night to anywhere on campus by calling *6111. Yingst said that all such prospective programs will be installed in the spring semester.

Prejudices divide LVC campus

By Andy Spedden
Staff Writer

Imagine you are walking around on campus and someone yells a homophobic epithet at you. While LVC policy prohibits Ethnic Intimidation and Bias-Related Harassment and Violence, the recent occurrence of this incident reinforces the need for such policy and enforcement thereof.

A male student was verbally harassed by another male student on the basis of his sexual orientation. The student, who wishes to remain anonymous, said the verbal harassment "shook me up because (the other student) didn't know me. He knew of me only from what others told him, which is a pretty lousy basis for pre-judging

someone." He also pointed out, "You can't tell just by looking at someone that they're gay."

But this isn't the case when race is a factor, as it was when a female student discovered hate-graffiti on her dorm-room door. According to Campus Safety and Security Director Al Yingst, reported incidents of ethnic intimidation are based mainly on race and sexual orientation. He said that when incidents are reported, "we conduct an investigation, but sometimes we don't have much to go on. It's a crime that's hard to prove and convict, but not impossible."

The male student reported his case immediately to Student Services' Dean Yuhas, who he said "was very supportive. I'm very satisfied with Student

Service's response." He said, "I encourage other students who are harassed to speak with (Dean Yuhas)."

Although Pennsylvania and federal laws currently don't include "sexual orientation" as a category under Ethnic Intimidation laws, the student said, "If people speak up, I think we'll see legislative change." Yingst offered his own perspective as a law enforcement official, "Any amendment effort (to existing laws) should have input from law enforcement, including campus law enforcement."

Both the student and Yingst agreed that because of the college's Ethnic Intimidation policy, reported incidents are relatively low, but, Yingst said, "One incident is too many."

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Editorial: Natalie McDonald "Apathy on college campus"

We may pride ourselves on different political persuasions and argue across dinner tables about the social ills of our country. But of those qualities we may possess, the worst that runs rampant—sadly enough—is apathy.

We can see it fairly clearly everywhere from low voter turn outs to campus events with sparse student support. I can always tell exactly which happenings boast the biggest class requirements for being there: the ones that haul in frumpy classmates with weary attitudes and the notetakers' paraphernalia—the ones who exude, without saying a word, "I'd rather be elsewhere doing absolutely nothing."

Perhaps there's an eerie fog of slackerdom hanging over this fair campus like a bad horror movie? Though I cannot entirely condemn every last member of the student population for this habitual patheticism—seeing the very same faces splashed across the papers, fields, and councils even so. But it's almost as predictable as compared to the wishful thinking snapped in full color in the official LVC catalogs, somehow reeking diversity when I look around and see far less than we're billed as having in the pretty books. There are, no doubt, token representative students on this campus who are catchalls for just about anything. While the others (the majority) lounge without ever making an overture to the community—simply hiding away in some tiny room sipping flat beer and pressing cigarette butts into the scrapbooks about college years wasted. How unfortunate and unworthy of \$18,000 paid yearly.

Though "the college experience," as it's branded, may often seem like a purgatory to real-life, I have my suspicions that these are some of the single most influential years we may have before stepping out into a much bigger, crueler world. Mommy and Daddy always said that there would be people bigger, better, and smarter—so it's only what we gain from our experiences that will ever aide us in the end. This means we must *do something*. The education and skills acquired might just spare us from the hazy recollections that skip like a bad record of "I'd rather be elsewhere doing absolutely nothing" moments.

Arguments made that now is the last chance to slack, utter irresponsibility, and the first time out of the shadows of authority are poor. This sort of apathy sets a very bad precedent, not only for those relegated to easy paths and latent talents, but also for others who are the process-of-elimination-handraisers—those upcoming intellectuals compelled to rebel with hopes that SOMEONE will notice and care if only for the sake of opposition. (Perhaps I've finally given away my chronic editorial platform like a bad cough?)

Some of us stir a body of people with words—dedicated to a campus in desperate need of a good shake, or an awakening. Something. Anything. Others will never heed the call, probably never even pick up the paper to dare to see what's happening. I've grown cynical and tired, though I like to believe that there are people out there with something to say, instead of hearing the perpetual rants of, "Is this required?" and "Do I have to be here?"—and all of the other emblems of the LVC figmented spirit that's obviously too tired to fight back.

Letters to the Editor: ISO criticizes diversity task force

Dear Editor,

The Diversity Task Force that has been established here at Lebanon Valley College does not live up to its name of being diverse, nor is it willing to become more diverse to improve its purpose.

A goal that the college has set forth in the question about diversity is that for the year 2001, "The College continues a diverse community of women and men having different racial, religious, and geographical origins; reflecting varied ethnic, socio-cultural and economic backgrounds; and possessing a variety of personal characteristics and interests. The College provides a campus environment where such differences are understood and respected." The Task Force has "accepted" this goal as far as for the College in general, but for themselves, they have narrowed it down to "In four years we should have a minimum of seventy-five minority students on campus. Recognizing that within our prime recruiting areas the three largest minority groups are African-Americans, Asian-Americans, and Hispanic-Americans, we assume that they will comprise the largest part of this number in roughly equal proportions."

I understand that the Diversity Task Force wants to increase the number of African-America, Asian-American, and Hispanic-American students, and also improve the conditions for these minority groups once they are on campus. I will not get into the argument of whether or not minority groups should be actively recruited. What I do think is important is that before "recruiting" more minority groups, the College has to make sure that those who are already here want to stay, and that the conditions are as good for them

as for everyone else. Otherwise, what will happen is that we will get seventy-five students here, in order to look good in the College catalog, but we will quickly lose them because they don't feel welcomed.

This is not an impossible task to accomplish. The College has already succeeded greatly with this for some minority groups. The group that I specifically have in mind are all twenty-six international students that are on this campus, and which I am a part of. We are very well "taken care of," we feel welcomed, and most important of all: the supposedly conservative, narrow-minded and racist students that this College consists of are extremely open-minded, curious, and friendly towards us.

The College itself has done many things to improve the conditions for us. It happened with us like it happens to other minority groups now; the College wanted us to come, but once we got here they didn't know what to do with us. The campus closed down over breaks, and we had to leave, like everyone else, but you don't fly around the globe because there is no school for five days.

This problem has now been taken care of. We also have our own advisor, which we didn't have before. We have an organization to which anyone is welcome. All the activities that we sponsor have something to do with different cultures. We do presentations of our individual countries, we have an annual dinner where we cook traditional dishes from our countries and serve some hundred people, we sponsored a black speaker from the United Nations, and we are having another one in the spring. We also sponsored a dance and dance performance with Hispanic Outreach Program in Lebanon, and many more things.

All of our activities have been successful and appreciated. These are improvements that have occurred over the last two years, after we got our advisor who we can't thank enough.

This is not where the problem is; the problem lies with the Diversity Task Force. They do not want to include us as part of their committee. To me it seems that by not including one of the largest cultural or minority (or whatever you want to call it) groups on campus, you are defeating the purpose of a Diversity Task Committee, which basically serves to diversify the College. The Committee asks themselves how they should achieve this goal of increasing the number of certain minorities, and to make sure they enjoy the school and stay here. The reasons why the Diversity Task Force should include the International Students on the Committee are because we are successful as a group, we can help them understand why a minority student would want to come here or not, and what needs to be improved or emphasized in order for a student to stay.

Of the sixteen members of this committee, only two are students. This number needs to be increased because it is up to us, the 1100 students, to see that the goals of the Diversity Task Force will succeed. The students are the ones who will make our campus diverse, not the faculty. They are not in our dorms, at the Underground, or in the cafeteria, which is where the effects of a diversified campus are seen—not in the College catalog.

Malin Petterson
Vice President of the
International Students
Organization

La Vie Collegienne

established in 1924



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Jewish organization formed at LVC

By Kelly Fisher
Copy Editor

Three Lebanon Valley College students have recently come together in an effort to establish a Jewish student organization on campus. Although there are only seven Jewish students on campus (less than 1% of the student body), this interest has received the attention of both the administration and the Chaplain of the college, according to Bill Schwartz, one of the three students.

Ryan Bevitz, also a student involved in the club's genesis, said that the goal of the organization would be "to promote the Jewish culture. Perhaps in the same fashion that the Black Culture Club (BCC) has done for the black culture."

Schwartz agreed that the primary purpose of the club would be education. "There is a lot of narrow-mindedness on this campus," said Schwartz. "We would like to enhance campus outlook and develop a better understanding between people of different religions."

The need for this organization stems from several circumstances and situations. For example, currently, Jewish students must travel to the nearest synagogue in Lebanon to attend religious services, which requires some means of transportation; a problem not encountered by Protestant and Catholic students who may attend services in the Chapel. Campus events such as Christmas at the Valley tend to leave some

Jewish students feeling excluded. Also, one student in particular has been approached twice by other students on campus who have attempted to "convert" him to their religion.

Chaplain Woomer concurred that there is a need for this kind of organization on campus, regardless of the fact that there are only a few Jewish students attending LVC. He said that perhaps this kind of organization would encourage a more religious plurality on campus.

The student-group is now in communication with the Hillel Society, which is a national Jewish organization established on college and university campuses across the country. In order to be recognized as a Hillel Society chapter here at

LVC, the students must gain accreditation from the college, Hillel Society, and will probably seek accreditation from the Council of Religious Organizations (CRO). While awaiting further information from Hillel, the students have begun to fulfill the college requirements for organization status which include the submission of an agenda, a prospective advisor, a list of potential members, and a constitution. Professor Thompson is considering acting as the advisor for the group.

Although the students participating in the development of this organization are burdened with busy schedules, they feel confident that their plans will soon translate into reality.

Security Logs

By Jason Macoviak

The following reports are based on security logs provided by the Lebanon Valley College Office of Safety and Security.

HARASSMENT: On Sunday, November 5, a student threatened another student in the College Center.

SEXUAL ASSAULT: On Monday, November 6, a "Jane Doe" sexual assault was reported to security by the Dean of Students.

THEFT: On Tuesday, November 7, a floor rug was removed from the Weimer Residence Hall. The value of the theft is estimated at \$100.00.

CRIMINAL MISCHIEF: On Thursday, November 9, Funkhouser Hall's dorm room locks were damaged.

Leslie Mader overcomes challenges

By Jennifer C. Calabrese

There is a new student at LVC. (Well, almost.) Her name is Sterling and she's a black Labrador Retriever. She is a Seeing Eye dog who belongs to Leslie Mader, a freshman Psychology major.

According to Mader, at the age of eleven months she developed what is called Retina Blastoma, which is a cancer of the eye. She eventually had to have her eyes removed and replaced with prosthetic lenses.

Mader said that she has never found her blindness much of an obstacle in her life. In fact, she said that her blindness is a

"gift from God." Mader says that "If I hadn't been blind I would never listen to things as closely as I do or take the time to feel things as meticulously. Have you ever sat and just felt a flower? There is more to them than just sight and smell. They are so soft and silky."

Mader decided to attend LVC because it was close to home and a relatively small school. It had several majors in her area of interests and LVC was willing to help her as much as possible, installing braille signs affixed to classrooms and restroom facilities.

After Mader decided to

attend LVC, a representative from BVS, an organization that provides orientation and mobility instruction for the blind came and helped Mader learn her schedule and the layout of the campus. "I don't find getting around LVC too hard because I have a good sense of direction," says Mader.

Five-year-old Sterling navigates Mader throughout the campus and was specially trained at a school in New Jersey for seeing eye dogs. Mader said, "I have a bond with Sterling based on love and fastened on

Continued on page 5

Psychology and Sociology Clubs conduct food collection

By Anni Shockey
Staff Writer

The Psychology and Sociology Clubs are "doing as the squirrels do" and gearing up for the holidays by collecting non-perishable foods. Unlike the squirrels, the clubs are joining together to collect food for the AGAPE Family Shelter of Lebanon.

AGAPE, Greek for unconditional love, is "the heart of the Lebanon Rescue Mission," Wendy Williams, a representative of AGAPE explained. The shelter is for women and children who are homeless for any reason except domestic violence. "Domestic violence cases require safety and anonymity, which we can't guarantee these women," Williams said. AGAPE serves as a home for five families at a time and provides shelter, food, clothing and counseling. A family stays for an average of 90 days or as long as it takes them to get back on their feet.

"We like the women to remain as independent as possible. They are solely responsible for their own cooking, cleaning and childcare," Williams explained.

AGAPE is a non-profit organization that receives no federal or state support and survives on a \$50,000 a year budget including donations from schools, businesses, churches, and individuals of the community. The Sociology and Psychology Clubs have placed boxes in the lobby of the Chapel, the College Center, the Garber Psychology Department and the Arnold Sports Center. The clubs are requesting that staff, students and community members donate non-perishable foods such as canned fruit, canned pasta (like Chef Boyardee), and spaghetti sauce. "Although those are the most needed items, any type of donation is greatly needed, especially with the fast-approaching holiday season," explained Michele Ruczak, Publicity Committee Chairperson of the Psychology Club.

The food drive started on Monday, November 6 and will continue through Friday, November 17. "The Psychology Club would like to do a few service programs through the year to help build a connection between the college community and the less-fortunate," said Ruczak.

Former teacher of the year speaks to LVC auxiliary

By Melissa Schaeffer

Former Pennsylvania Elementary School Teacher of the Year Dr. Tina Washington spoke to members of Lebanon Valley College's Auxiliary on Thursday afternoon, at Kreiderheim. Washington's speech was entitled "Who's Responsible for Our Children."

Washington spoke about the failing education system installed in America's schools. Since education is this country's biggest investment, she feels something must be done to solve this problem immediately, so that future generations will not have to face the consequences.

A part of this failing education system, according to Washington, is insufficient parental guidance. Television, music videos, and video games are taking the place of parents. Since parents are a child's first and most important teachers, parental support becomes a critical factor in strengthening children. Washington said that, "The most learning occurs when the child is at the center of it." She suggests that lack of parental attention is a "void teachers cannot fill."

Parents are not the only factor of America's declining education system, she said.

According to Washington, social conditions, motivation, and the change in "work ethics" also play a role.

To create successful schools, Washington feels it is necessary to have an understanding of mission between leadership and staff, to understand learning, to reflect the needs and hopes of a community in the student, and to reward everyone as partners. She also believes that, "Every child is a precious package of potential," and that the nation must provide "excellent childhoods" to achieve "excellent students."

Washington stresses that everyone is responsible for teaching and supporting America's children because, "Education soon will not be enough. We need a massive investment in the community, family, and schools." She also feels that everyone must prepare the children so that they may "lead fulfilling lives outside of school."

Washington concluded her speech with a short story by Ed Young entitled *Seven Blind Mice*. The moral of the story served as the moral of her speech. "Knowing in part can make a fine 'tail,' but wisdom comes from seeing the whole.

We must see the whole."

Washington has taught in 11 school districts over the past ten years. She taught for 20 years in elementary and junior high schools in Pa., Miss., Ill., Va., and Ohio. She received the Collins-Skiller Award presented by Mid-State Teachers of Social Studies, was named Lay Woman of the Year (1991) from the Lebanon-Reading district of the United Methodist Church and was named 1987 Woman of the Year by the Annville branch of the American Association of the University of Women. Washington is a member of the Lebanon Community Health Partnership, the Urban League Guild of Harrisburg, and the League of Women Voters. She received her bachelor's degree from Dillard University, a reading specialist certification from Pennsylvania State University, she took graduate courses at Millersville and received her doctorate from Lebanon Valley College.

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La Vie,
kids!

Are you
interested in
photography?

(Nudge,
nudge, wink,
wink, know
what I mean?)

Green Bean



Athlete Profile: Natalie Baruka

By Doug Calaman

The women's volleyball team finished their season two weeks ago with a record of 27 wins and 13 losses. Leading the team to its winning season was junior captain #24, Natalie Baruka. Baruka has led the seemingly small team of seven girls to the play-offs in each of the five tournaments that they attended and on to take the trophy at two of the five. Baruka was also the tournament MVP at four of the five tournaments.

Baruka has made a name for herself at LVC by breaking three school records since the onset of her volleyball career. She now holds the record for total career kills with 919. She also holds the record for most kills in a sea-

son beating Bridget Lohr's old record of 330 with a whopping 361. To complete her resume Baruka holds the record for kills in a single game with 10.

Baruka's 32% hitting average (that's like a .320 in baseball) is a good testament to the caliber of this outside hitter. Coach Wayne Perry commented, "The thing is everybody knew she was the hitter, that she was getting the ball...and she still couldn't be stopped." Her amazing hitting abilities come from what Perry said was the best offensive mind that the college had seen in a long while. She has the ability of not only hitting, but she can read the defense and use the set accord-

ingly.

While Baruka's year had been anything but dull, she still had some especially bright moments. She referred to the teams victories over NYU and the nationally ranked Coast Guard Academy. Her best game being at Frostburg where she was 25 for 47 with only two errors. That translates into a 49 percent hitting average for that game. While Baruka is breaking records, she still remains a team player and strives for a team victory.

The LVC volleyball program can look forward to another year of Baruka's talent on the court. Who knows what she has in store for the next season.

Don't call me "Generation X," call me a child of the eighties

By Bryant Adkins

Published in The Reflector

I am a child of the eighties. That is what I prefer to be called. The nineties can do without me. Grunge isn't here to stay, fashion is fickle and "Generation X" is a myth created by some over-40 writer trying to figure out why people wear flannel in the summer. When I got home from school, I played with my Atari 2600. I spent hours playing Pitfall or Combat or Breakout or Dodge'em Cars or Frogger. I never did beat Asteroids. Then I watched "Scooby Doo." Daphne was a Goddess, and I thought Shaggy was smoking something synthetic in the back of their psychedelic van. I hated Scrappy.

I would sleep over at friends' houses on the weekends. We played army with G.I. Joe figures, and I set up galactic wars between Autobots and Decepticons. We stayed up half the night throwing marshmallows and Velveeta at one another. We never beat the Rubik's Cube.

I got up on Saturday mornings at 6 a.m. to watch bad Hanna-Barbera cartoons like "The Snorks," "Jabberjaw," "Captain Caveman," and "Space Ghost." In between I would watch "School House Rock." ("Conjunction junction, what's your function?") On weeknights Daisy Duke was my future wife. I was going to own the General Lee and shoot dynamite arrows

out the back. Why did they weld the doors shut? At the movies the Nerds got Revenge on the Alpha Betas by teaming up with the Omega Mus. I watched Indiana Jones save the Ark of the Covenant, and wondered what Yoda meant when he said, "No, there is another."

Ronald Reagan was cool. Gorbachev was the guy who built a McDonald's in Moscow. My family took summer vacations to the Gulf of Mexico and collected "Muppet Movie" glasses along the way. (We had the whole set.)

My brother and I fought in the back seat. At the hotel we found creative uses for Connect Four pieces like throwing them in that big air conditioning unit.

I listened to John COUGAR Mellencamp sing about Little Pink Houses for Jack and Diane. I was bewildered by Boy George and the colors of his dreams, red, gold, and green. MTV played videos. Nickelodeon played "You Can't Do That on Television" and "Dangermouse." Cor! HBO showed Mike Tyson pummel everybody except Robin Givens, the bad actress from "Head of the Class" who took all Mike's cashflow.

I drank Dr. Pepper. "I'm a Pepper, you're a Pepper, wouldn't you like to be a Pepper, too?" Shasta was for losers. TAB was a laboratory accident. Capri Sun was a social statement. Orange juice wasn't

just for breakfast anymore, and bacon had to move over for something meatier.

My mom put a thousand Little Debbie Snack Cakes in my Charlie Brown lunch box, and filled my Snoopy Thermos with grape Kool-Aid. I would never eat the snack cakes, though. Did anyone? I got two thousand cheese and cracker snack packs, and I ate those.

I went to school and had recess. I went to the same classes everyday. Some weird guy from the eighth grade always won the science fair with the working hydro-electric plant that leaked on my project about music and plants. They just loved Beethoven.

Field day was bigger than Christmas, but it always managed to rain just enough to make everybody miserable before they fell over in the three-legged race. Where did all those panty hose come from? "Deck the Halls with Gasoline, fa la la la la la la la," was just a song. Burping was cool. Rubber band fights were cooler. A substitute teacher was a baby sitter/marked woman. Nobody deserved that.

I went to Cub Scouts. I got my arrow-of-light, but never managed to win the Pinewood Derby. I got almost every skill award but don't remember ever doing anything.

The world stopped when the Challenger exploded. Did a

Continued on page 8

Preview:

Women's Basketball

By Tammy Demmy

The Lebanon Valley College Women's Basketball team is back in full force this year with a more experienced squad and the potential to have its most successful season yet. The Lady Dutchmen's roster includes ten letter-winners this season, four of who are returning starters from last year.

Leading the team this year are tri-captains Melissa Bleyzgis, Susan DuBosq, and Amy Jo Rushanan. Bleyzgis, a 5'2" junior from Mahanoy City, is a second year starter who will fill the guard position. DuBosq, a 5'10" junior from New Holland, is also a second year starter and will play forward. Rushanan, a 5'9" junior from Lebanon is coming back in the guard position after taking a year off to recover from a knee injury. The trio hopes to continue the team's momentum from pre-season practice into the start of the season. "We have a really positive outlook, with more girls and depth from our underclassmen," states DuBosq.

Lebanon Valley welcomes

two newcomers this year into the ranks. Kate Burnhardt, a sophomore from Upper Darby, will help out at the guard spot while Melissa Brecht, a freshman from Bloomsburg Christian High School will contribute to the inside play at forward.

Last year the Lady Dutchmen finished with an 11-13 record. This season, according to coach Peg Kauffman, "the team's biggest goal is to break the .500 mark and finish with a winning record." Since most of the squad has been playing together for three years now, the players feel that they will be strong contenders for the Middle Atlantic Conference playoffs. "We want to take one game at a time, but ultimately, we are looking forward to making the MAC playoffs this year," said Bleyzgis.

The team opens their season on Saturday, November 17, at 8 p.m. against Western Maryland when they travel to York College for a pre-season tournament.

Kwanzaa

Celebration

sponsored by BCC

Friday November 30th at
7p.m. in the Mund College
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Bea Gaddy, well renowned
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Baltimore, will discuss
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Frey places 26th at regionals Cheerleaders search for new coach

By Josiah Novack
Staff Writer

Lisa Frey finished 26th in the women's race at the NCAA Division III Mideast Regional Championships, held last Saturday, November 11, at Dickinson College.

Frey, a sophomore English major, led the Flying Dutchmen to a 19th-place finish in the women's team standings. Her time of 19:41.37 for the 5000-meter course was less than one second from a NCAA All-Mideast-Region selection.

Jocelyn Norton finished 133rd out of 214 runners with a time of 22:20.44. Jen Smith ran a 22:48.72 for 145th place, and Melissa Hauber clocked a 23:23.48 for 159th place. Rachel Shaak rounded out the team scoring with a 169th-place finish in 23:39.01. Also running for the Flying Dutchmen were Stacey Clever, who came in 187th in 24:43.02, and Jessica Bostdorf, who finished in 27:31.70 for 205th place.

Dan Palopoli led the Flying Dutchmen in the men's race, finishing 132nd out of 237 runners with a 29:15.08, his best time of the season, for the 8000-meter course. Brandon Snyder also ran a season-best, finishing in 29:36.38 for 151st place. Shawn Carpenter ran a 29:41.45, a personal best, for 154th place, with Glenn Vaughan finishing right behind in 155th with a 29:43.18.

On running his personal-best time, Carpenter, a freshman music education major, said, "I don't know how, but I wasn't worried about it." Vaughan, a freshman math major, added, "We were very solid as a team," as the men's team finished in 28th place in the team standings.

Rounding out the team scoring was Robert Horn, who placed 169th in his best time of the season, 30:08.42. Also running were Eric Shaub, who ran a 31:02.19 for 193rd place, and Jason Badman, who clocked a 31:14.16 for 199th place.

The championships serve as

qualifiers for academic All-America honors in cross country and for the NCAA Division III National Championships. Of 41 schools from Pennsylvania, New Jersey and Maryland competing in the championships, Carnegie Mellon University won the women's team championship. Haverford College won the men's team championship for the second consecutive year.

Head coach Kent Reed praised the squad, which has three juniors leading the largest cross country team in three seasons. "The women ran in ideal conditions. For the men, it just sprinkled a little bit," he said.

By Christina Ercek

Cheerleading at LVC is more than pom-poms and short skirts, it is a sport that requires athletic strength and flexibility, according to the football squad. The only thing missing is a coach.

Louis Sorrentino, Director of Athletics, said that he has been actively searching for a coach for the squad. He said that he has contacted people on and off campus and said he is very close to making a decision.

Jen Evans, advisor to the cheerleaders for the past three

years, says that she has helped organize transportation, try-outs and ordering uniforms, but said she wishes the squad had someone with cheerleading experience who could spend more time coaching them.

Evans explained that a coach for the cheerleaders could help organize fund raisers to finance competition fees. She said having a coach would also take a lot of unnecessary pressure off of the squad captains.

Continued on page 8

Film Series Continued from page 1

series would suffer, since funds from the "War and Uneasy Peaces" were necessary to support "Kings, Queens, and Things that Go Bump in the Desert," as the spring series was entitled.

To further complicate the matter, the Humanities department stepped forward at this time. Since the fall series was based on the War and Peace colloquium, why, they asked, was the spring series not based on the spring motif of "Post-Modernism?" The Public Events

Committee concurred, and decided to merge the themes of homosexuality and postmodernism.

Coming on the heels of negative community response to the Patricia Nell Warren homosexuality lecture, the committee's decision to compromise left some members of Freedom Rings wondering if the college was not just concerned about possible bad publicity or low attendance. These students wanted to make certain that the group was not being slighted. Consequently, group president Wayne Knaub, along with others, viewed several of the films and helped make some of the modifications. "Some of the students had an influence, and we took their suggestions," Evans explains. In this way the new eight-film postmodern/homosexual format is truly a compromise between budgeting and the topics. "I'm disheartened by the fact that it was cut," says Knaub, "but it was due to budgeting and the colloquium."

Chaplain Woomer says he is not concerned about community response to the new series: "I think that the people who are going to see a film series are going to see a film series,

regardless of content. That's what a film series is." Skip Hicks, owner/operator of the Allen Theatre, is also planning on expanding the series to include an informal question-and-answer period in the theatre's coffeehouse after the movie. This incentive may draw more community members. Evans remarks that professors may incorporate the series into courses to increase attendance. She also hopes that "the students will be open-minded and come."

The new series is entitled "Marching to a Different Drum," and will run from January 28th to March 24th. The final list of the films is as follows: "Priscilla, Queen of the Desert," "Maurice," "Go Fish," "Breathless," "Orlando," "So Far Away, So Close," "Kiss of the Spider Woman," and "Brazil." It is difficult to decipher which are post-modern and which are homosexual in theme, Woomer and Evans agree. Hopefully, students, faculty, and the local community will take advantage of the opportunity to view these movies. "We tried to make it a nice blend, tried not to make (theme) a big deal, we're hoping people will just come to enjoy the series."

Mader Continued from page 3

trust. I put my life in her paws."

Mader said that Sterling is an extremely friendly dog who can sometimes get out of hand, and Mader finds that she may let Sterling get away with a little too much at LVC. She suggests that the best way others can help Sterling to behave is to ask to pet the dog before actually doing so. Sterling is a working dog and if too much affection is shown to her while she is "on the job," she can become easily confused about when she is on and off duty.

Mader takes Sterling to all her classes where she listens for notes by tape recording her lessons. Most of her text books are read on tape by an organization that does recording for the blind and dyslexic. Mader types all of her homework on a standard typewriter and takes oral tests instead of taking written tests.

Judy Burger said, "Leslie is the most remarkable young woman I've ever met. Her cheery, friendly, overcoming attitude is a constant inspiration. The privilege of being her friend is a highlight in my life."

Mader has also attended Westchester University and Harrisburg Area Community College. She said that she likes LVC the most because "everyone is so nice and caring here. I've never met so many helpful people before. I love LVC!"

How many Green Beans do you need to have a good time?



*Write for La Vie,
please!*

GET OUT OF ANNVILLE!

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These are just some of the study abroad opportunities available to students at Lebanon Valley College. While you study in another country, you remain enrolled in Lebanon Valley, keep all your financial aid, and take courses which count toward your degree. And, with the guidance of our international adviser, you'll select the program that's best for you.

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Stop by and visit with Dr. Art Ford, associate dean for international programs, Humanities 108, for more information.

England
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Denmark
Argentina
Chile
Colombia
Netherlands
Scotland

Movie Review: Now & Then

By Juanita Martin

The first scene opens as the camera zooms in on an arrangement of photographs. The arrangement portrays the old and the new, the past and the present. An answering machine plays a message. "We made a pact, remember? We promised we would always be there for each other. So are you going to come?"

The movie is *Now and Then*. True to the title, the movie is a bridge between the past and the present. It is a story of memories, of dreams unrealized and friendships forgotten. In essence, it is a collection of the memories of a young girl and her three best friends of the summer they were twelve.

The summer is filled with an

immeasurable amount of freedom, learning about sex, kissing the enemy, playing pranks on the local bullies and solving a local mystery surrounding a murder that happened twenty years earlier.

The summer, however, also holds a lot of hidden lessons about life. For one, the girls learn that life "just sucks every once in a while." They also learn the value of friendship when no one else in the world understands what it is like to be twelve.

When the movie flashes to the present and the now thirty-something counterparts, the four friends re-learn that friendship is still the most important thing in the world. In addition, they dis-

cover the beauty of a new life and new start as they aid a friend through childbirth.

They also discover that money doesn't buy real happiness or even friendship and that the best thing to do is hold onto the friendships they made when they were twelve.

Although the plot was a typical coming-of-age tale, the movie captured the freedom and joy of pre-adolescence in a fresh way.

In addition, it was a delightful movie filled with laughter and tears as the girls learned a lot about life the hard way. It is an enchanting, heartwarming tale that will make you wish — if only for just a moment — that you are twelve again.

Iva Nanswer settles holiday ho hum

Dear Iva,

Christmas is approaching quickly and so is Hanukkah. This is a big problem for me right now because I am Christian and my girlfriend is Jewish. This doesn't seem to be a big problem, but it is!!!

I want to just be neutral and celebrate with both families, however my family says that I can't. Her family thinks that it would be a nice experience for me and her, since we plan to get married and the religions will have to blend.

What do you suggest?

Please help.

Ho-hum About the Holidays

might cause problems later.

If they are still not willing to bend, there is another option. The two of you can celebrate the two holidays away from both families. I'm not suggesting sev-



ering the ties that bind, enjoy Christmas with your family. But have a private event for just the two of you to exchange gifts and

rejoice in both religions.

Good luck,
Iva

If you've got a problem...

Iva Nanswer

Address letters to

Iva c/o La Vie Collegienne

Sports Writers needed:
Please contact La Vie
at ex. 6169

Hitchhiker's Guide to Central Pa: Hawk Watch Mountain, U.S.A.

By Jasmine Ammons & Natalie McDonald

"Caw, Caw," squawked the hawks. (Sure, we may have used this before, but it'll just be called liberal propaganda anyway.) Especially since Dr. Phil Billings, guru of the English Department (and fellow hawk watcher) was our tour guide on this hiking extravaganza through Hawk Mountain at Indiantown Gap. The man knows way too much about hawks, leaves, and tiny little towns with their very own gun clubs.

Seduced by the big ol' plastic owl perched atop the shtick, Jasmine, Natalie, and Billings stood in awe of the combination bird admirers on their lawn chairs from across the country and the rolling hills like

Walden's Pond.

"I feel like reading some Thoreau," said Jasmine.

"Throw? Throw? What violence you boast, girl!" said Natalie. "How could you atop this pleasuredome?"

"Thoreau! I said Thoreau—you know, the author guy," said Jasmine. "You know, he ranks right up there with Faulkner and Oates."

"Maybe he'll get his own special topics course too?" said Natalie.

Meanwhile, Billings was making small talk with the people who could tell from miles away what sort of species of fish any one hawk had in claws—strange conversation about fauna and flora, no doubt. We dared to interrupt.

"Ooo puppy," said Natalie to a stately dog beneath the arm chair of a hawk watcher.

"Come on, girls— come on over here by the ledge so I can take a picture," said Billings with a sneer. "Go ahead, back up a bit— you've got plenty of room before you tumble down the ravine."

On that note, Jasmine tripped on a boulder and found herself hanging by one of those illustrious twigs (Just kidding). In actuality, Billings simply snapped the photo and we all headed down the mountain toward Cold Water Springs.

After taking a look down the rugged mountain road, Jasmine proudly said, "I will not, shall

Continued on page 8



by Rich Dahm

Friends 4 Ever!

Directions: Match the TV characters in the left column with their respective best buddies in the right. Then name the shows they were on or we won't be your friend anymore.

- _____ 1. "Beaver" Cleaver
- _____ 2. Lucy Ricardo
- _____ 3. Kevin Arnold
- _____ 4. Joanie Cunningham
- _____ 5. Norm Peterson
- _____ 6. Mike Seaver
- _____ 7. Dobie Gillis
- _____ 8. Theo Huxtable
- _____ 9. Blossom Russo
- _____ 10. Leonard Kowznovski
- _____ 11. Fred Sanford
- _____ 12. Patty Greene
- _____ 13. Chico Rodriguez
- _____ 14. Ricky Stratton
- _____ 15. Bart Simpson
- _____ 16. Kip Wilson
- _____ 17. Kate McArdle
- _____ 18. Tony Nelson
- _____ 19. Ralph Kramden
- _____ 20. Mary Richards



- A. Henry
- B. Ramon
- C. Cliff
- D. Alfonso
- E. Lauren
- F. Squiggy
- G. Maynard
- H. Allie
- I. Paul
- J. Cockroach
- K. Ed
- L. Rhoda
- M. Ethel
- N. Roger
- O. Larry
- P. Jenny
- Q. Grady
- R. Six
- S. Milhouse
- T. Boner

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Your Real Horoscope



by Mr. S. Goebell
Dog-lover

Aries: (Mar. 21–Apr. 19) I gotta tell you. If that damn mutt takes another leak on the couch, I'm killing it with my bare hands!
Taurus: (Apr. 20–May 20) That dog is so stupid, that it's gotta be the stupidest animal I've ever known.
Gemini: (May 21–June 21) Would you please shut that damn dog up? That damn mangy thing is driving me batty. Enough with the barking already!
Cancer: (June 22–July 22) I'll kick you out of the damn house with the dog. How would you like that, you little punk?
Leo: (July 23–Aug. 22) Don't goddam tell me I scared the dog. I'm not going to let some damn dog tell me how to live my life!
Virgo: (Aug. 23–Sept. 22) Come here you goddam dog. Come here right goddam now you @#! dog. You damn dog!
Libra: (Sept. 23–Oct. 23) This house is not big enough for me

and that damn lousy dog, that's for sure!!
Scorpio: (Oct. 24–Nov. 21) That damn dog! Oooh, that goddam dog! Oooh!
Sagittarius: (Nov. 22–Dec. 21) I'll kill that dog, it's got me so damn upset. Damn, I don't think I've ever been so mad as I am right now at that damn dog. What a horrible dog!
Capricorn: (Dec. 22–Jan. 19) Knock over my ficus, will you, you dog. You miserable dog! Get that damn dog out of the house!
Aquarius: (Jan. 20–Feb. 18) I'm asking you. Who wanted to get a dog in the first place? It sure as hell wasn't me who wanted to get that damn dog!
Pisces: (Feb. 19–Mar. 20) @#!*!!! That dog! Oooh! @#!*!!!

Ruby Wyner-Io is on vacation. Mr. Goebell is a dog-lover residing in the Chicagoland area.

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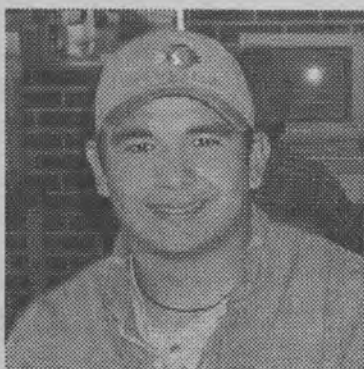
- 'CULTURAL IDIOCY QUIZ ANSWERS**
1. O. Leave It To Beaver
 2. M. I Love Lucy
 3. I. The Wonder Years
 4. P. Happy Days
 5. C. Cheers
 6. T. Growing Pains
 7. C. The Many Loves of Dobie Gillis
 8. J. The Cosby Show
 9. R. Blossom
 10. F. Laverne and Shirley
 11. Q. Sanford and Son
 12. E. Square Pegs
 13. B. Chico and the Man
 14. D. Silver Spoons
 15. S. The Simpsons
 16. A. Bosom Buddies
 17. H. Kate & Allie
 18. N. I Dream of Jeannie
 19. K. The Honeymooners
 20. L. The Mary Tyler Moore Show

Roving Reporter: Do you think we should have the Wednesday off before Thanksgiving even though we lost the game?



I would say absolutely. Because then I could go home a day early and be with my three-legged cat, Chubby.

Judy Becker
Junior Music Education Major



Yes, I think we should because it would give us more time to spend with our families.

Miguel Ramirez
Freshman Bio Chemistry Major



Definitely because it's my senior year and we won every other year.

Heather Merz
Senior Psychology Major



Yeah because it's not our fault the team has a losing record.

Steve Lynch
Sophomore Psychology Major



Why not?

Dr. James Broussard
Professor of History

Photos and Inquiries by Jen Byers

Watch out! You could be her next victim.

Games People Play: The Sony Playstation

By R. Daniel Paddock and Jim Morris

Well, the resources of La Vie have allowed us to bring you yet another informative and entertaining look at the hottest gear in the computer gaming industry. We tried to bring you a review of the Nintendo Virtual Boy, but were hindered by the personnel at the Lebanon Blockbuster. Dan called up to see if they carried the V-Boy and if they had any currently available. Well the gentleman on the phone said, "No, we don't have it." He said that they did carry the Sony Playstation, however, and there were still a few available.

So Jim and Dan got in the Gamemobile, actually Dan's '84 Aries K, and sped to the other end of Lebanon in pursuit of the Playstation. When we arrived we were surprised to see the THREE V-Boy boxes on the shelf. Interesting that they should have boxes for a product that they do not carry. When Jim asked if the presence of the boxes meant that the V-Boy was available, the ever helpful staff replied, "Don't know. Check the shelf." After wandering around that section of Blockbuster for about ten minutes staring at non-descript suitcases and mislabeled shelves we concluded that there were no V-Boys to be found. So we resigned ourselves to renting the Sony Playstation and two of its games: Battle Arena Toshinden and Kileak: The DNA Imperative.

When we took the Playstation out of the bag the first thing we noticed was that those fine people at Blockbuster had deprived us of our constitutional rights to the instructions. We finally did get the machine hooked up and began our review. First off the machine is pretty. It is much prettier than the Sega Saturn. It is also much smaller. There are also a whole lot of ports and stuff that speak well of Sony's intentions.

Apparently, there are plans for peripherals and other add-ons. The controllers seem well thought out. The physical shape of the controller is very ergonomic. There are four thumb buttons, four finger buttons and four directional buttons. Jim found the positioning and grouping of the buttons to be better than that of the Saturn. Dan didn't like the separate directional buttons as they gave him blisters, which, by the way, severely impeded his sex life for the next few days. One bonus which really made the Playstation's controller stand out was the length of their cords. At six feet long, they allow you to be a fair distance from both the machine and the TV it is hooked up to.

Finally we come down to what really matters in a home gaming system, the performance. Overall it is comparable to the Saturn, but it does have a slight, and we do mean slight, choppiness to it. This is probably due to the Playstation having only one processor while the Saturn sports three. Like other CD based game systems the Playstation has an integrated audio CD player. The features are comprehensive, but basic. No cool pitch benders or the like. The one really big disadvantage we found to the Playstation is the startup sequence that cannot be bypassed. Minor, but really annoying. The Playstation retails for \$299.99 plus tax.

Now on to the games. The first game we played was Kileak: The DNA Imperative. Jim and Dan both agreed that the full name of the game should be: Kileak: The DNA (Doom Not Available) (therefore, it is) Imperative (that you buy/rent/play this instead). The premise is that something has gone wrong at some sort of research facility and you are sent in to investigate. You, armed with a robotic battlesuit, make

your way through a maze of hallways and rooms gathering clues and destroying various defense drones. This game reeks of Doom/Marathon/Wolfenstein/Descent/Dark Forces/Any-other-3-D-first-person-game-you-can-think-of. While to some this may seem like a recommendation, it is not. The game is very pretty, and it seems as though a lot of work went into its production. It runs very smoothly and is easy to learn. However, it lacks all of the blood-spattering, adrenaline pumping satisfaction of Doom and its kind. The opposition is uninteresting. Blowing up harmless looking little robot drones is boring, when in other games I have faced down demons and huge purple aliens. There aren't even any cool weapons of mass destruction (like that gem of a sidearm, the BFG). One final technical gripe, there are no continues. You can save your game, yes, but you have to buy memory cards in order to do so. Kileak is boring, uninvolved and doesn't warrant its own craftsmanship.

Next we come to Battle Arena Toshinden. Uh...huh,huh...this game rocks. If we fell in love with Virtua Fighter, then we left that sorry old bag to go out with Toshinden. This game is sexy. You have seen the premise before: An underworld martial arts tournament bringing together fighters from across the globe to compete. Some compete for glory, some for honor....so on and so forth. But what really stands out in this game is the execution. The programmers and designers spent a lot of time making this game and their efforts bore a very sweet fruit. Using 3-D characters and settings, a la Virtua Fighter, Toshinden delivers exciting and cinematic play. The music never gets boring and the sound effects are well done. Dan thought there should be more

though. He started to twitch heavily after Ellis, one of the Toshinden characters delivered her cry of "Aaaaaaa" for the millionth time. A greater variety of sounds seemed in order. The game is easy to learn and can be played competently fifteen minutes after taking it out of the box. The characters and their moves are very fluid, as is the 3-D camera panning and zooming. Dan also liked the Streetfighter like tone of the game. In light of brutal games like Mortal Combat and Killer Instinct, it is nice to be able to kick some butt and not feel bad afterward. Copious amount of blood and death do not a good game make. The game is not perfect, however. One character, Rungo, is

much too fast considering the amount of damage he delivers. He is the only character who stood out as being too unbalanced though. Secondly, and somewhat thanks to the first point, the game is too easy to beat on the normal difficulty level. We got to the end guy in the first night, that shouldn't have happened. Finally there is the issue of the 3-D panning. Sometimes the game takes to long setting up the scene so you are not quite sure which way you should move the D-pad for blocks and runs and other moves. Sometimes one character would get totally obscured by the other. Oh and one last criti-

Continued on page 8

Torch Song Trilogy cast list announced

By Jennifer C. Calabrese

The cast for the upcoming winter play *Torch Song Trilogy* has been cast. The estimated three hour long drama/comedy written by three-time Tony award winning playwright Harvey Fierstein will debut in February.

Director, Wayne Knaub said that "*Torch Song Trilogy* is a play with gay characters, but it's themes are timeless and can pertain to anyone."

A play in three acts, tracing a decade in the life of Arnold Beckoff, *Torch Song Trilogy* deals with love relationships, family, and friends.

"It's a fictional play, but with any piece of fiction-- autobiographical detail shines through," said Knaub. "This is Harvey."

The cast is as follows:
Andy SpeddenArnold
Jeff Rhone.....Alan
Charles Greensfield.....Ed
Lisa Epting.....Laurel
Laura Wenger.....David

Natalie McDonald.....Ma
Gina Azzara, Steven Perkins,
Yvonne Shephard, and Cornell
Wilsonthe performers.

If your friend ate Six Cans of Green Beans a day to feel Good, Would you be Concerned?



If you could confront your friend about a Green Bean Problem, why not a drinking problem?

Please contact the
Counseling Services at the
Shroyer Health Center: 6232

New support group formed at LVC for non-traditional students

By Joy Merrill
Staff Writer

Bag and Rap is a new support group at LVC for non-traditional, continuing education and full-time commuters (all off campus students) meeting every other Thursday in the Fellowship Lounge between 11:15 - 1:00 p.m. Students can drop in/out at their own convenience and bring their own bag lunch. Chips, sodas and extras are supplied.

The group is a social organi-

zation to voice the needs unique to non campus-resident students and promote interaction among students that don't have the benefit of a tight community like on-campus students. "It is a very good support network because we are faced with a lot of needs that otherwise would not be addressed to the college," said Meredyth Slingwine, a regular attendee. The bulk of the semester has been spent listing needed improvements. Greg Stanson, Vice President of Enrollment

and Student Services, attended a recent meeting and discussed some of the ideas presented.

Bag and Rap is sponsored by the Chaplain's Office. Roz Kujovsky is the point of contact and can be reached at 867-6135. "Please feel free to come in and help form the group, our next meeting is on November 16th," Roz said. The next and final meeting for the fall semester will be held on November 30th.

Attention Commuters:
For information on inclement weather procedures, please read the information sheet in the commuter lounge.

Eighties child Cont'd from pg 4

teacher come in and tell your class?

Half of your friends' parents got divorced.

People did not just say no to drugs.

AIDS started, but you knew more people who had a grandparent die from cancer.

Somebody in your school died before they graduated.

When you put all this stuff together, you have my childhood. If this stuff sounds familiar, then I bet you are one, too.

We are children of the eighties. That is what I prefer "they" call it.

Games Continued from page 7

cism, the designers added a number of other views from which the fight could be seen (Overhead, Away and Sky). These features, in both Jim and Dan's opinions, are just a waste of code. But overall, Battle Arena Toshinden is by far the best fighting game either of us have played. We recommend it heartily. One final note, expect to see Toshinden 2, which will be available for both the Saturn and the Playstation, by Christmas of this year.

And now the wrap up.....

Sony Playstation-Design: 4 (possibly 5, if Sony indeed makes use of all those ports), **Performance:** 3, **Value:** 3

Kileak: The DNA Imperative- Graphics: 5, **Sound:** 3, **Playability:** 3

Battle Arena Toshinden- Graphics: 5, **Sound:** 5, **Playability:** 4

and lastly,
Blockbuster Home Video- Service: 2, **Convenience:** 2, **Play4Pay:** 4 ('cause ya get to keep the games for three days.)

Cheering Cont'd from page 5

With football season having ended, try-outs for the basketball squad are taking place this week. The squad is capped off at eleven females. But for the second year, male cheerleaders Jason Lausch and Greg Wilson will be on the squad, being joined by a third male, Junior Greg Wirth. Sophomore football cheerleader Tina Oakes said, "The guys are an important part of the squad. Without them we couldn't do some of the more exciting stunts."

Brad McAllester, Men's Basketball Coach, says that he

not, cannot take my Volvo down that road."

Billings said it should have been about a half mile hike. Jasmine and Natalie agreed,

Four miles down the road and into deep woods over the river, past the pond, "round the bend, Jasmine and Natalie and Billings stopped amid the river bend.

"Look! It's the Big Two-Hearted River!" said Natalie.

Billings was not amused and Jasmine was out of breath. It was time to head back after seeing the remnants of an old resort on the "Road to Wellville."

Half way, Jasmine collapsed by a bog and threw her car keys into the air. Billings caught them and Natalie continued the trek upward, simply to prove that a woman could.

Natalie wheezed while

appreciates the support from the cheerleaders during the basketball season. He says he thinks "they put in enough work to deserve earning credit for a varsity sport." Although he says he admires the football squad for their dedication cheering in skirts and shorts in freezing weather, he says he is looking forward to the basketball squad of 1995. He was "very happy with the job last year, they worked very hard," he said.

And if a coach is found in time for the basketball season the fans can expect just as much action on the sidelines as there is on the court.

Billings speed walked ala old people at the mall in that Nordic Track kind of way.

Jasmine was picked up several hours later when Billings and Natalie marauded down the mountain in her very own chocolate brown Volvo.

Billings chauffeured all the way home, detouring to Steelstown-- a quaint little collection of about six seedy houses. But... the good people of Steelstown have their own gun

club.

"I'm scared," said Jasmine still huffing. "And why is it that you're driving my car?"

Jasmine only gave this trip three thumbs up because she said that she comes off looking really badly in this tale. Natalie, on the other hand, has not and will not ever let Jasmine forget it. Women's Lib, hooray!

See you next time and a thank you to Billings for not forgetting his workout towel.

The National Day Without Art December 1

Recognizes those who have fallen to the affliction of AIDS. Lebanon Valley College will hold a ceremony early in December as part of this nation-wide memorial. Freedom Rings, in conjunction with the Art Department, is seeking persons who wish to share poetry/writings for the National Day Without Art ceremony. Anyone interested in reading their work or in otherwise contributing to the ceremony may contact David Brigham or Chaplin Woomer.

Campus Calendar

Wed., November 15

TBA International Student Event, Poetry Reading
Allen Theater

10:00 p.m. Ecumenical Worship Service, Miller Chapel

Thurs., November 16

8:00 p.m. Student Recital, Andrea Hendricks & Dru Kepple, Zimmerman Recital Hall

9:30 p.m. Movie, *Threesome*, Chapel 101

Fri., November 17

7:00 p.m. Movie, *Village of the Damned*, Chapel 101

9:00 p.m. Comedian: *Dane Cook*, The Underground

10:00 p.m. Movie, *Drop Zone*, Chapel 101

10 p.m.- 1a.m. Late Night at Arnold, Arnold Sports Center

Sat., November 18

7:00 p.m. Movie, *Forest Gump*, Chapel 101

10:00 p.m. Movie, *Disclosure*, Chapel 101

Sun., November 19

3:00 p.m. Concert, Symphony Orchestra, Lutz Hall

4:45 p.m. Catholic Mass, Miller Chapel

8:00 p.m. International Student Event, Japan Night, Meiko Mori of Yokoham, and Takuya Iwata of Aichi, Sheridan Avenue Residence Hall

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La Vie Collegienne

Volume LXII, Number 9

Lebanon Valley College Annville, PA 17003

Wednesday, November 22, 1995

"Day Without Art" marks AIDS deaths

By Wayne Knaub
Advertising Manager

Lebanon Valley College finally catches up with the nineties. Despite the many committees that try to promote diversity, "getting LVC students acquainted with the 'real' world," etc., every year on December 1, the LVC community has not draped art in the gallery with cloth in support of the "Day Without Art" in commemoration of World AIDS Day. "It is important that we at LVC join the world in the day of remembrance," said Darrell Woomer, Chaplain of the college.

"Although AIDS has become a threat to persons of all races, genders, and sexual orientations, it has hit the art world particularly hard," said Woomer.

A small committee of four, organized by David Brigham, director of the art gallery, and including Chaplain Woomer, devised a program for "Day Without Art." The program, scheduled for November 30, the

day before "Day Without Art," will begin at 10pm (after the Kwanzaa Celebration sponsored by the Black Culture Club) in the narthex of Miller Chapel. A slow procession of participants, with u-lit candles, will walk towards the Suzanne H. Arnold Art Gallery. Upon entering the door, participants will light their candles in commemoration of those who have died in the art community.

During the evening, some participants will share original pieces of artwork, such as poetry and music. The artwork to be presented, will be decided upon by the committee of four that organized the event.

On December 1 from 1:00 p.m. to 4:00 p.m., the Suzanne H. Arnold Art Gallery will drape a segment of the current exhibit, "Ceramics by Toshiko Takaezu." The lights in the gallery will also be dimmed during this time.

"The event focuses on visu-

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Committee meets to spruce up Annville



The intersection of Lancaster and Main (422) is the historical center of Annville and is a focus for the Greater Annville Committee's improvements. (Photo by Jennifer Probansky)

Winter causes concerns

By Melissa Schaeffer

The arrival of the winter months brings sleet, snow, and ice and it is important for commuting students to know whether or not classes have been cancelled. Student Services and Student Council have responded by attempting to better inform off-campus students about what to do when the weather conflicts with class schedules.

There are several ways to obtain this information. Television and radio stations from Lebanon, York, Lancaster, Harrisburg and Reading will air the announcement if classes are

cancelled. There are also information service lines provided by LVC, *The Daily News*, and the *Patriot News*. The Campus Info-Service line is extension 3800. *The Daily News* Info-Line can be reached at 272-5000, selection 5821, and the *Patriot News* InsideLine is 255-1212, selection 2980, all of which can be contacted for up-to-date information.

The main concern for commuting students is the parking situation. "Last year we didn't get much snow and it was still difficult to find a parking spot,"

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Local author is an inspiration to all

By Jill Trenn
Staff Writer

Unlike many authors who perfect their works of art over time, Edna Jenkins Carmean decided to let time perfect her art. It wasn't until she was 71 years old that she realized her hidden talent for writing. Now, with 20 years of experience under her belt, she has become an accomplished writer. Her most successful work is a book titled, *The Blue-Eyed Six*. Being somewhat of a history buff, Carmean was

intrigued by the 19th century murder trial and hanging that took place in Lebanon County. According to public record, it was one of the most controversial trials that Lebanon County court had ever tried. *The Blue-Eyed Six* was a combination of fact and fiction, according to Carmean. She used the facts of the case along with fictitious narration to reenact the crime and create the story. Among the other books that she has written

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By Anni Shockey
Staff Writer

The Greater Annville Committee (GAC), established about five years ago by the township commissioners, organized a town meeting on October 24, at the Allen Theater for an "idea session" With about 50 people in attendance at the meeting, citizens were divided up into three groups and given a large-scale map of Main Street, Annville. "Basically they told us to brainstorm our dreams and visions of what we thought Annville should look like," explained John Kearney, LVC English professor, who attended the meeting.

The groups later came together to share and document their ideas, which were handed down to the Street Scape Designer, Stephen Sproules, from Derck & Edson of Lititz. Sproules is also the landscape architect for Lebanon Valley College. "In a sense the college has been setting the pace by the way that we have been improving our Street Scape," said Dick Charles, a leader of the GAC and Chairperson of the Street Scape Committee. "We would like the college and the community to be one piece."

The general architect consultant for the proposed plan will be Carol Hickey from Kauffman Hickey Architects of Lancaster.

The issues at hand for the meeting were improving traffic flow, pedestrian safety and appearance of the Main Street area between Manheim Street and King Street. Ideas that were discussed included changing, as Kearney described it, the "hideous" intersection of Routes 422 and 934 by expanding the intersection and adding a left turn lane for 934. Historically, the square of Annville was on the west end of the town, near the Old Annville Inn where 422 widens but over the years, the square moved east to the intersection of 934 and 422. Questions transpired at the meeting concerning what to do about the change.

Other ideas concerning the wires and poles on Main Street were discussed as well. Citizens tossed around the idea of moving the wires underground or moving the poles off of Main Street, onto back streets. Parking could be another "back street" venture as proposals were made to move parking off of Main Street as well. Suggestions were made that parking lots be created between the theater and Turkey Hill or near the College.

Visual improvements were discussed such as curbside plantings of flowers and trees along Main Street. Lampposts and brick sidewalks were additional ideas. The groups even dis-

cussed creating a style for the signs adopted by businesses. "What we need to do is come up with a design to connect the community and make it one," Charles explained.

"We want a historical ambiance," Kearney said, "a kind of 'town look' or continuity with banners, colored sidewalks,

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Guest Editorial: Anni Shockey asks "Is it all worth it?"

On the cusp of my senior year of high school I visited "The Valley" and decided that with my quaint, rural background, a quaint and rural college just might be the key to "getting out." I don't have to look very hard when I visit my old stomping grounds at home to find those people that I knew would never *totally* graduate from high school. You know, the people you left behind and knew that they would be right where you left them when you graduated college; the ones that went to junior college just because they could stay at home, near their friends, and what they knew. I remember how brave I felt when I pulled out of the driveway, knowing that I was going to get out of that place, go somewhere and do something so I could be somebody.

Then there are the days that I wonder if it's all worthwhile. Did they know something I didn't? I've since moved into a huge "apartment" we call a dorm; I've drastically changed majors; I've joined clubs; and I ate the stuff they call food in the cafeteria. During this time I wish I had my own private sanctuary to think, money for gas, Mom's home cooking, and not so much studying to do. I complain about the workload as I listen to people frolic outside as if they have no care in the world. Now I'm fighting with the idea that maybe a BA degree isn't even going to get me "the job." The real world is screaming my name, and it's the thought of just one more year of education, beyond the 17 I've been trudging through since the beginning of time, that seems like a hairy sci-fi horror movie. So if I won't be much better off with my BA, I wonder again to myself, did they know something that I didn't?

The brightest spot in my collegiate day, be it tragic and sad, is the "sandwich lady." Oddly enough, she knows just how to get things done. She makes a mean egg salad sandwich and when my friends and I requested that the onions be removed, she obliged us. When I don't feel well or had a rough day, she can tell. She asks what's wrong and even offers answers. She always knows just what I feel like having to eat, and on the weekends I miss her.

There are times like last weekend when I spent seven hours working on one basic homework assignment for a single class and realized that it hardly even mattered—so I followed up with a seven-hour tournament of Uno with some close friends. As a last hurrah, I tried to eat a decent meal at the cafeteria on Sunday evening to find that the mashed potatoes were way too instant and the cheese and bread were as hard as hockey pucks. So I ventured out for a very square meal at Burger King. I waited 25 minutes for my "flame broiled" burger, only to get three bites into that bacon double cheeseburger and hear an infant vomit at the booth behind me. As I sank into my plastic seat and the smell of acidic food and ammonia washed over me, I understood that there was no reason to cry. This was a learning experience, and there was a very valuable lesson to be found in the weekend—don't take a sick child out to eat at a fast food restaurant.

So why do I stay here? The bad must certainly outweigh the good, or does it? If it weren't for those nights that I lie in bed and actually feel like I've accomplished something or learned something useful, the weekends when I enjoy the peace and tranquility of the farm back home and Mom's home cooking, and if it weren't for those people that I "graduated" with that are still at home—forever doing "nothing," the two greatest friends on earth that I made right here on campus, cigarettes and Mountain Dews, and yes—the "sandwich lady," I'd surely pack up and never look back.

So, *did* they know something that I didn't? Maybe, but I think I might stay anyway, just to find out.

Letters to the Editor:

Patricia Nell Warren questions America's concept of justice

This letter was previously written to the Editors of the Lariat:

Kevin Prosch's remarks about homosexuals and Baylor's campus policy have inspired me to tell you about a 9-year-old boy named Steven Wilson.

For years, around Middletown, Del., young Steven was teased and called a "fag" because he liked to play with dolls. In mid-October, he was found raped, beaten senseless and drowned in a ditch about a mile from his home. Was the murderer an adult pedophile or serial killer? No. It was a 15-year-old neighbor kid named Lamont Harden. Occasion of the murder: "The fag" had dared to stand up to Harden's kid brother, who had teased him. Steven had even dared to win a fist fight with the kid brother. Rape and murder was Harden's chosen course, to humble "the fag."

The shock in this murder is not merely that it happened —

but that it got so little media coverage. Today Americans are so moved by the media that they have a collective heart attack if a child falls down a well and is rescued after hours of suspense. They go into a collective frenzy every time a Susan Smith murders her children. National headlines proliferate when a tot is blown away in an L.A. drive-by. TV crews show us the candles and flowers proliferating on a sidewalk where a young person died violently, as a mourning public pays tribute. Yet the Steven Wilson murder has been swallowed up by a strange, echoing silence.

The young murderer may go to prison for life. But the cold workings of our judicial system will not bring "justice" to Steven Wilson's spirit.

Real justice has to happen in people's hearts. How can a nation do justice to a 9-year-old when so many are abysmally indifferent to the fact of his vio-

lation and murder? All too many Americans feel in their hearts that it is somehow "okay" for a 9-year-old who played with dolls to be sodomized and beaten to a pulp. The little bastard deserved it. Serves him right. As General Sherman said when asked about his troops slaughtering brown-skinned tribal children, "Nits make lice."

As long as so many Americans insist that "justice" is a 3000-year-old code in stone with homosexuality chiseled among the capital offenses, there can be no real justice for the Steven Wilsons. Violence against gay people of all ages will continue. Most especially, violence against young gay, lesbian, bisexual and trans-gender children will continue — because it is in our schools that the hatreds and the humblings are set in place for life.

As long as Americans insist

Continued on page 3

ISO dinner is a success

By Malaika Cheney-Coker

The annual ISO dinner was held on November 10, at the United Christ Church. It was one of the most eagerly anticipated ISO events in November.

Hours before the dinner, the kitchen of the United Christ Church was filled with international students, cutting, cooking and stirring. Each student cooked a dish from his or her country. A great deal of effort was put into the making of these dishes. The dishes ranged from

sushi, Japanese preparation of rice and salmon, to Swedish meatballs. It was the bringing together of such a cultural diversity of food that made the dinner unique.

The preparation would have been useless had it not been well attended. However, it was well attended by members of the Annville community and faculty members as well as students and host families of the international students. The guests reported a good overall impression of the dinner. Mr. Philip Morgan,

music professor at LVC, said he liked the food and that the service was good. He also liked the effect of such a variety of spices being combined in a single meal. Mrs. Susan Morgan, his wife said, "It was wonderful to have food of so many different cultures brought together." A resident of Annville remarked that a year was too long to have to wait for the next one. It seems that the time and effort that went into the preparation was well rewarded by such high appraisals of the dinner.

Student Council News

Even though the comedian planned for last Friday night was cancelled, the last Late Night at Arnold of the semester was well received. Members of Student Council gathered together to preview movies that will be selected for Channel 6. Among

other duties, Council members were responsible for working at the tables outside of the dining hall this past week in order for students to sign up for the Christmas Dinner Dance. The dance should be an exciting, heart-warming event planned by

those on the Christmas Dance Committee. All other members' participation and help is greatly appreciated. Jill Schreiber and Jodi Maatje did a good job keeping the cost per couple low.

La Vie Collegienne

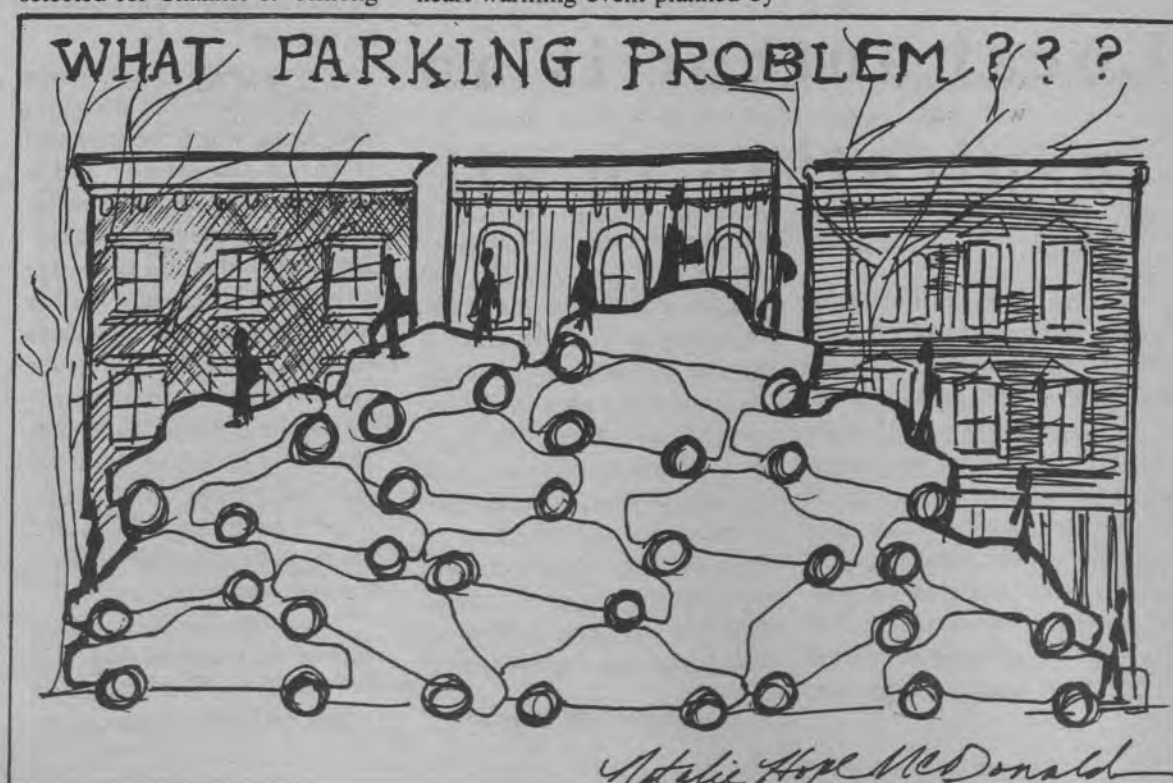
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BCC uses fund-raisers to educate LVC community

By Andy Spedden
Staff Writer

Raising awareness of Black heritage is not easy to do with limited funds on a predominantly white campus. But the Black Culture Club is nonetheless committed to educating the LVC campus community about Black pride. As with any organization, this comes about with help of innovative fund-raising efforts.

So far this year, the BCC has participated in the Sheridan Block Party and have sold refreshments at The Underground. The group has also sponsored the Diversity Workshop, with Shippensburg

University's Dean of Multicultural Education, the annual Talent Show, the date auction, the upcoming Kwanzaa celebration, and events during Black History Month in February.

The BCC's fund-raising efforts have long-term goals. Vice President Heather Wilson said, "Funds raised this year help us pay for activities the next year. All the money we raise goes directly back to the campus." Fund-raising efforts are needed, as she pointed out, "because our allotment from Student Council isn't all that much. We feel strongly enough about the activities we sponsor,

to raise the money for them ourselves."

The BCC also emphasizes service to the community. Past activities have included visiting residents of a senior citizens' home. Treasurer Sokthan Yeng said, "Members are strongly encouraged to think of other projects to better the campus and community, and to bring their suggestions to meetings."

The next BCC-sponsored event is a Kwanzaa celebration, featuring speaker Bea Gaddy, on Thursday, November 30, at 7:00 p.m. in Leedy Theater. The BCC is also holding a raffle for tickets to the Student Council dinner and dance.

Campfires fire up Funkhouser Lounge

By Allyson Schneider

Every other Friday night the air is filled with the sounds of a crackling fire, laughter, singing, dancing, and love when PROJECT, a non-denominational group within the Christian community, sponsors campfires in Funkhouser lounge.

The campfires originated last year, when they were held approximately once a month. However, the campfires were successful enough that the leadership team thought it best to continue the tradition and have them more often.

The message behind the campfire is to bring the Christian community together on campus, while trying to reach out to others who need support.

Various members of the community take part in organizing the campfires. Jeff Brenneman, a member of the leadership team, said that he got the idea when he was in high school, where he belonged to a fellowship group that met and shared "the love of God" in a very casual way. The idea came from a group called Young Life, which consisted of adults and youth ministers, who would travel around to high schools and talk to the youth about keeping their faith, he said.

The main idea behind the campfire is to provide fellowship to everyone, Christian or

Non-Christian, in a very open and casual way. The intent of the leadership team is to reach out to people who have not been involved with the Christian community and show them that they are a group of people who care about others. "I think it is just so important for people to realize that there is a place they can talk with others and praise God in a casual way, and the campfires are just that," said Tina High, one of the members of the leadership team.

The average attendance at campfires this year, according to PROJECT, has been approximately 50 people. "But what we really want to emphasize is that everyone is welcome, new or old," said Brenneman. The campfires are open to anyone who is interested in meeting new people, or bringing themselves closer to God, he said.

The campfires have diverse ways of unifying members. Songs are sung that range from traditional Christian songs to such popular hits as "Brown Eyed Girl." Snacks, such as root beer floats, are sometimes served at the close of the evenings festivities. Tina High and Dru Kepple, members of the leadership team, emphasize the importance of using skits, songs, and plenty of laughs to reach out to people after a stressful week.

Greek organizations enhance college experience at LVC

By Karen Paul

Those Greek letters that may look foreign displayed all over campus really do have a lot of meaning to all the fraternities and sororities at Lebanon Valley College.

Dave Newell, Assistant Dean of Students, feels that "Greek life definitely enhances opportunities for a student to expand their leadership and social skills through Greek membership at LVC campus." Some of these opportunities may lie in the three sororities and three fraternities in Greek Council that offer extensive amounts of social and service activities.

Alpha Sigma Tau, a national social sorority established in 1992, strives to promote social and cultural development in the community and on this campus. "AST" also dedicates much of its time to organizing social events, such as a sorority formal, and raising money for Pine Mountain, a charity for underprivileged children.

Known for its promotion of service, friendship, and equality among women, Gamma Sigma Sigma, a national service and social sorority, has many orga-

nized fund-raisers such as Easter Seals, American Red Cross, and the "Adopt-A-Highway" program. Gamma Sig has a formal dance and other social events.

An independent sorority dedicated to the development of friendship, Kappa Lambda Nu is active in both collegiate and community service and strives to bring diverse academic interests into sisterhood. Some "CLIO" activities include their formal weekend, a Soup Kitchen, and caroling at a children's hospital during the Christmas season.

Kappa Sigma Kappa set their primary concern with campus citizenship. The Chuck Maston Award for athletic achievement is presented annually by this fraternity. The "Knights" host a lip sync contest during pledging that benefits the Sunshine Foundation, and also mix with the sisters of Kappa Lambda Nu each year at a Halloween social.

Established just one year after Lebanon Valley College, the social fraternity Phi Lambda Sigma, or Philo, is interested in the promotion of eternal brotherhood. The brothers of Philo do not see themselves as a group of individuals, but instead they rep-

resent a group of unified brothers.

Tau Kappa Epsilon was the first national social fraternity to receive college recognition. "TKE" spends some of their time helping with the Special Olympics and organizing socials such as their Red Carnation Ball which takes place in early spring.

This semester, the fraternities and sororities are already working on socials that welcome the entire LVC campus. The fraternities, for example, host half-time Monday Night Football socials. On September 19, the three sororities had a dinner social between Keister and Hammond. Dawn McCabe, a freshman full-time student, said "the social really helped me to get rid of my preconceived notion of buying friends and help me to realize what the Greeks are all about."

Greeks may not be for everyone, but if this article arouse some form of interest, the Greek organization invites everyone to attend their open rushes to learn about the possible benefits that each Greek organization has to offer to student life.

New campus parking lot proposed

By Eileen Rossman

Parking is a concern on campus for commuters as well as resident students, according to Student Council representatives.

The debate has recently been addressed as to whether to expand parking facilities on campus. Dr. Robert Hamilton, who is in charge of setting up a new parking lot plan, said that the proposed lot is located south of Funkhouser parking lot, diagonal from Silver Hall. Hamilton said, "We are aware that there is a parking problem and that's why we're doing something about it." He explained that it is not an expedient procedure to pass, but instead, is a project that takes further planning to later be approved by the township.

A meeting was held on November 20, during which this project was discussed. Hamilton said that he is sure that "the township will be happy to hear

about the plan, and will be willing to accept the plan."

The parking lot would reduce public street parking which is what the township is aspiring to do. The township is also aware that there is a parking problem on campus and is as eager to have something done to correct it, according to Hamilton. Although this procedure may require time to complete, it is anticipated that the new parking lot will be in the process of construction next spring.

While other schools often prohibit freshmen from having vehicles on campus. Hamilton said, "that was not their (the college's) first preference." Instead, he said it is to accommodate all students, which does not restrict them from driving or parking.

Patricia Nell Warren cont'd from page 2

that "homosexuality is evil," those citizens will share a collective responsibility for the victims of gay-bashing. Dishonesty about "what the Bible teaches" is one of the reasons why I am no longer a Christian. Eight of the 10 Commandments call for the death penalty. Death by burning or stoning is mandated for DOZENS of other "offenses" — the list is quite long. I did my homework and made the list myself, instead of listening to some preacher whose main aim in railing against homosexuals is to scare more money out of his unquestioning followers.

Today, many Americans stay obsessively hostile to homosexuality, when "crimes" of equal

magnitude like adultery, worshipping another God, not being virgin on your wedding night, swearing, and working on Sunday are no longer punished by death. If the U.S.A. today had Bible-based law on adultery, we'd have to kill half the country. Any American who insists that our moral law and penal law be based on the Old Testament is asking for a national blood bath. Steven Wilson certainly lived through a blood bath of one.

Paradoxically, a person can be a good Christian without being a homophobe. Why? Because Jesus himself said nothing against homosexuality.

I hope that the administration

and students of Baylor will think deeply about this.

Hopefully a few people on your campus will feel uneasy about how and why Steven Wilson died. Hopefully they will have the courage to light a candle somewhere, and leave a few flowers for him. Hopefully a few, at least, will give him the full measure of justice in their hearts.

Sincerely yours,
Patricia Nell Warren

For information on
Freedom Rings at LVC
contact Chaplain Woomer.

Write, take pictures,
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Mondays at 6 p.m.

LVC adds women's soccer

By Josiah Novack
Staff Writer

The popularity of soccer has been growing rapidly for several years, especially women's soccer. In 1991, the U.S. national team won the inaugural World Cup for women and finished third this past summer in that tournament. At the 1996 Atlanta Olympics, the national team will take on contingents from seven other countries for the first gold medal awarded in women's soccer.

During this past season, according to information published by the NCAA, 260 schools fielded women's soccer teams at the Division III level.

Make that 261.

Lebanon Valley College has announced that it will add women's soccer as a varsity sport for the 1996 season.

The Flying Dutchmen will play their inaugural season as an independent and have applied for membership in the Middle Atlantic Conference, hoping to join MAC league play in 1997. With women's soccer, LVC now fields 21 varsity sports—11 for men and 10 for women.

Mark Pulisic, the head coach of the men's team, will also

serve as soccer coordinator and head coach of the women's team. A part-time assistant will be hired for the women's team.

Pulisic was on a road trip with the Harrisburg Heat, the area's professional indoor soccer team, and was unavailable for comment. However, "He's excited about (women's soccer). He's been hoping for it for a year," said his fiancée, Kelly, also a soccer coach in the area.

According to athletics director Louis Sorrentino, the decision to add women's soccer was made early in November. "This program will give women another opportunity to compete on a collegiate team on our campus," he said in a November 17 press release, "and also will help us meet a keen demand from high school female athletes who are playing the sport in increasing numbers."

"I'm ecstatic. The numbers that indicate the interest in (women's soccer) are just phenomenal," said Kathy Tierney, assistant athletics director and senior women's administrator. She said that LVC has received over 100 inquiries about women's soccer, and 24 students who have applied to LVC have indicated they want to play

women's soccer. "There's a real strong interest among inquiries (from prospective students)," added James Monos, assistant athletic director for recruitment and retention.

"I'm delighted that we're able to increase the opportunities for women to play collegiate sports," said President John Synodinos.

Linda Hopple, executive director of the MAC, said that the women's soccer team would have a limited schedule of about 12 matches. Providing everything is approved, in the 1997 season, "they will join Albright College as included in the master schedule," she said. "That would mean all the schools in the MAC would sponsor women's soccer as a varsity sport."

Until this season, only six schools in the MAC sponsored women's soccer. This season, seven more schools joined, allowing an expansion from one league into the Commonwealth and Freedom leagues. Asked if she had any idea when she was hired in 1993 that all 15 schools in the MAC would be playing women's soccer within four years, Hopple replied, "I wouldn't have guessed (women's soccer) would have grown that fast. It's the fastest-growing sport in the history of the conference."

Hopple also hopes that the rapid growth of women's soccer will convince the NCAA to expand the number of teams in the NCAA Division III championships. "The recommendation for next year is to increase the

number of teams in the NCAA playoffs from 16 teams; my guess is to 20 or 24 teams," she commented.

Sorrentino expects the team will consist mostly of incoming freshmen. In addition, three student-athletes on the basketball team have expressed interest in playing soccer. Patricia Rudis, a sophomore political science major, heard the announcement during the open house on November 11 and said she would play on the team. Melissa Brecht, a freshman undeclared major, and sophomore Christina Henise, a sophomore elementary education major, are also considering playing soccer. "I've played it since I was eight years old, and I enjoy it," said Brecht. "I think it's awesome. I'm so excited about it," added Henise.

When planning your schedule for next semester, don't forget La Vie, Monday nights at 6.

Athlete of the week: Greg Glembocki

By Ryan J. Bevitz
Staff Writer

He normally stands 5'8"; however, on the soccer field Greg Glembocki stands among the best.

The Dutchmen co-captain was recently named to the MAC all star team. He is the first LVC player to get such an honor.

Glembocki's soccer career was not always filled with post season accolades. In fact, he did not play soccer in his last three years in high school.

Glembocki played soccer his freshman year at Wilson High School in Reading. He started and was good enough to make the State Select Team.

Then Glembocki felt a calling toward football. He played three years as a running back and averaged 8 yards a carry in his senior year.

He then went to LVC where

he was not even on the roster at the beginning of his freshman year. Glembocki joined the team midway through his freshman season. "I missed it," Glembocki explained his return to soccer. He eventually worked his way to the starting striker job.

Glembocki returned for his sophomore year. He scored four goals and had six assists in his first full year.

"He worked extra hard," said LVC head coach Mark Pulisic referring to the off season between his sophomore and junior years.

Glembocki was named co-captain along with defender Tony Burke before their junior year.

"He sets a good example," Pulisic said of Glembocki's leadership skills. "He understands what I'm about as a

coach."

The 1995 season was the break through season for both Glembocki and the entire Dutchmen squad. "We emerged into good players," Glembocki said about the upper classmen on the team. The Dutchmen had their best season ever at 8-8-1 and Glembocki set the season records for goals(8), assists(7), and overall scoring (23 points).

"Greg always was a go to guy," Burke explained. "The opposition had others players to mark (this year)."

In his forthcoming senior-year Glembocki wants to see the Dutchmen contend in the Commonwealth league, which has three of the best programs in the nation.

With Glembocki in the line-up anything is possible for the former doormat of the MAC.

Women's Basketball Tournament in York

By Tammy Demmy

The Lebanon Valley Women's Basketball team kicked off their season this weekend at York College as they took on Western Maryland in the first round of the Lady Spartan Tournament. Junior Susan DuBosq tied her career high of 25 points Friday night to lead the Dutchmen in scoring. Sophomore Kathy Ziga chipped in with 23 points, her career high, by hitting a record-breaking five three-point field goals. This record for most three-pointers in a game was previously set by Amy Jo Rushanan versus Elizabethtown in 1994. Lebanon Valley was behind by 35 points at the half but made a remarkable come back with just

14 minutes to play, outscoring Western Maryland 54 to 45. There was not enough time left on the clock, however, as the Dutchman suffered a 77-73 loss. Freshman Melissa Brecht led the rebounding with 11, DuBosq also helped out on the boards with 7.

On Saturday, Lebanon Valley played for the third place title when they faced York College, who lost to Nazareth College in the first round. Jen Emerick led the team with 15 points and 5 rebounds. Tara Mehalick contributed with 8 points and 6 rebounds. The Dutchman fought hard but were outlasted by York in a 62 to 40 loss. Emerick was also named to the All-Tournament team.

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LVC takes 3rd at Sponauble

By Josiah Novack
Staff Writer

LANCASTER—Phil Campbell scored a career-high 28 points and grabbed nine rebounds in leading LVC to a 92-78 victory over York for third place in the Sponauble Classic last Saturday, November 18 at Franklin & Marshall College.

Campbell netted 11 points in the first eight minutes of play and by halftime had 15 points. For the game, Campbell made 11 of 15 attempts from the field, including one of two 3-pointers, and all five of his free throws.

Jason Zitter was in double figures with 11 points and 10 rebounds. Andy Panko chipped in 12 points.

Campbell and Zitter shared time at center, a position unfamiliar to both players, who are used to playing forward. As Tim Frantz, sports director of WLVC Radio, which was broadcasting the tournament, commented, "You need a strong, big center underneath. (Our) lack of a center hurts us also in that it forces us to take more outside shots." However, Zitter and Campbell combined to hold York center

Robert Powell to just 7 points and forced him to foul out with 5:50 to play in the second half.

In the first-round game Friday night, Panko scored 22 points, but it wasn't enough to stop Goucher, which pulled away in the last four minutes for a 83-80 win over Lebanon Valley.

The Flying Dutchmen had a chance to tie with five seconds remaining, but a 3-point attempt by Jason Coletti was blocked by Goucher's Tavan Witherspoon.

Panko, a 6-7 forward, came in early off the bench and hit for

15 points in the first half. He finished with 8-11 shooting from the field, including 3 of 5 on treys, and 3 of 4 free throws. Coletti hit five 3's on 7-of-14 shooting for 19 points. John Lazicki scored 13 points and added nine rebounds.

The Dutchmen had trouble containing the Gophers' Witherspoon, who had 15 points, and their two big players, Pedrag Durkovic (21 pts, 8 rebs) and Dexter Martin (17 pts, 15 rebs). Durkovic fouled out with :48 to play, but Goucher held on for the victory.

"I was surprised," said Panko, a freshman sociology major. "I just took the shots that were there."

In the championship game, also on Saturday night, F&M, which had beaten York 81-77 in the first round, defeated Goucher 79-63 to win the tournament championship for the ninth consecutive year.

The tournament gives the men's basketball team a 1-1 record. LVC plays two more road games before its home opener in Lynch Hall on Saturday, December 2, against

Feathers fly at wrestling meet

By Ryan J. Bevitz
Staff Writer

Amongst the excitement of winter sports, some sports seem to be forgotten. One of these such sports is varsity wrestling.

The Valley is lead by co-captains Joe Howe and Justin Motz and is coached by Larry Larthey III. Larthey enters his eighth season as the head coach for the Dutchmen.

Larthey expects his team of 22 wrestlers to improve upon their disappointing 1994-95 season. "We are lacking experience and we are a young team," Larthey said. Larthey looks for big things from three freshmen Angelo Vicari at the 118 lb. class, Jared Nudelman at the 142 lb. class, and Matt Franks at the 150 lb. class.

Motz agrees that improvement is to be had. "If everyone practices hard, we'll win a lot

Continued on page 7

Moravian College.

Goucher 83, LVC 80 1st Round

Jason Zitter 3-5 1-2 7, Ryan Wisler 1-2 0-1 3, Jason Coletti 7-14 0-0 19, John Lazicki 5-9 3-4 13, Phil Campbell 2-4 2-2 4, Brian Benden 0-1 0-1 0, Dan Strobeck 1-2 0-0 2, Ryan Wilt 2-5 1-2 6, Andy Panko 8-11 3-4 22, Troy Elser 1-2 0-0 2. Totals 30-55 10-16 80. **Halftime**—LVC 46, Goucher 42. Three-point goals—Coletti 5, Panko 3, Wisler, Wilt. Fouled Out—Durkovic (Goucher). Rebounds—Goucher 34 (Martin 18), LVC 33 (Lazicki 9). Assists—Goucher 10 (Beeten 5), LVC 18 (Wisler 3, Benden 3, Coletti 3). Total fouls—Goucher 18, LVC 16.

LVC 92, York 78 Consolation

Zitter 3-4 5-7 11, Wisler 2-5 0-0 6, Coletti 1-3 2-2 6, Wilt 2-6 4-4 8, Campbell 11-15 5-5 28, John Baer 0-2 0-0 0, Troy Gregory 0-0 0-0 0, Benden 3-5 2-2 9, Strobeck 1-3 0-0 3, Lazicki 3-4 0-0 6, Panko 4-7 4-5 12, Elser 0-0 0-0 0, Joe Terch 2-3 1-3 5, Matt Speicher 0-0 0-0 0, Ross Patrick 0-0 0-0 0. Totals 32-58 23-28 92. **Halftime**—LVC 48, York 36. Three-point goals—Wisler 2, Benden, Strobeck, Campbell. Fouled out—Powell (York). Rebounds—LVC 41 (Zitter 10), York 26 (Powell 6). Assists—LVC 10

GET OUT OF ANNVILLE!

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These are just some of the study abroad opportunities available to students at Lebanon Valley College. While you study in another country, you remain enrolled in Lebanon Valley, keep all your financial aid, and take courses which count toward your degree. And, with the guidance of our international adviser, you'll select the program that's best for you.

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Stop by and visit with Dr. Art Ford, associate dean for international programs, Humanities 108, for more information.

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Former student stricken with cancer

By Steve Heck
Staff Writer

Eight months ago, former Lebanon Valley College student Corey Thomas was hitting home runs as a member of the College's baseball team. Today he is battling cancer from a hospital bed. Thomas, who attended Lebanon Valley College and participated on the college's football and baseball teams, was diagnosed with cancer several weeks ago. In an effort to defray the medical expenses, Bud Bishop, a friend of Thomas' approached Lebanon Valley's head baseball coach, John Gurgle about a raffle. While the raffle is being handled by the baseball office, the College is not associated with it.

Thomas is currently being shuttled back and forth between his home and the Hershey Medical Center. He was released from the hospital on Saturday November 11, after having cancerous lymph nodes removed from his stomach and groin. Thomas will undergo two, sessions of 24 hour a day chemotherapy treatments. According to his family each session will be five days long, but between the two sessions Thomas is scheduled to remain home for two weeks. Between the operations and the treatments, the medical bills are mounting, making the raffle more vital. As Gurgle points out Thomas has other worries. "It is my understanding that he has no

insurance."

While leading Lebanon Valley's baseball team as a captain, Thomas and Gurgle enjoyed more than the usual player-coach relationship. "Me and Corey got pretty close. He was always very open with me. If I had nine Corey Thomases I wouldn't have to worry about anything," said Gurgle. That openness led to Gurgle to suspect that Thomas was suffering from some disorder during the closing weeks of the season. "The last three weeks Corey didn't do what he usually did. He might not have been feeling well at the time. He said to me, 'Coach I'm just not up to par, and I could see it,'" noted Gurgle.

Had Thomas not been stricken with cancer, he could be behind the plate playing professional baseball for a minor league team. As a contact hitter and a strong armed catcher, Thomas raised a few eyebrows from the professional scouts while Lebanon Valley's team was in Florida last spring. "I had three contacts in Florida that were interested in him as a pro ball player," claimed Gurgle.

But Thomas has gone through a cruel twist of fate. He went from a pro prospect to a cancer patient. Anyone who is interested in helping Corey Thomas can purchase a raffle ticket for five dollars in Coach

Continued on page 7

Movie Review: Powder

By Juanita Martin

An electrifying, out of this universe encounter with an albino teenager changes the small town of Wheaton, Texas forever and *Powder* is the result.

When the reclusive young man is found living in the basement of his late grandfather's old farm house, the state welfare agent, Jesse Caldwell (Mary Steenburgen) steps in to help out.

Consequently, Jeremy Reed (Sean Patrick Connery), armed only with the knowledge he gleaned from the myriad of books he read in the dark basement, faces the real world for the very first time.

For an ordinary teenager this would have been difficult enough, but for a young man like Reed, adapting is impossible. Set apart because of his powdery white skin and hairless body, Reed is shunned and mocked by the townspeople and his peers.

As if that isn't enough, Reed also possesses telepathic and telekinetic powers. Not to mention that he can conduct electric-

ity and scores so high on his IQ test the education board can not classify him.

Throughout the movie reality hangs by a thread — just beyond reach — as the albino young man literally changes the lives of the people who touch him. His grandmother simply defines it as an electric personality, but the people he changes realize it is much, much deeper than that.

To the welfare agent, Reed demonstrates unbridled honesty. When the local sheriff solicits Reed's help he realizes the desperate need to reconcile his differences with his estranged son. In addition, Reed shows the local high school science teacher the vibrance of youth, as well as the power of intelligence.

United, these individuals attempt to save Powder from the society that is killing him. Unfortunately, they are just a little too late.

It's a dose of sci-fi coupled with universal principles. The story of a young man rejected by his peers because he is different is just the beginning. The rejection of humanity by mankind is

the end.

Reed not only possesses telepathic and telekinetic powers, but he also possesses compassion and forgiveness for all humanity. He also connects with nature and believes this interrelation encompasses all mankind.

Consequently, when Reed watches the pain and misery of others he literally feels their pain and misery and attempts to ease the pain whenever he can.

Eventually this compassion overwhelms Reed. He was never taught how to numb himself to the pain of the world like those who have embraced technology as the only solution to society's pain have and consequently becomes the victim.

The people he touches, however, are reminded of the importance of humanity in a world overrun by technology. But by the time they grasp it, it is gone.

If you want reality, go see another movie. But if you want sci-fi and a little drama coupled with armrest-gripping intensity, powerful acting and dramatic effects, *Powder* is the ticket.

Iva Nanswer: So many men, so little time

Dear Iva,

I used to have a boyfriend on campus, but over the summer I fell back in love with an ex-boyfriend. I've always loved

him and I know I always will. My problem is that I still care a lot about my now ex-boyfriend here at school. My boyfriend, who was my ex-boyfriend

lives back at home and he works 14 hours a day. It's hard for us to find time to be together, and it seems like it would be easier just to get back together with my ex-boyfriend, who used to be my boyfriend here.

Can you just tell me what to do so I can get this over with?

Sincerely,

Looking for love in ALL places

Dear ALL,

Oy!!! I'd love to JUST tell you what to do, but I cannot. However, maybe I can help to shed some light on your situation.

First, you must decide if you really care for your current boyfriend. Then, you must out-

weigh the costs and benefits of that relationship. His work schedule and not being there all of the time seems to be a large problem. However, if you still

love him, stay with him, honey!!!

As for the guy here, ask yourself the same questions. I do not know exactly what is going on in that

ticker of yours. Just remember that if you decide to be with the guy here and next summer you get those feelings again, your guy back home may not accept you with open arms a second time.

Sweetie, you must choose one man. Even though it will be hard, you must let the other one go. I'm sure that you would not like to be strung along.

Hoping for the best,
Iva

If you've got a problem...

Iva Nanswer

Address letters to

Iva c/o La Vie Collegienne

Your Real Horoscope



by Ruby Wyner-lo
A.A.B.P. certified Astrologer



Aries: (Mar. 21-Apr. 19) An escaped gorilla will crash your backyard party, sending party guests headlong into the pool.

Taurus: (Apr. 20-May 20) Your spirits will soar when you are engulfed by an asexually reproducing gelatinous blob.

Gemini: (May 21-June 21) Kudos to you. Your new door-hinge design has revitalized the whole door-making industry.

Cancer: (June 22-July 22) Too much time spent in front of the microwave will polarize your electrons and turn you into a human magnet.

Leo: (July 23-Aug. 22) Your worst nightmare becomes a reality when your school record catches up with you and you're demoted to the first grade.

Virgo: (Aug. 23-Sept. 22) That donut you're eating was crawling with cockroaches when it was sitting on the bakery shelf.

Libra: (Sept. 23-Oct. 23) You may be confused now, but a wise mechanic will instruct you in affairs of the heart.

Scorpio: (Oct. 24-Nov. 21) Some folks are followers, but you're a leader. Start a new trend by wearing powdered wigs at all social functions.

Sagittarius: (Nov. 22-Dec. 21) Act your age. It's no longer necessary for a parent or guardian to accompany you to R-rated movies.

Capricorn: (Dec. 22-Jan. 19) The spotlight rests on domestic and monetary questions, so pay no attention to your failing health.

Aquarius: (Jan. 20-Feb. 18) You would be leading a much happier lifestyle if you were a cartoon character.

Pisces: (Feb. 19-Mar. 20) Throw an extra steer on the spit, because rap superstar Ice-T is coming to dinner.

What will Madonna be wearing in 1997? Who'll marry Liz in 2003? Find out by reading Ruby's latest book, *EXTENDED FORECASTS FOR THE STARS*, available in mid-July.

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Hitchhiker's Guide to Central Pa: Jonestown Road in Harrisburg

By Jasmine Ammons and Natalie McDonald

Four score and seven years ago, we ordered our dinner at the Olive Garden—an Italian restaurant on Route 22 in Harrisburg—where an "Oriental" man seated us.

"Oriental's for rugs and furniture," corrected Natalie.

"You're so darned politically correct," said Jasmine, "Do give it a rest already. Don't you see

no one cares and where the heck is our food?"

"But that's why they pacify us with the salad and breadsticks," said Natalie.

"Yeah, they need all that time to thaw the frozen ziti," added Jasmine.

All the while, the conversation amongst fellow Jasmine and Natalie Fan Club™ members dominated the restaurant. Some male counterpart invented the

worst pick-up line ever. And he said in good conscience of the trainee of the waitress at the restaurant in her spiffy costume, "Hey look at the shi**er on that critter!"

"Not that all pick-up lines aren't inherently bad," said Jasmine. "But this one takes the cake."

Speaking of cakes—the

Continued on page 7

the CULTURAL IDIOCY QUIZ

by Rich Dahm and Dan Vebber

Spin Again, or Lose a Turn

DIRECTIONS: Following are the descriptions of 20 games. Name the games—and win!

- Put hotels on large portions of Atlantic City.
- Remove plastic organs with tweezers.
- Fit geometric shapes into holes before "plunger" pops up.
- Roll dice and assemble an insect.
- Satiate water cows craving for marbles.
- Make way through confectionery landmarks.
- Get a job, have kids, and drive a car.
- Gyrate on a mat with colored dots, but don't fall down.
- Shout out a letter and a number and hope for a Hit, not a Miss.
- Press levers to get all your balls on your opponent's side.
- Keep the kid from falling into the frozen pond.
- It's like Tiddly Winks with insects and trousers.
- Hook together a long string of simians.
- Do good things and climb up, do bad things and slide down.
- Basis for bad movie with multiple endings.
- Open the door and hope you don't end up with a geek.
- Flip small plastic disks into giant rotating orifice.
- Build a Rube-Goldbergesque contraption to catch a rodent.
- Throw beanbags at Tic-Tac-Toe board.
- Land on another person's piece to send them back home, then maniacally press the Pop-O-Matic bubble.



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- CULTURAL IDIOCY QUIZ ANSWERS
1. Monopoly
 2. Operation
 3. Perfection
 4. Cootie
 5. Hungry Hungry Hippos
 6. Candy Land
 7. (The Game of) Life
 8. Twister
 9. Battleship
 10. Gnip Gnop
 11. Don't Break the Ice
 12. Ants In The Pants
 13. Barrel of Monkeys
 14. Chutes and Ladders
 15. Clue
 16. Mystery Date
 17. Mr. Mouth
 18. Mousetrap
 19. Toss Across
 20. Trouble

Roving Reporter: Which fast food restaurant do you like best and why?



"Burger King, of course. The reason why is my dad's meat packing company, Devault Foods, supplies most to all Burger Kings with their burgers."

Barb Jankowski
Senior Hotel and
International Business
Major



"Wendy's. They have a good selection of sandwiches and it's the only place a guy can get away with saying Biggie."

John Connor
Freshman Biology Major



"I like Wendy's because of the different sandwiches they offer. I really like their Chicken sandwich."

Meredith Lutz
Junior Math and
Economics Major



"Taco Bell. Because it has the most fat content and hits the spot after a late night of drinking."

Daren Huey
Senior Economics Major



"Hardee's. 'Cause I like their Roast Beef and Frisco burgers."

Beth Shearer
Sophomore Biology Major

Photos and inquiries by Jen Byers

Hitchhiker's Guide cont'd from page 6

waitress overheard discussion of an imaginary birthday (can't imagine why) that took place prior to the outing.

"Psst, hey there young man," whispered the waitress. "Come right this way—we have a surprise for you."

Then came forth a big 'ol cake with more singing Olive Garden workers, including the Asian-American host fellow type person. Our fans—they cringed. We left with cake in the back seatbackseat of Jasmine's borrowed car (because the Chocolate Volvo was being fondled in a new milk chocolate shell).

Visiting Media Play, Jasmine sang out in rare Julie Andrews form, "A music and books store, and videos also, software and sheet music, movie posters calling... These are a few of my favorite things."

"You're such a freak!" said

Natalie.

"I think that is the most often coined phrase in these here Hitchhiker's Guides," remarked Jasmine. "Get off my back and stop stealing my phrase."

Although they probably won't find new phrases for Pierce Brosnan to use in *Golden Eye*. I bet he even says, "I'd like my martini shaken, not stirred."

Jasmine thought she'd visit the mini-cafe for a cappuccino—shaken, not whipped.

Jasmine quaffed her beverage copiously. We left for the movies. We saw many familiar faces: married art professors, the seductive pizza pair, and the son of Dan McKinley.

"Not that this is at all surprising," said Natalie, "But has anyone else noticed just how Neanderthal these films tend to be?"

"I love these films," said Jasmine. "You're attacking my

James Bond... now you've gone too far."

Jasmine gave the evening four thumbs up. Natalie gave it one because it was a politically sensitive person's worst nightmare.

So tune in next time and don't forget your towel.

*If you have
comments about
La Vie please
forward them to
our office or call
X. 6169.*

Final Exam Schedule

Monday, December 11, 1995

9 a.m. MWF 8 a.m. classes
2 p.m. TTH 9:30 a.m. classes
9 p.m.—10 p.m. Exam Treats

Tuesday, December 12, 1995

9 a.m. MWF 10 a.m. classes
2 p.m. MWF 11 a.m. classes
9 p.m.—10 p.m. Exam Treats

Wednesday, December 13, 1995

9 a.m. TTH 12:30 p.m. classes
2 p.m. MWF 1 p.m. classes
9 p.m.—10 p.m. Exam Treats

Thursday, December 14, 1995

9 a.m. TTH 8 a.m. classes
2 p.m. MWF 9 a.m. classes

Friday, December 15, 1995

9 a.m. TTH 2 p.m. classes
2 p.m. MWF 2 p.m. classes

Kwanzaa

**Celebration
sponsored by BCC**

**Thursday, November 30th at 7 p.m.
in the Mund College Center's
Leedy Theater.**

**Bea Gaddy, well renowned humanitarian
from Baltimore, will discuss what it is
like to be an African-American in
today's society.**

Thomas cont'd from page 5

Gurgle's office. The proceeds from the raffle will go directly to Thomas and his family to pay the medical expenses.

All who know Thomas feel that he will beat the cancer condition. BJ Fry, a close friend of Thomas, is confident of a full recovery. "Oh yeah he'll recover. The doctors say it looks real

good," said Fry. Coach Gurgle believes Thomas' toughness will serve him well in his battle against cancer. "He's a pretty tough boy," added Gurgle. He will be tested. But instead of facing fastballs and sliders, Thomas will face the toughest pitch of his life, cancer.

Wrestling cont'd from page 5

more (matches this season)."

The wrestling team opened up their season on Veterans Day at the King's tournament.

Howe finished first in the 190 lb. class while Larry Larthey IV finished third in the 167 lb. class.

Also Nudelman and freshman Doug Weigle (171 lb.) had two victories a piece.

All together there were 11 individual victories for LVC.

On Saturday, feathers flew as the Dutchmen took on the

Messiah College Falcons and the Blue Jays of Elizabethtown College.

Weigle won both of his matches as did Howe. Heavyweight Brain Kampf won one match and lost an overtime thriller.

The Dutchmen's next meet will be on December 1 and 2 when they host the Petrofes Tournament at Arnold Sports Center.

Edna Carmean continued from page 1

are *Lebanon County, Pennsylvania- A History*, in which she was the editor and research director; *Uncle Phil and the Rebbles*, a story based on the Civil War diaries of her great uncle; and most recently, *Nine Men on the Bench*, a story chronicling the first 100 years of the Lebanon County Court as a separate judicial district. When she was asked to take on this project, she was in the middle of writing her autobiography, she said. She knew that there would be a great deal of research, time, and effort needed to successfully complete the project, but she said she was determined to do it. So with the help of her husband Clark and a microfilm machine, they re-read a 100 years of *The Daily News*, Lebanon's only main newspaper. For an entire year, Lebanon Valley College's library became somewhat of a second home for the couple who spent everyday, from 8 a.m. until noon, looking for relevant information for the book. The final product was published in 1994 and is fast becoming a popular book, locally.

Along with stories, Carmean also had the chance to co-author three musical dramas that carried historical themes. The first musical entitled "Sauerkraut and Boston Beans" was performed in 1966. The second musical entitled "Sandusky Brown" was performed in 1982. A third musical entitled "The Baron of Steigel Town" has yet to be performed.

A demanding talent, such as writing, would require a great deal of time and effort from someone who was supposed to be thinking about retirement. Although she admits to disliking deadlines, Carmean said that she can do it. Time and effort have

always played a major role in Carmean's life. Before she became a writer, Carmean was a public health care nurse in Ohio. It was a job she truly loved, she said. However, in working so close to the patients, she found that she became attached to them. As a result, their deaths became a traumatic part of her life. Nevertheless, she was able to keep her spirits up. She said that one way to do so was through playing the piano.

Over the years, she had learned to play the piano quite well. It just so happened that a handsome young male violinist came into town in search of an accompanist. When the two got together, there was instant harmony. So much so, that they ended up getting married. This young violinist's name was Clark Carmean. While still in Ohio, he had just been assigned as the school's new music supervisor when they met. After their marriage, they moved to Kansas where he continued to teach music in the public schools. It was not until 1933 that Lebanon Valley College got to know the Carmeans.

Mr. Carmean was hired as a

member of the music faculty for Lebanon Valley's former Music Conservatory. The couples' presence on campus, however, extended beyond the faculty aspect. Both Mr. and Mrs. Carmean were asked to be the live-in proctors for the male dormitory that was once located where Garber Science Center now stands. For five years the Carmeans acted as the parents, advisors, and friends to the young men. Dr. Philip Billings, he recalled hearing stories about the rowdiness of that particular dorm. He remarked how, "They [the college administrators] thought having a young couple live there with them...would calm things down." A favorite prank that the boys loved to play was dropping water bags or balloons on unsuspecting victims. Perhaps it was the Carmean's nurturing effect on the boys that halted this activity...or maybe it was because the Carmeans just happened to occupy the room that the prank was best performed from. Whatever the reason, both the students and the Carmeans enjoyed each others company.

When the couple finally

decided to move off campus, they chose to live west of Annville in an old country home. A home they lived in for 50 years. During those 50 years a number of changes came for the Carmeans and the college. After World War II, the number of students that entered the college was overwhelming, in turn forcing many of the students to live off campus. At this time in the college's history, they didn't have any kind of admissions facility. Keeping track of all the students was difficult, so the college asked Mr. Carmean to become "essentially a one man admissions department" as Dr. Billings put it. Mr. Carmean gladly accepted the position. Mrs. Carmean was able to work beside her husband in admissions, as well as getting the chance to write for the college's Public Relations department. It

was then when she realized her talent for writing. However, writing wasn't the only thing that Carmean accomplished. At the age of 54, she earned a bachelor of arts degree in psychology from Lebanon Valley College. The goals which she has attained as an older individual are an inspiration to anyone.

President Synodinos referred to the couple as "having the gift of uplifting people." He also emphasized the impact that this couple has made on the LVC campus. An impact that can be seen, not only in the individual lives they have touched, but also through the various scholarships and endowments that they have established for the college. There is no doubt that they have been an essential part of Lebanon Valley's success.

Day without art continued from page 1

al, performing, and literary artists as a way to honor all those who have died with or without public recognition," said Brigham. "Just as the lives of these artists were devoted to expressing the collective consciousness, their deaths by AIDS mirror the passing of people from all walks of life, ages, sexes, religious backgrounds, and geographic origins," he continued.

Laura Wenger, a sophomore literature major who plans to attend the event said, "I'm going to show my support, because I think we need to recognize that AIDS exists even here on campus."

Though LVC has not record-

ed any AIDS cases on campus, there are students and faculty living with the disease and/or coping with a loved one's plight with the illness. Every day an estimated 6,000 people become infected with the HIV virus that causes AIDS. "The HIV and AIDS pandemic can be addressed effectively only if rights and responsibilities are shared equally across the globe," says Dr. Hiroshi Nakajima, Director General of World Health Organization (WHO). "People share the same rights whether or not they are affected with HIV and responsibilities involved in HIV prevention and caring for those infected must be shared too."

Winter weather

continued from page

says Melissa Pupeck.

Al Yingst, the head of Security does not foresee any major problems when the "bad weather" hits. He said, "It mainly depends on the amount of snow we get." Yingst feels that this inconvenience can be partially overcome if commuting students car pool or leave earlier than usual in case parking is filled. This will allow for extra

time to search for other available parking spaces without being late for class, he said.

Yingst also asked for commuting students' cooperation and patience when inclement weather arises. When the Municipality of Annville posts notices about plowing times, he recommends that students obey these signs and move their vehicles to avoid being ticketed.

Annville continued from page 1

brick paving, strips of flowers...something visually unifying."

Renovations, however, didn't stop there, as pedestrian safety was a listed concern. Agreement came with more crossings to be created that are

better lit and marked. A possibility would be "bumping out" the curbs at crosswalks, making the roadway narrower and providing both pedestrians and traffic better visibility.

Funding is an obstacle to be faced beyond the proposed plan

which will be announced after the first of the year. Most finances are received through private donations, grants from the Department of Community Affairs and Lebanon Valley College. The largest hurdle facing Annville citizens' propositions, according to the members, could be PennDot and whether or not such possibilities are

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Campus Calendar

Wed., November 29

10:00 p.m. Ecumenical Worship Service, Miller Chapel

Thurs., November 30

7:00 p.m. Kwanzaa Celebration, Leedy Theater
9:30 p.m. Movie, *While You Were Sleeping*, Chapel 101

Fri., December 1

12:00 p.m. Wrestling: Petrofes Tournament, Lynch
6:30 p.m. Student Council Dinner Dance, The Eden
Resort Inn, Lancaster, PA
7:00 p.m. Movie, *The Shawshank Redemption*,
Chapel 101
10:00 p.m. Movie, *Miracle on 34th Street*, Chapel 101

Sat., December 2

TBA Alumni Bus Trip to New York City
8:30 a.m.-1 p.m. Admission Open House
10:00 a.m. Wrestling: Petrofes Tournament, Lynch
2:00 p.m. Men's Basketball vs. Moravian College
4:00 p.m. Women's Basketball vs. Moravian College
7:00 p.m. Movie, *Batman Forever*, Chapel 101
10:00 p.m. Movie, *The Santa Clause*, Chapel 101

Sun., November 19

4:45 p.m. Catholic Mass, Miller Chapel
7:00 p.m. Concert: Christmas at the Valley, Miller
Chapel

La Vie Collegienne

Volume LXII, Number 10

Lebanon Valley College Annville, PA 17003

Wednesday, December 6, 1995

BCC sponsors Kwanzaa celebration

By Andy Spedden, Staff Writer

Last Thursday night, approximately 50 people attended the Kwanzaa celebration, sponsored by the Black Culture Club, in Leedy Theater. Although there was a last-minute speaker change, BCC members and the audience celebrated Black culture and ethnic pride.

Kwanzaa is not an African tradition. It was created in 1966, by Pan-African scholar Dr. Maulana Karenga, as a way to highlight and reaffirm positive values from traditional African cultures. For each of the seven days of Kwanzaa, celebrants focus on one of the "Nguzo Saba" ("Seven Principles"): unity, self-determination, collective work and responsibility, cooperative economics, purpose, creativity and faith. These principles are represented in the "kinara," the seven-branched holder for seven candles: black (unity) in the center, three red (for the people's struggle) on the left, and three green (hope for the future) on the right. Kwanzaa celebrants place a straw mat on a table, upon which rests the kinara, "mazao" (fruits and vegetables representing the rewards of collective efforts), and "muhindi" (corn, representing children). Celebrants also share the "kikombe cha umoja" (unity cup), in tribute to ancestors, exchange handmade gifts, and participate in a "karamu" (feast), with music, dancing and rededication to the Seven Principles.

During the Kwanzaa celebration, speakers introduced Kwanzaa's elements, and BCC members read from such black

luminaries as Dr. Maya Angelou, Dr. Martin Luther King, Jr. and Langston Hughes. Rev. Jerome Thomas, of St. John's African-Methodist-Episcopal Church in Lebanon, shared a personal story about how his son, a university student, was enlivened and empowered after participating in October's Million Man March. "I've never before heard such enthusiasm in a person's voice," Thomas said. He then described Kwanzaa as a "time of reflection, a celebration that reinforces African-American heritage and our own self-esteem, provides role models and education, and establishes goals and objectives."

Following Thomas' speech, BCC president Angie Kuhns explained that Dr. Bea Gaddy, a Baltimore-area humanitarian, had been unable to attend due to lack of volunteers at the homeless shelter she runs. Kuhns added that although she was initially upset that Gaddy couldn't be at the celebration, she was "thankful that (Gaddy) stayed home, to continue in her work."

Kuhns then introduced the St. John's A.M.E. Youth Gospel Choir, which sang "Into My Heart," "What a Mighty God We Serve," "I'm Gonna Keep on Singing" and "Count Your Blessings," under the direction of Sandra Wilson, while the audience enthusiastically clapped along.

Concluding the Kwanzaa celebration, Kuhns thanked BCC members and participants for their efforts, and encouraged the celebrants to take with them the unity they experienced at Kwanzaa.

Christmas at the Valley rings in the holiday season

By Allyson Schneider

Christmas at the Valley was held on Sunday, December 3—a multi-cultural Christmas event that has been a tradition, at the college, for over 20 years.

"It is a Christmas tradition that blew my mind when I came to the college," said Dr. Mecham, the organizer of Christmas at the Valley.

This year Christmas at the Valley was more traditional than the past few years, he said.

The event was structured like an Episcopalian worship service. It was a festival of nine lessons and carols, which are biblical lessons celebrating the holidays.

The prelude began at 6:00 p.m. and the actual festival began at 7:00 p.m. in Miller Chapel. The college choir, concert choir, and chamber choir had all been performing during the celebration. The Lebanon

Continued on page 8

Poetry reading opens coffeehouse

By Natalie McDonald, Editor

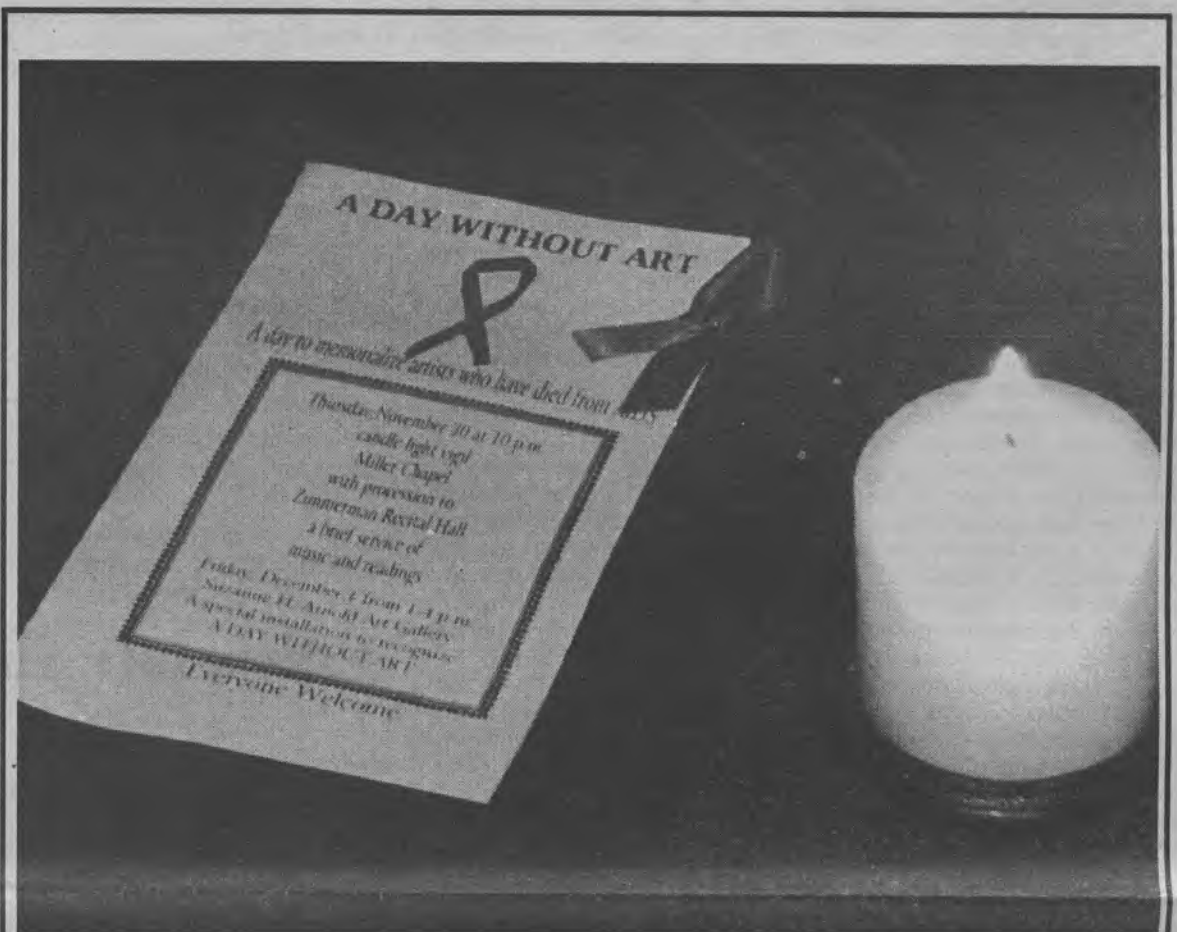
The International Student Organization (ISO) held a poetry reading at the M&J Coffeehouse on November 29, where both international students and American natives shared translations of original poetry, as well as works by literary notables. Not only was the event a way for students to "say goodbye to each other," said ISO President

Tatjana Cuic, but it also marked a special preview of the coffeehouse to the public.

The owner of the theatre and coffeehouse, Allen "Skip" Hicks, said that he anticipates a Grand Opening in January, but until then, the coffeehouse "will be opened on a low-key basis." He said that the menu has not yet been completed, but he

Continued on page 8

Day without vigil recognizes artists who have died from AIDS



A "Day Without Art" Commemorating artists who have died from AIDS.

(Photo by Jennifer Probansky)

By Natalie McDonald
Editor

"It feels like a very special place," said Dr. Gary Grieve-Carlson, upon reading a poetic selection at the opening of the candlelight vigil memorializing the national "Day Without Art" on November 30. From the poetry of Robert Duncan, Grieve-Carlson likened the flames of the somber evening to flowers blooming in Zimmerman Recital Hall, on the occasion that the current exhibit had been cloaked in black to symbolize those artists who have died of AIDS.

Sophomore Jason Drayer followed the poetic tribute with an original song he called "Freedom Rings." He sang with his own acoustic guitar accompaniment, "Freedom Rings—but not here. If you're different—live in fear."

Chaplain Darrell Woomer reminded in a prayer to remember the people who have died—such things as a person's voice, their laughter, and the way that they may have touched our lives. He said, "Help me to remember."

Freshman Andy Spedden took to the podium to read the words of David Feinberg, a writer and gay activist who died of AIDS in 1994. The essay, "Everything" spoke of the fear

of AIDS and was in honor of the power Spedden said that he found in his own activism. Furthering Spedden's tribute, he read an excerpt from the award-winning book *And the Band Played On*, written by Randy Shilts, who died of AIDS earlier this year. Recounting the meaning of the Names Project AIDS Memorial Quilt, Spedden said, "The Quilt is so large today that it cannot be shown in its entirety. And the band plays on."

Gallery Director David Brigham followed Spedden with a reading "For An End..." which was written by Freshman David Shapiro. Brigham said, "We've lost so many artists... somehow it must be stopped."

To demonstrate the sense of loss that shadowed the evening, Wayne Knaub performed an original monologue about a man confronting the death of his lover to AIDS. Visiting his grave, Knaub conjured scenes from the character's life—everything remembered from the decade spent to whiskers left lingering in the sink.

Closing Knaub's dramatic performance, Professor Johannes Dietrich serenaded the crowd with a Bach violin solo, "G Minor Sonata: Allemande."

Gatherers followed by wandering through the subdued

ceramic exhibition in the Suzanne H. Arnold Art Gallery, where the official Day Without Art recognition concluded on December 1 from 1-4 p.m.

Shapiro wrote in his poem, "Somehow it must be stopped." Brigham added, "Before we all lose hope."

This Week:

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Editorial: Dr. Mary Pettice Peace in our time?

The title of this semester's film series, *War and Uneasy Peaces*, seems more accurate and revealing than it did in September. The assassination of Yitzhak Rabin and the deployment of U. S. troops to the Balkans underscore just how difficult peace is to attain—and how uncertain and temporary even the most promising signs of peace can be.

In October, Washington Post columnist and pacifist Colman McCarthy spoke at LVC about how complete our educations are in the history of war but how wanting they are in teaching us prescriptions for peace. Based on the questions he fielded afterwards, it was obvious that people in McCarthy's audience felt they were listening to a wise man, a fool, or both. Peace, it seems, is not even easy to think about, much less talk about, much less bring about.

It's interesting that while peace is a universally desired goal, it is apparently never a first priority. All over the world, peace is conditional: We can have peace as soon as those other people calm down; we can have peace as soon as those others admit they're wrong; we can have peace as soon as they give up the lands/weapons/useless religions they so unrealistically cling to. Until then, bombs away.

Peace, only really defined by its opposite, usually comes after unspeakable (but not unpracticable) horror, and for a time afterwards, the phrase "Never again" resounds almost convincingly. But in what kind of environment does a weak peace attempt to put down roots? After a war, the outcome is rarely a win-win situation in which what is attained vastly outweighs what is compromised; more often, the outcome is the victory of the "right" side over the "wrong" side, and the loser does not have the strength to retaliate, or, in the worst case, there is a victory of the wrong side over the right side. The oppressed, the legitimate complainers, and the marginalized just give up in the face of insurmountable odds until they have the strength to regroup. But whatever the nature of the quieted losers, their silence is only temporary, and eventually war breaks out again.

The language of peace is slippery and deceptive. It seems that "uneasy peace" is no oxymoron; if anything, the words are redundant. United States troops in Bosnia will be "peacekeepers" in a land where there hasn't been any peace to keep for four long years. They will help to "enforce the peace agreement." The act of agreeing is self-enforcement, isn't it? Not in the real world, where peace is elusive and ephemeral.

But even given our penchant for war and uneasiness with peace, we have reason for optimism. Ten short years ago, who but the dreamers and fools envisioned the end of apartheid in South Africa? The fall of the Soviet Union? The destruction of the Berlin Wall? The fifteen-month-old cease fire in Northern Ireland? History, strewn as it is with failure, still offers us examples of hopeful beginnings.

Colman McCarthy doesn't think peace can be brought about by soldiers carrying weapons.

I'm not sure whether going to Bosnia is the "right thing to do," as President Clinton claims.

And yet the handshake Prime Minister Rabin died for is still alive in the Middle East peace process, and still a miracle. Our involvement in Bosnia may be a terrible mistake, with terrible costs, but it's also possible that NATO forces, with our help, will bring peace to the region.

Our soldiers are going over there whether we like it or not. We can only hope for the best.

Uneasy peace? Bring it on.

Letters to the Editor: BCC announces officers and plans

Dear Editor,

On Sunday, November 12, 1995, the members of the Black Culture Club elected new officers for the Spring and Fall semesters of 1996. The officers are as follows: President—Angie Koons, Vice President—Heather Wilson, Secretary—Danielle Boileau, Treasurer—Sokthan Yeng, Public Relations—Carrie Stull, Historian—Willy Carmona, Social Chairs—Beth Salter and Denise Falcone.

In addition to announcing the new officers of the club, the B.C.C. would also like to thank the students, Administrators, and

faculty members who have supported them in their attempts to carry out the purpose of the club. As stated in the Constitution of the Black Culture Club, "The purpose of the group is to heighten the awareness of the Black culture and promote diversity among students as well as the entire campus." Without the support and encouragement of these people and the positive fellowship among club members, opportunities to provide education and entertainment to the campus community would be virtually non-existent.

Please help the B.C.C. to

make events like the Talent Show, Kwanzaa, Black History Month, Dr. Martin Luther King, Jr. Day, and club meetings and socials a success. If you wish to become involved in the club or would like to learn more about it, please contact one of the officers. The meetings are on Sunday evenings at 7:00 P.M. in the Sheridan Lounge. And remember: You need not be a minority to be in the club—everyone is welcome! Thank you once again for your support!

Respectfully submitted,
Carrie Stull
Public Relations Officer
Black Culture Club

Fraternity clears its name

Dear Editor,

It came to our attention on Thursday November 16th that flyers were posted throughout campus entitled, "Men who want men." These flyers were referring to our upcoming smoker. We were not responsible for these flyers and immediately

took them down when informed of their presence. As a president of KSK, I have discussed this issue with Dean Yuhas and Dr. Summers, our fraternity advisor. We as a fraternity were very anxious to have the opportunity to inform all that we were not pleased with others putting up

posters in our name. We thank you for reading this statement and we appreciate all those people who informed us of the problem.

Thank you,
Matt Bender
President

Editorial: Tuition Hikes? Take a Hike!

By Josiah J. Novack
Staff Writer

What would you do with \$20,000 a year? Most people would think of buying a new car or making a down payment on a house with the money. Yet within a few months, many of us could be looking at paying \$20,000 for a year at Lebanon Valley College, including tuition, fees, room and board.

Why is this an issue now? Several of my friends are withdrawing after this semester because of the high cost of tuition, fees, room and board, which now stands at \$19,540. There is talk around campus that tuition will have to be raised again, possibly putting the total cost above \$20,000 a year. I oppose any tuition increase on grounds that it is unjustifiable.

How are decisions on tuition increases made? According to Dr. Susan Verhoek, professor of biology, who is a member of the LVC Board of Trustees, the board's Executive Committee meets in February and votes on, among many things, fee increases. When the entire board meets in May, it is merely asked to approve the actions of the Executive Committee, and the tuition increase becomes official.

Certainly the Presidential Scholarship Program has helped increase the numbers of students enrolling and returning. When I stood in Miller Chapel my freshman year to take the oath of affirmation, I stood among 314 of my peers. After two and a half years, just 223 of those remain enrolled full-time here, about 71%. If we could translate these rates into grades, however, LVC earns a "C-" in its ability to retain those who enroll here

as full-time freshmen. One couldn't keep even an Achievement Scholarship with that average.

When I started here, the price tag was \$18,300. Although I expected tuition increases, I was hoping I would not be looking at a \$20,000 price tag for my senior year. One of my teammates on the track and field team, Mark Smith, says, "I figured the tuition would go up, but I didn't figure it would go up this much this fast." When Smith, a senior history/secondary education major, started here, the price tag was \$17,200. He and I both spent last summer here taking classes so we can graduate in four years.

Tuition increases also pose a problem for commuters, especially those who transfer here from community colleges. Mindy Reichard, a junior religion major, says, "As much as I hate Penn State, I will go (there or) to another school. Before they start charging (higher) prices, they should change the programs first."

Also, the college is trying to increase diversity on campus in its student body. One of the problems I think exists is that most students who come to LVC live within a 50-mile radius of this school. Most Hispanic-Americans and African-Americans live further away in big cities, so convincing them to look at a college in a rural area with a \$20,000 price tag, even with 95% of its students receiving financial aid, is difficult.

Some may ask me why I care about the cost of going here, even though I don't have trouble paying for school. Last semester, when Congress proposed cutting student aid, I had to talk at least a dozen of my teammates out of

leaving school. A student-athlete who transfers from an NCAA Division III school, such as Lebanon Valley, to a Division II or Division I school must sit out a year of eligibility. To borrow from the Broadway play, you can't take your eligibility with you.

At a time when LVC is increasing its enrollment, the school should learn from Muskegon College, which recently announced it would lower tuition \$4,000 for incoming freshmen in order to increase enrollment. I urge students here to write to Dr. Verhoek and others on the Board of Trustees, including Dr. Bryan Hearsey, professor of mathematical sciences, and Gail Sanderson, assistant professor of accounting, telling them to reject any proposal for increasing tuition. Those who want to hike tuition rates should take a hike—to the Pennsylvania Turnpike.

La Vie Collegienne

established in 1924



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Hanukkah celebrates history and traditions

By Eileen Rossman

The oldest historical sources that deal with the festival of Hanukkah are ancient works known as the book of the Maccabees. They tell us how Judah and his brothers came to the desolate temple. They cleansed it and re-dedicated it on the twenty-fifth day of the month of Kislev. Judah and the Jews collected flasks of all the holy oil they could find in the temple and lit it, miraculously it exceeded all of their expectations and lasted for eight days. Hanukkah means dedication, each year in commemoration of the festival of lights of triumph of freedom, the eight candles are lit. Hanukkah is not the most

noteable celebrated holiday in the Jewish faith. But because it is so close to Christmas, it is emphasized as being a significant holiday.

Ryan Bevitz, one of the members of the Jewish organization on campus, stated, "Traditionally Hanukkah is a minor holiday in the Jewish faith. It's been upgraded in North America because of its proximity to Christmas."

Although Hanukkah is a holiday that is celebrated every year by Jews, Bevitz said that it is not comparable to the celebration of Christmas, which is central to the Christian faith. Unlike Christmas, presents are given for each night of Hanukkah and a

candle is lit on the Menorah for every day observed. The middle candle is lit first and is used to light one candle a night, starting from the left hand side going to the right. A prayer is also said while the candles are being lit.

Amid the observance, potato latkas are traditionally eaten. Dreidels are also significant gifts given to the younger children. As they spin them, each side of the dreidel has a different sign and meaning.

Another Jewish student said that "In my home, Hanukkah is celebrated. For me it is a time to be close with my family and to remember the people and the customs of the Jewish faith."

Local bargains mark the holiday shopping season

Anni Shockey
Staff Writer

Just hear those scanners beeping—the familiar sounds of advertisements over a loud speaker, muzak versions of everyone's favorite Christmas songs, people busting through long lines at the counters, and trees at every turn. It's Christmas time and it's time for the dreaded present-buying. What will you get your Mom, your brother, your friends and that "special" someone?

If you're at a loss for creativity, it could mean a trip to the Lebanon Valley Mall, where the first shopping crusade led me to Boscov's for a lot of useless NFL paraphernalia. Dads and brothers can be taken care of with sales on flannel shirts (\$19.99), Bugle Boy pants (\$19.99), college embroidered fleece sweatshirts (\$24.99), and starter jackets (\$99.99). If NFL is your thing, then Boscov's could be a haven where there are cozies, 3-way vanity lights, trash cans, helmet clocks, throw rugs, lamps, mugs, helmet snack bowls, lap trays, banners, key chains, license tags, pillows, ornaments, gloves and slippers, not to mention, boxers, all in favorite NFL team colors and logos. Prices range from \$3.99 (key chains) to \$45.99 (helmet snack bowls) But if Dad's a Calvin Klein man, CK underwear is 25% off as well. Wallets, belts and neckwear is a whopping 25% off, for that hard-to-shop-for man in your life.

"Mom's" are the word at Boscov's Christmas Sale. Jewelry is always a nice price with sales including 15% off sapphire, ruby, and emerald jewelry, and 30% off of gold neckchains and bracelets. Savings stretch well into accessories, purses, and scarves for her. Jewelry boxes are 40% off and if you're looking for lingerie, it could be a long hard search to find a real deal. Items included the Thank God It Fits

Bras which are 40% off and the I Can't Believe it's a Girdle at a scanty 30% off. One free gift opportunity can be sighted for a free 1996 Wonder Bra Notebook with any purchase of a... you got it, Wonder Bra.

"Under the Tree" at Boscov's, loads of toys can be found like the Dance Moves Barbie (\$12.99), or her Pink and Pretty House for only (\$44.95). Cookie Lovin' Oven (\$16.99) could be a scrumptious gift for the special "to" in your life or if unusual board games are more your style, Azuma (\$6.99) could be a good buy if you like a game of "reckless abandon." (My only suggestion is NOT to buy The Coconut Climber with its endless siren that won't shut off.) If POGS are a must, they are 50% off at Boscov's.

At Fashion Bug, there is a slew of super savings. Turtlenecks are valued at \$5.99, leggings are \$7.99, coats are 70% off, sleepwear is buy one and get the second at half price. If you are frugal with your money, Fashion Bug challenges you to enter their sweepstakes and win "the gift of fashion," a \$500 gift certificate every month to "build your wardrobe." Be prepared for the popular question, "Would you like to fill out a Fashion Bug Credit Card Application? It will only take 5 minutes..." Even with a negative answer the cashier craftily asks for a phone number before ringing up a purchase and with just that basic information you have landed your face and address on the Fashion Bug Mailing List.

If you aren't sick of NFL paraphernalia then at the third place of shopping, the Schuylkill Valley Sporting Goods store, brings to me no better deals. As disappointing as it seems, NFL starter jacket are still \$99.99 but Jansport book bags are 20% off.

At the fourth place of shopping Payless brought to me an Original Rugged Outback Entire Store Sale.

For the hard-up shopper, the fifth place of shopping GNC brought to me a \$10 Cosmo Massager and an Infrared Wand Massager for \$20.

At the sixth place of shopping the Slack Shack brought to me...the blues.

At the seventh place of shopping The Wall brought to me The Beatles Anthology One for its regular retail price.

At the last place of shopping (forget the last 4 places, it's really not worth it) the desperate, panic-stricken, stressed shopper can place their trust in Ames but I wouldn't suggest it unless Dad wants a pair of gloves or Mom likes those cheep bath cubes that smell like they have been aging for 5 years.

If it's a picture of you on the lap of Santa Claus for Mom and Dad, I wouldn't suggest it either. Santa looked ragged as ever while babies scream at the sight of him and insisted that their Mothers sit on Santa's lap with them. Santa just rolled his eyes, whispers sweet nothings in the small child's ear, and later returned to his "post," slouching at the counter, talking to the pretty women photographers in his frumpy, lumpy red costume.

As a last and final stop, when all else fails, don't buy a cheesy gift certificate, get the Easy Booster Cable for only \$19.95 so that special person on your list will never have to open their hood to charge a stalled car.

Write
for
La Vie

Security Logs

By Jason Macoviak

The following reports are based on security logs provided by the Lebanon Valley College Office of Safety and Security.

HARASSMENT BY COMMUNICATION: On Tuesday, November 21, three obscene telephone calls were received in Vickroy Hall.

VEHICLE DAMAGE: On Sunday, November 26, a parked vehicle was damaged in the College Center Parking Lot. The value of the damage is unknown.

HARRASMENT BY COMMUNICATION: On Wednesday, November 29, an obscene telephone call was received in North College.

CHRISTMAS SEMIFORMAL IS A SUCCESS

By Ryan McKinley

On Friday, December 1, Lebanon Valley College held its annual Christmas dance at Eden Resort Inn and Conference Center. The event took place in the resort's courtyard room, decorated to give an outdoor atmosphere. Approximately 350 students attended the dance, many of whom rented rooms surrounding the courtyard.

Throughout the night the dance floor was occupied as the DJ's played a variety of music from R&B to Disco. Anni Shockey, a sophomore said, "It

was like the Underground, except everyone was dressed up."

Students could be seen dancing on their balconies overlooking the courtyard. Steve Young, the Resident Director of Funkhouser, arrived as Santa later in the night wishing everyone, "Happy Holidays." The dance turned out to be a success; many students attended and had a good time. Shockey said, "It was a really beautiful place and I had a really good time spending time with friends."

DAY WITHOUT ART



I THINK IT'S, WELL, AN INSTALLATION... A... HAPPENING... IT'S ART. WELL, IT'S ART WITHOUT ART. A BLACK SHEET, REALLY.

Shockey, a sophomore said, "It

Final Exam Schedule

Monday, December 11, 1995

9 a.m. MWF 8 a.m. classes
2 p.m. TTH 9:30 a.m. classes
9 p.m.—10 p.m. Exam Treats

Tuesday, December 12, 1995

9 a.m. MWF 10 a.m. classes
2 p.m. MWF 11 a.m. classes
9 p.m.—10 p.m. Exam Treats

Wednesday, December 13, 1995

9 a.m. TTH 12:30 p.m. classes
2 p.m. MWF 1 p.m. classes
9 p.m.—10 p.m. Exam Treats

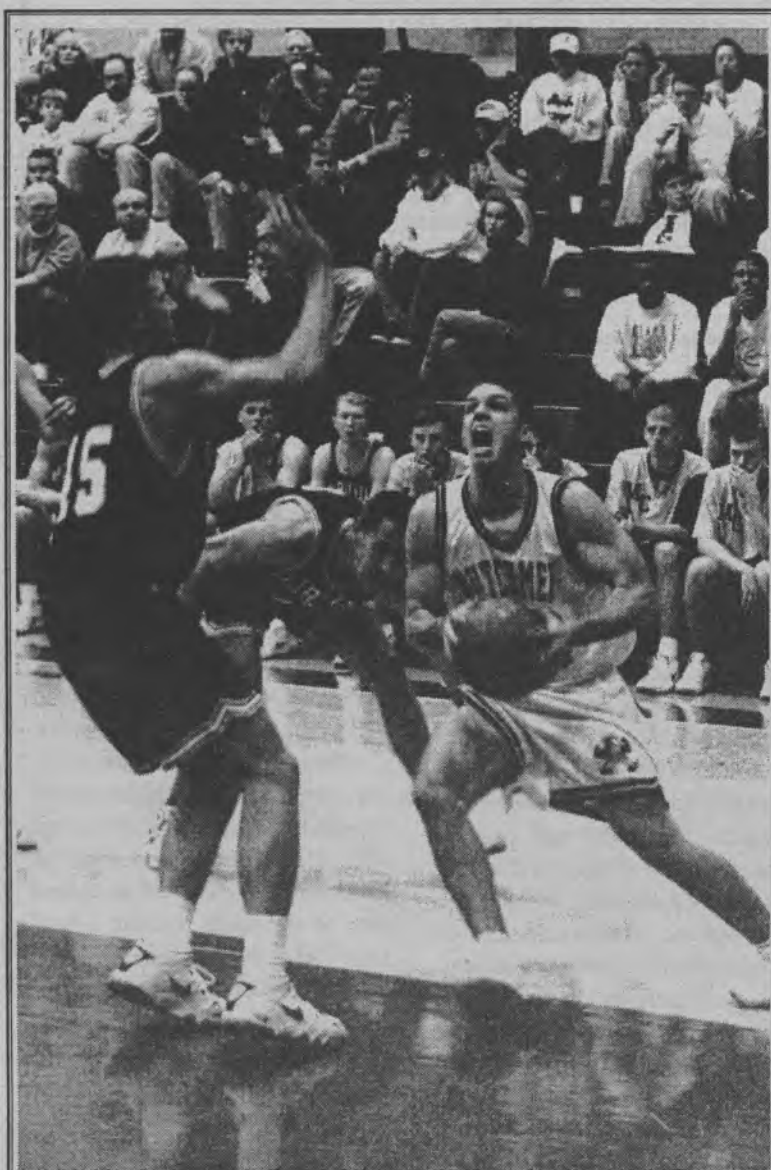
Thursday, December 14, 1995

9 a.m. TTH 8 a.m. classes
2 p.m. MWF 9 a.m. classes

Friday, December 15, 1995

9 a.m. TTH 2 p.m. classes
2 p.m. MWF 2 p.m. classes

Basketball fights to the end but Athlete of the week: comes up short of win Jim Stark



(Photo by Huang Wei Kai "Mike") Dutchman guard looks past Moravian defenders for lay-up.

By Brian Merrill

With Mike Rhoades back in Lynch Gymnasium, one would think that Lebanon Valley's men's basketball team couldn't lose. Too bad he was getting his number retired instead of donning it one more time. The Flying Dutchmen played courageously in a 68-65 loss to the Moravian College Greyhounds.

The Dutchmen looked like they had control of the game in the first half. After trading baskets in the first 10:00 minutes of the game, the score was 15-15. Both teams looked evenly matched, and both played

inspired defense. Senior Phil Campbell led the way by continually taking charges and by diving after every loose ball in sight.

The Dutchmen seemingly broke the game open with a 15-0 run midway through the first half, pushing the lead to 30-15. The defense picked up, holding Moravian scoreless for a stretch of over six minutes. Freshman forward Andy Panko led the attack by scoring seven of his team high 17 points during the run. When Moravian finally did score, they went on a small run of their own to cut the lead to nine by half time.

At the start of the second half, Moravian looked like an entirely different team. The greyhounds scored nine of the first ten points of the second half, bringing the lead to within one. LVC came out trying to turn the game into an up tempo style by pressing full court. The only problem was that the Greyhounds did all the scoring.

After backing off the press, the Dutchmen calmed down. Jason Coletti hit a three to stop the Duthcmen's bleeding. The Valley regained its composure to take a 49-41 lead. Moravian, however, would not be denied.

The Greyhounds once again put together an impressive run to erase a lead that was once thought to be safe. Moravian forward Bob Schneider scored 8 of his game high 22 points in the decisive 15-4 spurt. Moravian took the lead for the first time on a three pointer by Scott Stevens. Lebanon Valley was trail 56-53 with 8:28 to go.

Moravian opened a five point lead, their biggest of the game, until Phil Campbell scored while being hacked. After the foul shot was made, the lead was 60-58, with Moravian still clinging to the small margin.

After trading baskets over the next few minutes, the Dutchmen trailed 66-65 with fifty seconds on the clock. After Moravian missed two foul shots, the Valley had a chance to take the lead, but turned the ball over. Two foul shots put Moravian back up 68-65. LVC once again had a chance to tie the game but once again became careless with the ball, turning it over. A wild shot that would have tied the game for the Valley clanged off the rim as the buzzer sounded.

With the loss, Lebanon Valley's season record drops to 2-3. Moravian moves to a 4-1 mark. The Dutchmen's next opponent is Susquehanna, on Tuesday evening here at the Valley.

By Ryan J. Bevitz
Staff Writer

Amongst the myriad of coaches, and other sports staff a student athlete encounters, there is one man that they all must encounter - Jim Stark.

Most people think about Stark - or Starky as he has come to be known - as the quiet man in the trainer's room.

However, there is more to Stark than that popular image. Stark is well respected by the coaching staff, the athletics and his own student trainers.

"He's a good role model," said student trainer Jason Henery.

Stark has now been doing his job as head trainer at LVC for a decade. Stark comes armed with a bachelors degree in health and physical education as well as a masters in special education.

Stark enjoys the format of a smaller school. "You are usually assigned two or three in a larger school," said Stark. Whereas in a smaller school such as LVC

Stark gets to work with virtually every student athlete.

Stark's general goal, "To get back the athletes as soon as possible and not on the sideline watching."

Stark also doubles as a teacher. Stark brings in potential student trainers and teaches them the tricks of the trade.

"He's taught me tactfulness (as well as how to be a good trainer.)" said Henery.

He also keeps the trainers interested in what they're doing, "He makes it more enjoyable because you can joke around with him. He's a friendly guy and you can talk to him," stated student trainer Erica Schneck.

"It was a different boss, I might not have stayed as long," added Henery.

Stark admits that there is no gauge to measure how well he is doing. However, if one was able to measure Stark by the respect he has gained in his years at the Valley then it would be easy to measure his success.

Dear Sports Editor,

"Guten Jag" von Deutschland! Yes, I am one of the members of the foreign exersion program in Cologne, Germany. We here from LVC are very grateful that Dr. Ford sends us "La Vie" every other week or so. Even though we are many miles away, we don't miss out on current events on campus. I do have one complaint to the editor(s) though. What happened to Sports?

Not to be offensive, but let me apply some constructive criticism to "La Vie" for a minute or two. I live in Lebanon, and "The Daily News" is hardly a large newspaper, but at least they cover all of the local sports. "La Vie" covers about 1/2 of the college team sports each week, and that's being friendly. Take for instance, this week was track, cheerleading, and basketball. I have yet to see an article on Girls Tennis. being a member of the boys tennis team, we rarely has an article in at all, I recall. I suggest a listing of every single sport team each paper (depending if it is in season) and if it won or loss. I don't mean you have to write a book on an athlete. Just a little from each sport. Sounds "liberal" to me.

I hope our campus hasn't reached the point where only the popular and most successful teams make the paper. That seems somewhat biased.

Taking in account young students seem to be more interested in sports than a lot of other things, I think it's not a bad idea. So until next Semester, "Hi" to LVC from Cologne. Keep the Sports news rolling!!!

Sincerely,

Chris Dean

Sophomore Sports Fan

Commuter Luncheon

Thursday, December 7, 1995

11:15 a.m. in the commuter lounge

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Howe Captures Petrofes Gold

By Ryan J. Bevitz
Staff Writer

He came into the Petrofes Tournament seeded second and left the tournament on top.

Joe Howe won the 190 lb. bracket for the tournament hosts.

Howe had a first round bye. The Dutchmen co-captain then pinned Oliver Hypolite of Mulhensberg for a second round victory. Howe faced third seeded George Dunn of Theil College in the semi final. He won 4-1. Howe then faced off against Dave D'Agostine of SUNY Oneonta in the championship round. Howe won 4-2.

"It's nice to get a win in front of the home crowd," said Howe. "I'm glad to represent the school as a champion."

Howe's season record remains perfect at 8-0.

Freshman Doug Weigle finished fifth in the 177 lb. tournament.

Other Dutchmen match winners included Larry Larthey (167 lb.), Jon Lutz, Matt Franks(142), Joe Sheruda(158)and Brian Kaumpf(heavyweight).

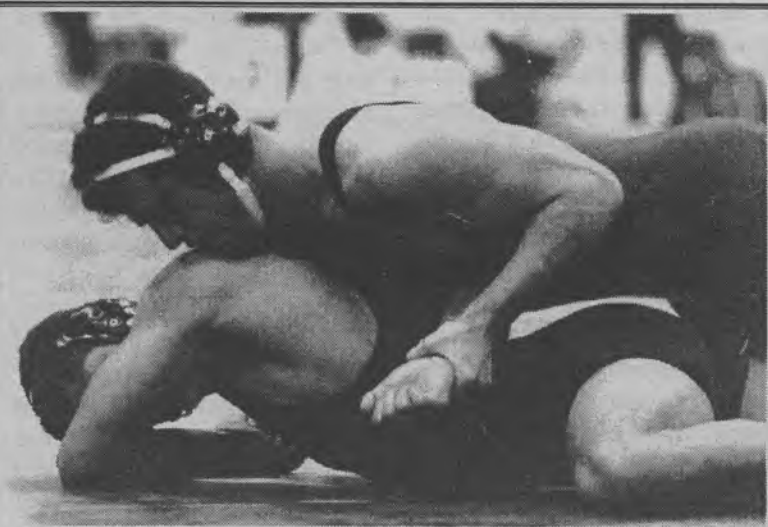
"For as inexperienced as we are, we did very well," said Dutchmen Coach Larthey.

The Petrofes invitational is one of the largest and most prestigious Division III wrestling tournaments. The Dutchmen host the event annually.

It was started 26 years ago by former LVC coach and Hall of Famer Jerry Petrofes. It's purpose was "To give our kids recognition." according to the tournament's namesake.

The Dutchmen visit King's College on Saturday to face off against King's and Delaware Valley.

Do you like sports?
Then why not be a
sports writer for
La Vie?



Larry Larthey wrestles his opponents to the ground.

LVC Places Five on MAC X-C All-Academic Team

By Josiah Novack
staff writer

Five runners on the cross country team were selected to the MAC Women's Cross Country All-Academic Team, the most in several years.

To be eligible for the MAC All-Academic Team, a student must have at least a 3.2 cumulative GPA, be at least a sophomore, and have earned a varsity letter or made a significant contribution to the team.

Leading the honorees were co-captains Jennifer Bachmann and Jen Smith. Bachmann is a two-time honoree and carries a 3.549 GPA as a math/secondary education major. She is a tutor in the Academic Support program.

Smith has a 3.725 GPA as a biology major. She finished 25th in the MAC Championships on October 28, leading the Flying Dutchmen to a 5th-place finish out of 13 schools, the team's best finish in several years. Smith also tutors in the Academic Support program, is a member of the Honors Program and plays violin in the symphony orchestra.

Also selected to the All-Academic Team was Stacey Clever, a sophomore sociology major. Clever carries a 3.633 GPA and also tutors in the Academic Support program. Clever finished 75th in the MAC Championships.

Rounding out the selections

are two newcomers to the team, Jocelyn Norton and Rachel Shaak. Norton is a sophomore actuarial science major who carries a 3.901 GPA. She finished 45th in the MAC Championships. "We're just a smart bunch," said Norton, who also serves as treasurer of Fellowship of Christian Athletes.

Shaak, a junior elementary education major who transferred last year from Penn State, leads the team with a 3.968 GPA. Shaak is a member of Alpha Sigma Tau, a social sorority, and she had the second-highest GPA among all honorees on the conference All-Academic Team. Shaak finished 46th at the MAC Championships, running a 22:36.3, her best time of the season.

The five selections from LVC for the MAC cross country All-Academic Team were the most out of all the schools in the conference and the largest contingent for all Lebanon Valley fall sports.

"They should make academic All-American," said assistant coach Donald Kelly upon hearing of the selections. "It's a pleasure to coach them. They show people that you can mix athletics and academics." Smith and Clever were selected as NCAA Academic All-Americans last season, and Bachmann is a two-time Academic All-American.

Swimming season gets underway

By Christina Ercek

When it comes to winter sports, fans look forward to cheering on free throws, slams and three pointers. What about the breaststroke, the 400 meter relay and the 50 meter fly? Yes, it is true LVC has a Men's and Women's Swim Team and they are already several meets into their season.

Patti Wilson has been coaching the team for two years and says that this team has a lot of potential. She explained that some of the members have competed from a young age and some have never competed at all.

Seven of the 22 team members have already qualified for MACs: four from the women's team Senior Sandy Bambrick, juniors Wendy Zimmerman and Nancy Siedel and freshman Beth Kusinski; and three from the men's team, senior Bob Twining and freshmen Seth Klinefelter

and Damon Davis.

The women's team consists of only nine members. Coach Wilson says that although the team is very strong, they are usually outnumbered by other teams, making some meets almost mathematically, and physically impossible to win. Each woman is only allowed to participate in three events out of an average 11 per meet. This is an obvious disadvantage to other teams who may be able to enter multiple swimmers in the same event. Because of the scoring system LVC would almost have to place first in every event just

Continued on page 8

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Spain
France
Greece
Australia
Denmark
Argentina
Chile
Colombia
Netherlands
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Movie Reviews: Holiday focus features traditional favorite films

By Laura Schibinger

It's beginning to look a lot like Christmas. Twinkling lights are decking LVC halls as students prepare to fill the upcoming holiday season with cheer. However, for those that have not had their Scrooge hearts melted by visions of sugarplums, there is a variety of Christmas themed movies crowding video store shelves, waiting to delight everyone.

The annual parade of Christmas programs has already begun on network and cable television. Rudolph and Frosty echoed through the dorms last week and their friends the Grinch, Charlie Brown, Kermit and Snoopy will brighten the screens in the weeks to come.

For those who like their holiday fare a little less animated, there is a bevy of yuletide films on video, ranging from macho action films to sappy, sentimental classics. Traditionalists can enjoy one of the many versions of Charles Dickens' "A Christmas Carol." Everyone from George C. Scott to the Muppets has interpreted the popular tale of Ebenezer Scrooge and his Christmas Eve visit with

three spirits.

Another favorite is the (drumroll please) overrated and overexposed "It's a Wonderful Life." It used to be that a person could not turn on a television without encountering Jimmy Stewart contemplating suicide because he has ruined everybody's life. Now the movie belongs to NBC and will only be shown once this year. But for those who need to hear the familiar phrase, "Every time a bell rings an angel gets his wings," at least twice a year, the film is available on video.

More recent movies inject a large dose of humor into tales about the holiday season. The blockbuster "Home Alone" offers up ten-year-old Macaulay Culkin defending his home from burglars after his forgetful parents accidentally leave him home during Christmas vacation. In the nostalgic "A Christmas Story" a young boy tries desperately to convince everyone from his mom to Santa to buy him a Red Rider BB Gun for Christmas. The only response he ever receives is that he'll shoot his eye out. For anyone that has not yet discovered

this movie, it has one funny scene after another including a moment that everyone can relate to—that horrible Christmas present from an aunt you barely know.

Another future classic is "National Lampoon's Christmas Vacation." All Clark Griswald wants is to spend the holidays at home in peace, where nothing will go wrong, which means that, of course, everything does.

For those who balk at warm, fuzzy movies or cringe when they see that Culkin kid's face, there is another category of Christmas films that may be surprising to some action movies. Two popular film series have stories that revolve around Christmas. In the first "Lethal Weapon." Riggs and Murtaugh bond while investigating the death of a woman who dives out a window while "Jingle Bell Rock" plays in the background. Detective John McClane should just stay at home during the holidays. In the first two "Die Hard" films, Bruce Willis' cop has to thwart the dastardly plots of terrorists before he can see his family for Christmas.

Along with the films listed

above, there are two films that have just arrived on video that many people may have missed when they were in theaters last year. "The Santa Clause" was a hit with children and fans of "Home Improvement." Tim Allen plays a father who has to put on the red suit after the real Santa falls off his roof and dies. The movie is not great and suffers from lack of real laughs and cheap special effects (check out the fake reindeer).

Another film that was released last year but was trounced by Allen and his eight plastic reindeer was the remake of "Miracle on 34th Street." A little girl and her mother do not believe in Santa Claus and a department store Santa who believes he is the real thing makes it his mission to change their minds. This movie is much more enjoyable than "The Santa Clause." It has a heavy dose of whimsy, romance, humor and real reindeer.

So after you've been dashing through the snow, roasting chestnuts on an open fire, and decking the halls with boughs of holly; curl up in front of the tv, sip egg nog and enjoy a festive holiday movie.

Iva Nanswer

Dear Readers,

I just want to wish everyone a fun and safe vacation. Whether you are celebrating Kwanzaa, Christmas, Hanukkah, etc. remember to share in the joys of the season with everyone. Happy holidays to all and to all a good night. Get some sleep!!!

Full of festive cheer,

Iva

Iva Nanswer will be back and ready to answer all of those post-holiday problems next semester.

If you've got a problem...

Iva Nanswer

Address letters to

Iva c/o La Vie Collegienne

Happy Holidays from La Vie!

Hitchhiker's Guide to Central Pa:

King of Prussia Mall

By Jasmine Ammons & Natalie McDonald

Just spitting distance away from Philadelphia, Jasmine and Natalie (and Dr. Pry of the English Department) whizzed down the turnpike in Pry's malachite green car to King of Prussia—one of the world's largest shopping complexes.

And on such an occasion, Jasmine and Pry thought it would be beneficial to cover as much ground as possible. Never mind the stores (save any Disney shops)—Jasmine and Natalie and Pry were official mall walkers.

"Don't you dare drop that rocket ship," came from a crowd

of passersby.

"Hey! That's a great name for a band!" said Natalie.

"You mean," said Jasmine, "Like that band you wanted to start and put up all of those pathetic posters for?"

Meanwhile, Pry lurked in

Continued on page 7

the CULTURAL IDIOCY QUIZ

by Rich Dahm

Beasts of Ballads

Directions: Each animal in the right column appeared in the title of a song sung by one of the musical artists in the left column. Match the artists with their corresponding animals, then state the complete titles of the famous animal songs they sang. Each animal will be used only once. Happy hunting.

1. Steve Miller
2. Jefferson Airplane
3. Survivor
4. The Beatles
5. Harry Chapin
6. The B-52's
7. Prince
8. Bill Haley and his Comets
9. The Tokens
10. Rick Dees and his Cast of Idiots
11. Led Zeppelin
12. Peter Gabriel
13. Johnny Preston
14. Duran Duran
15. America
16. Sweet
17. Loudon Wainwright III
18. Elton John
19. Bob Marley
20. Heart



- A. Alligator
- B. Barracuda
- C. Bear
- D. Buffalo
- E. Cat
- F. Crocodile
- G. Dog
- H. Dove
- I. Duck
- J. Eagle
- K. Fox
- L. Horse
- M. Lion
- N. Lobster
- O. Monkey
- P. Rabbit
- Q. Skunk
- R. Tiger
- S. Wolf
- T. Walrus

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Your Real Horoscope



by Mr. S. Wheelyr
Inspirational Speaker

Aries: (Mar. 21–Apr. 19) Hey you! You've just got to be you! If you're not you, then who are you?

Taurus: (Apr. 20–May 20) After my accident they told me I'd never walk again, and I may not be walking now, but I can still sit with the best of them!

Gemini: (May 21–June 21) There are people out there who are gonna tell you that they know what's best for you. Don't listen to them.

Cancer: (June 22–July 22) Use past failures as springboards to successes. What is failure? It's success that just wasn't successful.

Leo: (July 23–Aug. 22) The only person who knows if you're winning is you. Y-O-U, you!

Virgo: (Aug. 23–Sept. 22) Your strength has got to come from way deep inside of you—that part that still wants to have sex with your mother.

Libra: (Sept. 23–Oct. 23) If my

accident has taught me one thing, it's to take life one step at a time, but watch where you're going so you don't get run down by a herd of caribou.

Scorpio: (Oct. 24–Nov. 21) I may not be the best looking guy, but I'm not the worst. At least not the absolute worst.

Sagittarius: (Nov. 22–Dec. 21) Hell, I'm pretty ugly aren't I? I'm an ugly cripple. I can't do anything.

Capricorn: (Dec. 22–Jan. 19) Would someone shoot me? I don't have the strength.

Aquarius: (Jan. 20–Feb. 18) I beg you. Kill me.

Pisces: (Feb. 19–Mar. 20) I'm not even a human. I'm nothing.

Ruby Wyner-Io is on vacation. Mr. Wheelyr is an inspirational speaker and author of LEARNING NOT TO LOSE. He'll be coming to your area soon.

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- CULTURAL IDIOCY QUIZ ANSWERS
1. J. "Fly Like An Eagle"
 2. P. "White Rabbit"
 3. R. "Eye of the Tiger"
 4. T. "I Am the Walrus"
 5. E. "Cat's in the Hat"
 6. N. "Rock Lobster"
 7. H. "When Doves Cry"
 8. A. "See You Later, Alligator"
 9. M. "The Lion Sleeps Tonight"
 10. I. "Disco Duck (Part 1)"
 11. G. "Black Dog"
 12. O. "Shock the Monkey"
 13. C. "Running Bear"
 14. S. "Hungry Like The Wolf"
 15. L. "A Horse With No Name"
 16. K. "Fox On The Run"
 17. Q. "Dead Skunk"
 18. F. "Crocodile Rock"
 19. D. "Buffalo Soldier"
 20. B. "Barracuda"

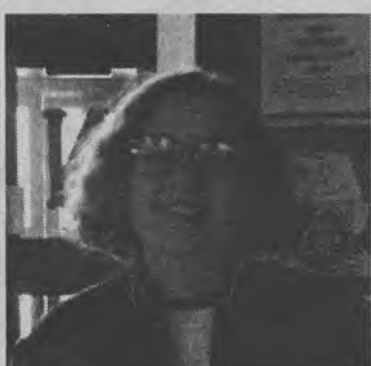
Roving Reporter: What was the worst gift you ever received for Christmas?



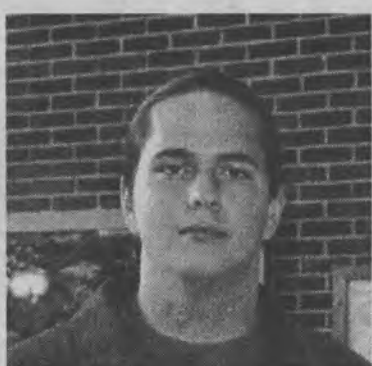
It was an ugly light blue baseball shirt that my grandmother said cost one dollar.
Michael Houck
Junior Economics Major



A sweatshirt that had baby bunnies all over it. I hated it.
Jeanie Eberts
Freshman History Major



In Christmas of 1993 I got a pocket calendar for 1993.
Amy Vituszynski
Music Education Major



I guess I never got anything truly horrible.
Mike Washkevich
Sound Recording Technology



A ruffly pink polyester nightgown.
Sharon Possessky
Junior Biology Major

Inquiries and Photos By Jen Byers

Games People Play: VirtualBoy

By Jim Morris
Staff Writer

When talking about the Nintendo VirtualBoy game system, there are two operative words: Virtual and Boy. According to Webster, virtual is defined as, "being such in essence or effect though not formally recognized or admitted." In other words, *not real*. As in, not a real game system. Webster also defines boy as, "an immature male: youth." Meaning, a non-mature, not fully developed version of a being. The VirtualBoy is neither good game system, nor is it a fully mature game system. There are a few problems that we found. First, the VirtualBoy seems to be no more than a glorified GameBoy with much higher price tag, \$150-\$200. The interface is monochrome, and an annoying monochrome at that, red with a black background. This color scheme only served

to irritate the eyes and disorient the player. The two games we tested were very basic programs and did not have the complex interface and graphics the modern day game player has come to expect from their systems. The second major fault we found with the VirtualBoy was the annoying aspect of the solitariness that using the system creates. When involved with game play, the user is totally isolated from all surroundings. Eyes are shielded from the outside world and ears are filled with a loud stereo input emanating from speakers located in the front of the unit. These two factors serve to successfully place the player in the VirtualBoy's own little universe, small as it may be.

There were some positives to the VirtualBoy. Like the GameBoy, VirtualBoy is a good passer of time, if you are look-

ing for something that will swallow your time like a clock with a tapeworm, here is a good system for you. Also, for a first generation virtual system, this is not a terrible product. The 3-d effects are adequate, if not totally realistic, and the stereo sound is of a high quality. If Nintendo continues to develop this technology, they will have a very good product on their hands that will surely be on the leading edge of the next wave of home gaming systems.

Our ratings for the Nintendo VirtualBoy are:
System: 3
Graphics: 2
Sound: 3
Overall Rating: 3
(recommended if you have money to burn and nothing better to spend it on.)

CITIZEN TRUTH

I Was Cool Before It Was Cool to Be Cool



by Citizen Truth
COLUMNIST

I WORE SUNGLASSES BEFORE SUNGLASSES were even invented. I had to take regular glasses and paint the lenses black. Sure I bloodied myself by walking into a few poles and street walkers. And I was ostracized by my family and friends because my actions were interpreted not as those of one who was hip, elusive and mystifying, but as those of a dangerous moron. But it was worth the hurt, because I knew I was cool, even though the concept of cool didn't exist. But when everyone started wearing sunglasses, I had no choice but to quit the shades and scoop my left eyeball out with a spoon, then walk around while my gaping socket filled up with bugs and soot.

I loved Michael Stipe. Back when he was pure. I have six tapes of Stipe gurgling while in his mother's womb. The tape is incredible beyond description, full of soulful and honest arias about something bigger than life. But as soon as the bastard decided to pop out of mom and enter our earthly realm of compromise and deceit, I took myself out of the game. I started hating his stuff the moment he became sentient.

Yes it was lonely when all the disgusting sheep I called friends were going to concerts performed by corporate puppets, but I was listening to a new sound by then: the wailing intestines of a hideous prostitute as she excreted on top of my coffee

table. A sound I loved but nobody else understood, which is what cool is all about.

I invented aesthetics, books, leather jackets, poster prints of famous paintings, hanging out, cynicism, detective stories, foreign films and ironic appreciation of deceased pop culture. I appreciated them. And when everyone else started liking these things, I abandoned them like an unwanted litter of puppies, tying them in a burlap bag for the mediocre masses to massacre with their thoughtless brand of derivative appreciation. If more than one person likes something, it's not worth liking. It's not cool.

I even created the human ass, loved it, watched it, discussed it. Next thing every bonehead in the world is ass crazy, gawking at my asses. Now I have to hate asses, even great ones.

Being cool is being confident that no other opinions coincide with your own. As soon as someone starts liking me, I must hate and destroy in myself what they like. My ideas are not to be sold to the nearest lame-brained friend or lover. They are to be appreciated in the singular realm of my transcendent soul. That's what cool is: a fluorescent white solitude so absolute that no thing, except the mystical cool, may penetrate lonely human existence. To be cool one must sacrifice everything except cool. I did that.

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Hitchhiker's Guide cont'd from page 6

erotic literature sections of bookstores and triumphantly proclaimed just how erotic they were—while he sneered at all of the young men too uncomfortable to remain in his presence. He cleared the section.

But by this time, Jasmine needed to eat. So we ended up at Friendly's—a family restaurant where people at a neighboring table decided to change their infant's blemished diaper in the presence of their fellow diners. The fumes permeated our dining atmosphere and we made a speedy getaway. On to the second story of the mall we went.

Jasmine pleaded to visit the toy store, and so Pry and Natalie

obliged.

"Ooo, look at all of the pretty Barbies!" said Jasmine.

"Barbie?" said Natalie, "Barbie represents the oppression of the modern woman. She inspires little girls to think they should have unrealistic measurement, not to mention perpetually pointed toes."

After Natalie's documentarian speech about why Barbie is bad, she, Jasmine, and Pry ventured into Tiffany's. It was there that Pry launched his diabolical scheme to pull off the jewel heist of the century. Needless to say, he came to his senses and said to himself, "I'm LVC faculty. I could never do such a

thing."

"Even considering the chicken feed they're paying you?" asked Jasmine.

Instead of robbing Tiffany's, Jasmine, Natalie, and Pry sauntered into Mr. Bulky's—a candy store famous for its bins and bins of confectionary concoctions.

Natalie pointed out the candy apartheid and said, "Funny how they separate the white chocolate from the dark brown chocolate."

Jasmine hurled a fistful of Milk Duds at Natalie's head, all the while giving the mall five thumbs up for ambiance and socio-cultural context.

RED MEAT

humorous table-saw mishap

from the secret files of
Max Cannon



P. S. Mueller



Happy Holidays from La Vie Collegienne

Swimming Continued from page 5

to keep up with the combination of points won by other teams.

Wilson stressed that the win-loss record says almost nothing about the actual talent of the team.

The men's team has 13 members, giving them a small advantage over the women at the meets. Last week at the Elizabethtown meet the men's team actually lead the powerhouse MAC Champions for the first half.

Sophomore Wayne Knaub says, "the men's team is still in growing stages." He also expressed how much he enjoys swimming on the team, even though he had never swam competitively before college.

Wilson says the group this year is unique, "the team has a family quality about them, they all work together very well."

She stated one of her goals for the season is to get an electronic touch pad installed in the

Arnold pool. The device would not only upgrade the facility but most importantly would provide more accurate time reports.

The next meet is at home on December 9, against the University of Scranton. Senior Captain Sandy Bambrick says, "We are looking forward to a good season, concentrating on individual bests and pulling together as a team despite being small in number."

M&J Coffeehouse continued from page 1

hopes that people will offer suggestions.

Rich Johnson, a coffeehouse worker, said that the poetry reading was a good way to "get publicity for the coffeehouse" by bringing people in the doors and familiarizing them with the surroundings. He said that the coffeehouse "supplies environment and is going to continue to do that."

In the setting, not unlike the trendy wave of spoken words fused with exotic blends, Consuelo Linton, a freshman member of the ISO read an English translation of an Armenian poem. She read, "No where do we consider ourselves inferior."

Cuic said that the poetry reading was inspired by a poem she and Amy Schollanberger

read in translation that she had been written about her native country.

Ethnic pride and longing for home was a transcendent theme of the evening. Amid the frothing of gourmet cappuccino, members casually read their poetry. "I could translate them literally," said ISO Vice President Malin Pettersson. She read a Swedish version of Junior

Dawn Mahan's original piece "Grass." Mahan read: "Grass— You sow it. God grows it. I mow it."

Harry Hunt, a freshman from Bermuda read to an audience indulging in complimentary coffees and desserts. "No man," he said, "should be a stranger to another."

Christmas at the Valley

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Valley College bell choir and brass quintet had also been taking part during the evening.

Christmas at the Valley brought college students, professors, staff, and townspeople together to celebrate Christmas. Throughout the evening there were students and professors taking part in various readings. Some of the people from the community take part as well by volunteering readings. Dean McGill and President Synodinos took part in the festival also. Brian Blanford, a junior at the college, said "what better way to jump into the holiday season than celebrating it as a community, and not just a college."

Following the service, a live nativity scene was staged outside the chapel. Delta Tau Chi, a Christian co-ed service group, sponsors this every year, gathering live animals from farms around the area. And after joining the nativity scene, audience and groups came together to celebrate the Christmas season with refreshments in the college cen-

ter.

Melissa Schaffer, a sophomore, said that the musical celebration is at an ideal time of the year. "It's far enough before finals, but close enough to Christmas."

Christmas at the Valley has been the strongest link between the college students and people of the town for a long time. Between college students, staff, and townspeople the event usually captures between 900-1200 people.

Although there is no admission for Christmas at the Valley, the event has raised over \$10,000 of donated money over the past eight years, according to the organizers. They said that the money went to Operation Santa of the Salvation Army, to assure that young children have gifts to look forward to on Christmas Day.

"I feel that Christmas at the Valley is Lebanon Valley College's gift to the community," said Dr. Mecham.



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Campus Calendar

Wed., December 6

- 8:00 p.m. Concert: Percussion Ensemble, Lutz Hall
- 10:00 p.m. Ecumenical Worship Service, Miller Chapel

Thurs., December 7

- 11:15 p.m. Commuter Luncheon, Humanities 206
- 9:30 p.m. Movie, *The Shawshank Redemption*, Chapel 101

Fri., December 8

- 5:00 p.m. Classes End
- 7:00 p.m. Movie, *The Santa Clause*, Chapel 101
- 8:00 p.m. Singer: Mark Rust, The DeliCacy
- 10:00 p.m. Movie, *Batman Forever*, Chapel 101

Sat., December 9

- 1:00 p.m. Men/Women Swimming vs University of Scranton, Arnold
- 2:00 p.m. Men's Basketball vs Wesley College, Lynch
- 7:00 p.m. Movie, *Miracle on 34th Street*, Chapel 101
- 10:00 p.m. Movie, *While You Were Sleeping*, Chapel 101

Sun., December 10

- 4:45 p.m. Catholic Mass, Miller Chapel
- 9p.m. - 10p.m. Exam Treats, The DeliCacy